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PUGET SOUND PIPELINE

Published monthly by Puget Sound Theatre Organ Society, a non-profit organization furthering the appreciation, preservation and use of the Theatre Pipe Organs of yesteryear. PSTOS is a Chapter of the American Theatre Organ Society.

Volume 20 No. 2

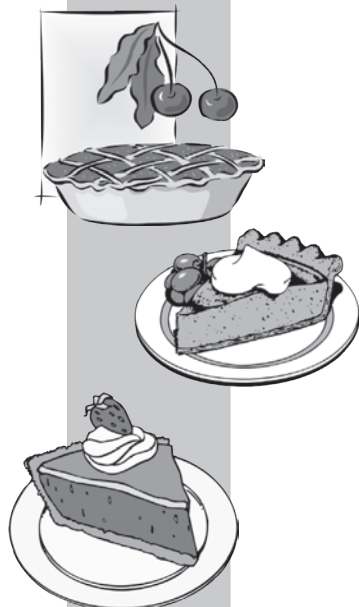
February 2009

A Chapter of American Theatre Organ Society

RESERVE NOW for the...

Valentine's Day

PieFest & Member Cameos at the Wurlitzer



*Join your friends for
a triple program of favorite
easy-listening and toe-tapping music
while you feast on an assortment of
pies, ice cream and beverages at the
scrumptious PieFest buffet!*

DON WALLIN's smooth playing style and wonderful use of the organ's resources make him a favorite, always. A staff organist for many years at Pizza & Pipes, Don has performed many times at PSTOS events, plays for silent movies and other programs around the Sound, and is always in demand.

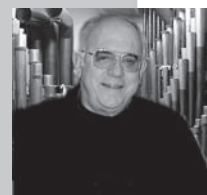
TOM ROUGHTON plays regularly at Kenyon Hall in West Seattle, having moved to the Puget Sound area in 2003 upon retirement from a career in banking. Tom played for The Wurlitzer Company at Disneyland throughout the 1960s, and has always had the "theatre organ bug." He plays a melodic and rhythmic style you'll thoroughly enjoy.

RAY HARRIS & JO ANN EVANS first presented a duo program for PSTOS in 2008, and are returning with a cameo performance. Ray is a versatile pianist, equally at home at the Wurlitzer. Jo Ann has played popular organ longer than she cares to admit. Both play up-beat rhythmic music and love having a good time.

Featuring our own



Don Wallin



Tom Roughton



Jo Ann Evans & Ray Harris
Wurlitzer and Piano

Sunday, February 15, 2:00 PM

Haller Lake Community Club

12579 Densmore Ave. N. • Seattle

**PLEASE
Reserve by
Feb. 11!**

*Remember, it's pie, ice cream and beverages!
To help us plan food quantity, please let us know
how many will be in your party. Reserve with
Barbara Graham at bxgraham@msn.com or
phone her at 206-525-7859 by Feb. 10, please!*

A brief annual meeting and election of officers will precede the concert.

ADMISSION—\$10 (Covers hall rental and food costs)

See page 6 for drive directions.

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Puget Sound Theatre Organ Society
6521 NE 191st ST
Kenmore, WA 98028-3453

Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

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Nat'l Magazine Reporter—Jo Ann Evans

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AMICA & POF—Carl Dodrill • Haller Lake Comm.Club—Bob Zat
Paramount Theatre—Tom Blackwell • Wash. Center—Andy Crow

Listing of non-PSTOS events in the Pipeline

PSTOS, upon request, will list non-conflicting non-PSTOS theatre organ events in the "Other Events" column of the two Pipelines immediately preceding the event, providing Pipeline editors receive sufficient prior written notification. Venue, artist, type of event, date, and contact information will comprise the included information.

Advertising in the Pipeline

Classified-type ads for member-owned electronic, electric, or pipe organs, and/or pipe organ parts, will be published at no charge. Please limit copy to include brief description, contact name and phone number. Prices will not be listed. Ads may be edited for content and length. Mail ad copy to address above. Other advertising is not accepted.

Joining Puget Sound Theatre Organ Society is quick and easy! For a one year membership, send a \$20 check payable to PSTOS together with your name(s) as you would like them to appear on your name badges, your address with complete 9-digit ZIP code, and your email address (optional) to:

Bill Keller, Treasurer, 9914 Hampshire Ct. SE,
Olympia, WA 98513-4241.

PRESIDENT'S Message

The first President's Message of the year, and from a new President, is usually an opportunity to list bold new plans and share a vision for the future of the Puget Sound Theatre Organ Society, but I don't think new plans or new visions are needed: we should stay the course and do it a little better.



My thanks to Tom Blackwell for his leadership over the past three years. His leadership has been inspirational and his dedication toward the improvement of PSTOS unflagging. It is my honor to carry the baton (or gavel) he carried so effectively.

Under his and many other's leadership, there are plans this upcoming year about which you should be excited. I will let the Program people tell you about that.

PSTOS has embarked upon a rare opportunity to share the wealth of our instruments and the beauty of Seattle and surrounding communities with the nation and the world with the American Theatre Organ Society convention in 2010.

We are refurbishing the Paramount Theatre's WurliTzer, so for those of you with technical skill, contact Tom Blackwell, as Publix I crew chief, to find out how you can share your skills and have some fun doing it.

There are many opportunities to help in pursuit of the convention and we want you to find something you enjoy doing. Some in our Chapter have already taken on tasks, and to those who have done so, thank you. Contact our Convention Chairman, Tom Blackwell, so he can share with you the list of tasks available and can give you something to do for the good of the order.

If you are not a member of the ATOS, why not join? For the small annual cost, you get a subscription to Theatre Organ, Journal of the American Theatre Organ Society. With your membership in ATOS, you are investing in the future of theatre organs by education and promotion at a national level.

In trying to come up with some clever hook for the members in this first message, the first thing that hit the scratch paper was LIFE. Legacy, Involvement, Fun, Education.

Legacy is not only the history that you may have created, experienced, or learned from others, but also what should be passed to the next generation. With the passing of time, stories and skills are forever lost. It is important to document the personages, experiences, instruments, anything and everything that in some way might be remotely interesting.

PSTOS Coming Events

◆ **PIE FEST & CAMEO CONCERT** celebrating Valentine's Day at Haller Lake Community Club

Reserve NOW! Details on front page.

Sunday, February 15, 2:00PM

◆ **A SUMMER WURLITZER PARTY** at the Kenmore home of Russ & Jo Ann Evans

Another fun summer getaway with lots of music on the 3/18 Wurlitzer and great food on the patio! Mark your calendar now. Limited to 60.

Sunday, July 19

◆ **SIMON GLEDHILL at Gig Harbor's** Wurlitzer Manor

Known worldwide to theatre organ fans, this will be Simon's first visit to our area. Don't miss it!

Sunday, November 22

Would you like to stem the tide of this intellectual loss?

Being involved makes the transition from remembering history to creating it. How often at a family gathering do we talk about the past? Pretty often. But life is about creating new experiences so when we have another family gathering, we can have some new material. The same is true of the theatre organ family.

Fun. If you are not having it, being involved might help. Believe me, some of the work parties at the Paramount or in Russ Evan's shop have been a hoot. And we got some work done, too.

Education. PSTOS and the ATOS are dedicated to the promotion and preservation of a unique form of music. Again, we owe it to future generations to teach them the skills to play and maintain theatre pipe organs. We have some young people in our membership who are hungry for what you have to offer. Sharing your knowledge is your legacy for which many will be grateful.

In upcoming issues, let's share some thoughts about how we can build LIFE into the Puget Sound Theatre Organ Society. Make your legacy last.

Finally, I owe a debt to my wife, Catherine, who is a tremendous supporter of my hobbies and PSTOS. Thank you, love of my life for the encouragement to grow as a person and support in the pursuit of happiness.

Thanks for the column inches.

Best,
Dave Luttinen

Other NW Theatre Organ Events

◆ Kenyon Hall in West Seattle

Latest news can be found on the web at www.kenyonhall.org or by email at kenyonhall@earthlink.net

◆ Lincoln Theatre in Mt. Vernon

Hear the Wurlitzer every Mon/Tue at 7PM & Fri/Sat/Sun at 5PM.

◆ Columbia River Organ Club

For info and latest news go to www.croconline.org

◆ Bellingham's Mt. Baker Theatre

GOOD NEWS! After a year-long hiatus for an extensive theatre renovation, it's back to the Mt. Baker Theatre with a regular schedule of events. On February 8, Jeff Fox will present another silent movie at the Mt. Baker.

◆ Spokane's First Nazarene Theatre Organ Society

Meetings are held the first Monday of each month and feature the historic and newly refurbished 1914 Seattle Liberty Theatre Wurlitzer. For up to the minute news and events calendar, go to www.sfnatos.org

From The MAILBOX

More about the Pantages Theatre chain from member Diane Whipple...

The Pantages Theater in Tacoma was lovingly restored about 15 years ago, it's a fabulous medium-sized facility. When Mel retired we began purchasing season tickets. We saw all sorts of wonderful local and traveling groups, such as Broadway shows, Winton Marsalis, Duke Ellington Band, etc. The last brochure a few months ago referred to it as the "Broadway Center for the Performing Arts", a generic term which had also included the Rialto Theatre, a small but also meticulously-restored house about a block away. I'm not certain whether the term "Rialto Square" referred just to that theatre, or to the two in combination. Just recently I saw mention (I believe in the entertainment section of the *Seattle Times*) of the "Temple Theater" also being a part of the "Broadway Center for the Performing Arts", kind of a surprise....

Nathan Avakian to play at Bellingham's Mt. Baker Theatre



Nathan is an up and coming young theatre organist from Portland, and a recipient of PSTOS scholarship help. He studies with Donna Parker and has wowed audiences with his mature playing at such a young age. He'll play a full concert for the Mt. Baker Theatre Organ Society Sunday, April 5, 2:00 p.m.

Ride an Event Bus to Bellingham!

A minimum number of passengers is necessary to make a bus workable—if you're interested in bus transportation for this event, get your name on the "interest list" **NOW**. We anticipate a transportation cost of \$25-\$30 per person. Free car parking will be available at Prosser's Tacoma (off of Tacoma Mall Blvd) and at Prosser's Shoreline, the two passenger pickup points.

To add your name to the "interest list" and for more details please contact Ray Harris by email at rayh@prosserpiano.com or by phone at 206.546.8959. We'd need a final count by March 18th.

This will be a great program and a fun day. Plan now to attend! **Sunday, April 5, 2 PM.**

Beginning next month...

2010 Convention Countdown

***Join the team as the 2010 ATOS
Convention comes together right
here in the Great Pacific NW!! Tom
Blackwell, Chair, needs many
dedicated volunteers. Jump on
board—he needs YOU! Contact
tom@pstos.org***

In Memoriam

➤ **Clyde Hook** ➤

Clyde passed away at age 97 on Dec. 9 in Tacoma, his home for most of his long life. He and his wife Adeline were married 73 years and were active PSTOS members for many years. They attended many ATOS conventions and were nearly always to be seen at PSTOS concerts and other events. Clyde could always be spotted wearing his festive bright red sport coat at holiday events. Avid boaters, they cruised and fished Puget Sound and the British Columbia waters in their own boat "Boathooks."

Failing health the past several years prevented Clyde attending PSTOS events.

Sincere PSTOS sympathy is extended to Adeline and their daughter and family.

➤ **Doris Cooley** ➤

Heaven has gained a delightful musician. Our mother, Doris Cooley, passed away peacefully in her sleep early Jan. 1. By now I'm sure she is convincing St. Peter to get rid of the harps and bring in a pipe organ for her to entertain the angels.

Mom kept her great sense of humor to the end, amusing those around her with observations of daily life. "No, I did not want a powered wheelchair like Tom's. People might think I was a fast woman."

A Celebration of Life in the Seattle area is planned on Mom's birthday, May 6. She would have been 98. We will keep you posted as to location and time. If you have an E-mail address please send it to us at greypaws@aol.com

Our love and Mom's love to you all,
Irveta Johnson, Gilbert Cooley, Darilyn (Toni) Bies.

➤ **Steve Levin** ➤

The theater world has lost a tremendous historian, researcher and friend. Former Theatre Historical Society President and Marquee editor STEVE LEVIN passed away suddenly Dec 13th after a short illness. Steve was very active in ATOS and was a 19-year member of PSTOS. Many will remember Steve from his numerous writings in the Marquee and Theater Organ magazine as well by his captivating lectures on theatre architecture given at ATOS and THS conventions and even at the Seattle Paramount during Silent Movie Mondays.

Sincere sympathy is extended to his family and friends during this time. He will, indeed, be sorely missed.

Pages From The Past... So you'd like to accompany a silent movie but have no idea how? Here's how 1920s organists did it...

This is a Filmusic Guide published in 1926 with suggestions for song titles for accompaniment of the movie, "The Honeymoon Express." The left column tells at what point each change should occur, followed by the type of action, tempo and song ideas.

WARNER BROS. present

"THE HONEYMOON EXPRESS"

STARRING

IRENE RICH, WILLARD LOUIS, HELENE COSTELLO

Projection time 1 hour 14 minutes—based on speed of 11 minutes per 1000 ft. (7 reels)

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.
The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional)
TAXABLE

"DESCRIPTIVE FILMUSIC GUIDE"

Country of Origin, U. S. A.—Copyright 1926 by Michael Hoffman

TAX-FREE			TAXABLE		
CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	MUSICAL SUGGESTIONS
At screening.....		3	Neutral.....	4/4 Moderato	Hearts Desire (Reynard)
T Becky Lambert had arrived.....		4	Lively.....	4/4 Allegretto	Little Soubertte (Cranfield)
T Have you forgotten.....		4	Humorous	6/8 Allegretto	In The Woods (Borch)
Father gives money.....		4	Neutral.....	4/4 Moderato	Devotion (Deppen)

S	Shoe scene fades.....1½	Phonograph Charleston (P.F.).....	Charleston.....	Nothin' To Do (Tucker).....	But I Do (Kahn)
S	Office scene.....1	Neutral.....	3/4 Moderato.....	Breath of Morn (Kempinski).....	Cassandra (Johnson)
T	That night each to his.....3	Jazz.....	Jazz.....	Nobody's Rose (Rose).....	Horses (Whiting)
S	Mother sees son drunk.....3	Neutral.....	4/4 Moderato.....	At Dawn (Delje).....	Admiration (Jackson)
S	Father in bed.....5	Slightly Brisk.....	6/8 Moderato.....	Loreley (Slicher).....	Loreley (Slicher) Pub. Fischer
T	I hate to leave you.....4	Pathos.....	4/4 Andante.....	Melody in F (Rubinstein) Pub. Ascher	Melody in F (Rubinstein) Pub. Fischer
T	It took a lot.....4½	Sprightly.....	4/4 Allegretto.....	Social Chat (Eugene).....	Butterflies (Johnson)
T	Another step.....5	Neutral.....	6/8 Moderato.....	Tales of Hoffman (Offenbach) Pub. Ascher	Tales of Hoffman (Offenbach) Pub. Fischer
S	Architect's office.....1	Sentimental.....	4/4 Romantic.....	Romance (Rubinstein) THEME Pub. Ascher	Romance (Rubinstein) THEME Pub. Fischer
S	Becky arrives in taxi.....5	Pathetic.....	3/4 Andante.....	Longing for Home (Jungman) Pub. Ascher	Longing for Home (Jungman) Pub. Fischer
T	A scented paradise.....4	Neutral.....	4/4 Moderato.....	Sibelia Dream (Viola).....	Water Lilies (St. Clair)
S	Girl destroys photo.....1	Sentimental.....	4/4 Romantic.....	THEME.....	THEME
S	Father arrives home.....4	Neutral.....	4/4 Moderato.....	Tristan & Isolde (Wagner) Pub. Rosey	Chanson Paroles (Heller)
S	Arrival of flowers and architect 5	Sentimental.....	4/4 Romantic.....	THEME.....	THEME
T	Becky darling I'm so happy.....2	Slow dramatic.....	4/4 Dramatic.....	Incid. Symph. 14 (Luz).....	Dramatic Finale (Noyes)
S	Mother rushes from house.....3	Heavy dramatic.....	2/4 Animation.....	Maggiolata (Cullotta).....	Dram. Agitato No. 1 (Hough)
T	Turn back I'm sick of this.....2	Furious excite.....	4/4 Furioso.....	Allegro (Francheschi).....	Furioso No. 11 (Kiefert)
S	Becky opens her eyes.....5	Sentimental.....	4/4 Romantic.....	THEME.....	THEME

T Now that all your children (warning for END)

NOTE: THE NUMBERS SUGGESTED AS TAX-FREE WERE TAX-FREE AS OF AUG. 12th 1926.

TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers. If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DES-SCRIPTIVE ACTION OF EACH SCENE and TEMPO.

Orchestrations, Piano and Organ Parts at Wholesale Prices to Musicians from

TAX-FREE FILMUSIC CO. 1674 Broadway, New York City

Printed in U. S. A. by Erwin S. Kleblatt Press, New York City

**DRIVE DIRECTIONS to
Haller Lake Community Club for the
Valentine's Day PieFest and
Member Cameos**

Northbound I-5: Use Exit 174 onto NE 130th St., turn left over freeway one long block to 1st Ave. N.E. Turn left (south) one block to 128th. Right on N.E. 128th a few blocks to Densmore. Left on Densmore, clubhouse is on the right. Parking both front and rear. Handicapped entry with parking and an elevator at rear of building.

Southbound I-5: Use Exit 175 onto N.E. 145th, turn right one block to 1st Ave. N.E. Left (south) continuing through N.E. 130th one block to N.E. 128th. Continue where underlined above.

PUGET SOUND THEATRE ORGAN SOCIETY

Russ & Jo Ann Evans, Newsletter Editors
6521 NE 191st ST
Kenmore, WA 98028-3453



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RETURN SERVICE REQUESTED

2009 Officers and Board Members sworn in

New PSTOS officers and board members got off to a late start due to our unusual December snow, which caused the Annual Meeting to be postponed. Annual reports were given by various officers and committee members. New officers were then sworn in. Shown in photo, back row, L to R: Tom Roughton, Vice President; Dave Luttinen, President; Phil Hargiss and Russ Evans, Directors; Bill Keller, Treasurer. Front Row: Joani Roughton, Secretary; Larry Mayer and Jamie Snell, Directors; Tom Blackwell, Immediate Past President.

Congratulations, officers and board members!



ABOVE: Lynn Andersen (hand bells), Kelle Brown (vocalist), Genevieve Picard (harpist) and Mark Andersen (organ & piano). Not pictured is the second bell ringer, Madge Luoto.

BELOW: Pastor Steve Pecota welcomes audience members.



Postponed Christmas concert much enjoyed by enthusiastic audience

The PSTOS Christmas concert, postponed until January 11 courtesy of Seattle's Big Snow, was worth the wait! A large and appreciative audience gave high marks and great reviews to the presentation.

The Calvary Christian Assembly Church organ was last heard by theatre organ enthusiasts in 1981 when it was featured during the

ATOS convention. It was a treat to again hear this fine instrument, and doubly so at the hands of Mark Andersen, whose performance was much enjoyed by all.

Many thanks to the folks at Calvary Church for making the church available for this outstanding performance.



Dave Luttinen served as Master of Ceremonies in his usual outstanding manner.