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PUGET SOUND PIPELINE

Published monthly by Puget Sound Theatre Organ Society, a non-profit organization furthering the appreciation, preservation and use of the Theatre Pipe Organs of yesteryear. PSTOS is a Chapter of the American Theatre Organ Society.

Volume 19 No. 2

February 2008

A Chapter of American Theatre Organ Society

Reserve NOW for

Piano, Pipes & the Roaring 20s ***and Ice Cream Social***

An afternoon of food, fun and music from the Rip-Roaring Twenties!



With
RAY HARRIS and
JO ANN EVANS
at the Piano and Wurlitzer

*Bonus! Enjoy a short vintage
movie of ATOS convention clips
from years past!*



Plus
**All-you-can-eat 1920s
Ice Cream Sundae Bar**

***Ice Cream! Syrups! Nuts! Fruits! Whipped Cream!
Cookies! Coffee & Tea!***

Sunday, March 9, 2:00 PM

Haller Lake Community Club

12579 Densmore Ave. No. • Seattle

***Join the fun!
1920s attire
encouraged!***



Just \$10 per person, everything included!

To help us plan for ice cream and goodies, RESERVATIONS are necessary!

PLEASE phone or email Barbara Graham by March 5th — 206-525-7859 — bxgraham@msn.com

DRIVE DIRECTIONS to Haller Lake Community Club are on PAGE 6

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Published monthly by
Puget Sound Theatre Organ Society
6521 NE 191st ST
Kenmore, WA 98028-3453

Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

OFFICERS

President—Tom Blackwell, 206-784-9203
Past Pres.—Clint Meadoway, 1-877-843-0953
Vice President—Ray Harris, 425-774-1773
Secretary—Joani Roughton, 253-946-4400
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BOARD MEMBERS

Tom Roughton, 253-946-4400 • Bob McCutchin, 425-743-0565
Dave Luttinen, 206-963-3283 • Phil Hargiss, 206-524-8799

COMMITTEES

Development & Grant Writing—Barbara Graham
History & Archives—Tom Blackwell
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Programs Planning—Ray Harris
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Scholarship—Carl Dodrill & Norman Miller
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Haller Lake keys—Bob Zat
Sunshine —Joani Roughton, 253-946-4400
Hospitality HLCC—Ellen Sullivan, 206-365-7554

NEWSLETTER & WEBSITE

Pipeline Editors—Russ & JoAnn Evans, 425-485-5465
Pipeline Online Website—Tom Blackwell, 206-784-9203
Nat'l Magazine Reporter—Jo Ann Evans

LIAISONS

AMICA & POF—Carl Dodrill • Haller Lake Comm.Club—Bob Zat
Paramount Theatre—Tom Blackwell • Wash. Center—Andy Crow

Listing of non-PSTOS events in the Pipeline

PSTOS, upon request, will list non-conflicting non-PSTOS theatre organ events in the "Other Events" column of the two Pipelines immediately preceding the event, providing Pipeline editors receive sufficient prior written notification. Venue, artist, type of event, date, and contact information will comprise the included information.

Advertising in the Pipeline

Classified-type ads for member-owned electronic, electric, or pipe organs, and/or pipe organ parts, will be published at no charge. Please limit copy to include brief description, contact name and phone number. Prices will not be listed. Ads may be edited for content and length. Mail ad copy to address above. Other advertising is not accepted.

Joining Puget Sound Theatre Organ Society is quick and easy! For a one year membership, send a \$20 check payable to PSTOS together with your name(s) as you would like them to appear on your name badges, your address with complete 9-digit ZIP code, and your email address (optional) to:
Norman Miller, Treasurer, 2644 NW Esplanade,
Seattle, WA 98117-2527.

PSTOS Coming Events

◆ *Piano, Pipes & the Roaring 20s and Ice Cream Social*

Ray Harris and Jo Ann Evans pair up to bring you an afternoon of swinging piano-organ duos from the 1920s at Haller Lake Community Club. Wanna dance? Go for it!

Reservations please! See page 1.

Sunday, March 9, 2:00 PM

— **Breaking News!**

Coming to Gig Harbor April 13th

DONNA PARKER

Donna has a long history playing theatre organs in pizza parlors and on the concert circuit. She just completed a tour of Australia and New Zealand with rave reviews.

Also an outstanding teacher and coach, Donna taught our PSTOS scholarship recipients, Tyler Pattison and Nathan Avakian!

Plan now to attend this event. Enjoy a great afternoon of wonderful theatre organ music, plus beautiful Wurlitzer Manor!

Many thanks to Barbara and Raymond for once again welcoming PSTOS members to their home!

Other NW Theatre Organ Events

◆ **Kenyon Hall in West Seattle**

Latest news can be found on the web at www.kenyonhall.org or by email at kenyonhall@earthlink.net

◆ **Lincoln Theatre in Mt. Vernon**

Hear the Wurlitzer every Mon/Tue at 7PM and Fri/Sat/Sun at 5PM.

◆ **Columbia River Organ Club**

For info and latest news go to www.croconline.org

From The MAILBOX

A fun letter from member and one-time PSTOS president, Harry Harkness. Many thanks, Harry!

Dear Pipeline Editors,

Just a few words to tell you how good it is to read the Pipeline and all its interesting "stuff." The long piece about Dick Schrum was so very interesting to read. He and I were pretty involved in 1971 when we put together the "Sweet Sixteen" ATOS convention in Seattle. I was able to meet so many great artists as well as club members from all parts.

Do you remember Dick's "Abyssinian Stringed Oboe?" It was a new stop he dreamed up. As well as hearing him on the pipes, I listened to him one night at the Plaid Piper on Capitol Hill. He was a great person as well as musician.

The picture of him sitting at the Paramount console reminded me of a bit of volunteering I did before the convention. I, at one time had, but can no longer locate, a picture of me with grubby clothes on, sitting at that same console. I even lugged our Monty Ward tank-type vacuum cleaner up that permanent ladder to the left chamber to suck some dust from the wind chests. As far as I know, the vac may still be in the chamber.

On another note, I remember listening to Jane Powers McKee Johnson playing the Temple Theatre organ on many occasions. Never got to actually see the instrument, hearing it only on radio, KVI, I believe. My first piano teacher, a man from Tacoma, told me he knew her well.

Another time I heard her live on a large home Wurli. Jane's sister played the violin at this session. My guest was very impressed as was I. Sure can't remember where it was but I think it was in Seattle's north end.

This past Christmas I made it to Seattle and had a great time. Was able to visit a friend in Bremerton and learned her mother had played the 2-manual Wurlitzer from the Bremerton Rialto Theatre. It was later installed in the building at 5th and Warren.

With very best wishes for the new year and....keep those "pages" coming.

Harry Harkness, San Francisco

Pages From The Past.. 1959

Sale Dooms Liberty Theatre

Reprinted from The (Portland) Oregonian, Jan. 7, 1959



Above left: PARKING—Liberty Theatre, Portland landmark at SW Broadway and Stark, will give way to parking lot, later to modern Bank of California building.

Above: PIPES—Pipes of the giant organ in the Liberty Theatre are inspected by Robert P. Polley, engineer. The organ is up for sale, according to theatre officials.

Left: ORGAN—Katharine Marshall, Liberty Theatre manager, and Polley look over the intricate console of the big organ, recalling the days of its glory when featured on bills. Top musicians played theatre organs.

CONTINUED ON PAGE 6—

**DRIVE DIRECTIONS to
Haller Lake Community Club for
"Piano, Pipes & the Roaring 20s"**

Northbound I-5: Use Exit 174 onto NE 130th St., turn left over freeway one long block to 1st Ave. N.E. Turn left (south) one block to 128th. Right on N.E. 128th a few blocks to Densmore. Left on Densmore, clubhouse is on the right. Parking both front and rear. Handicapped entry with parking and an elevator at rear of building.

Southbound I-5: Use Exit 175 onto N.E. 145th, turn right one block to 1st Ave. N.E. Left (south) continuing through N.E. 130th to N.E. 128th. Continue where underlined above.

PUGET SOUND THEATRE ORGAN SOCIETY

Russ & Jo Ann Evans, Newsletter Editors
6521 NE 191st ST
Kenmore, WA 98028-3453



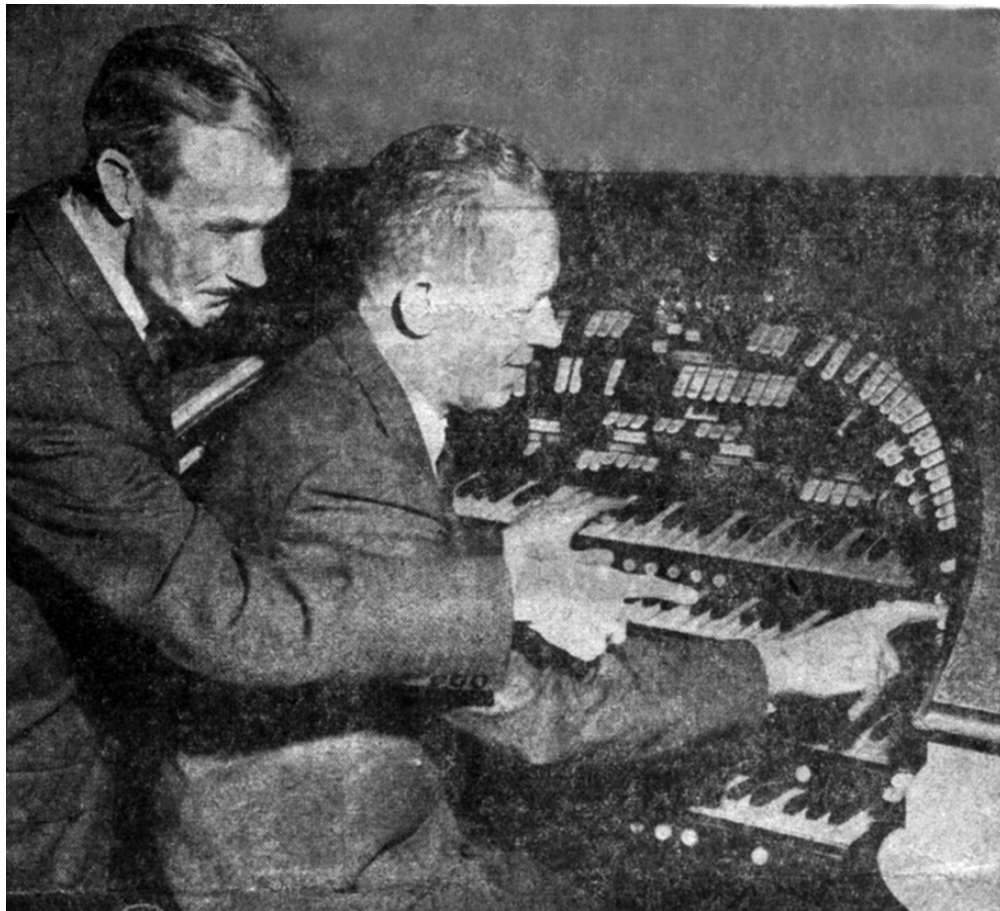
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Pages From The Past...continued

Portland Liberty Theatre, continued...

Mayor Takes Lesson on Pipe Organ



Glenn Shelley, left, talented pipe organ player of Portland, gives Mayor Terry Schrunk a short course on the instrument in the Liberty Theatre. The fine Hope-Jones Wurlitzer instrument is to be sold when the theatre closes January 18 [1959]. The mayor and civic organizations hope to buy it for use in E-R Center or Auditorium.

EDITOR'S NOTE:

The Portland Liberty Wurlitzer found its way to West Seattle and became the focal point of the Granada Organ Loft.

It was later moved back to Portland and parts of the instrument went into the Portland Organ Grinder restaurant, with others being installed in the Denver Organ Grinder.

Part of the organ is today in the Mesa (Arizona) Organ Stop Restaurant.