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# PUGET SOUND PIPELINE

Published monthly by Puget Sound Theatre Organ Society, a non-profit organization  
furthering the appreciation, preservation and use of the Theatre Pipe Organs of yesteryear

Volume 13 No. 8

August 2002

Get together with your PSTOS friends, pack your picnic lunch, and head for the

## 'Two-For-One' August Extravaganza!

Saturday, August. 10

### 1 11:15 AM

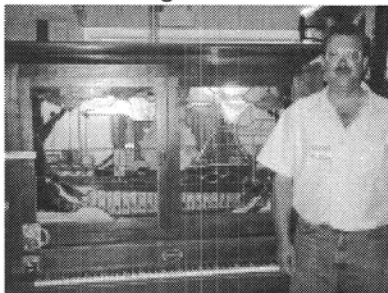
3521 66th Ave. W, Tacoma

Visit the Tacoma area home of Bill & Nita Masterman to see and hear their wonderful collection of automatic musical instruments.

Those who were there during a recent One Big Weekend will recall this amazing collection. It's much expanded since then and Bill & Nita are eager to welcome us back to see all their new additions!



Just two of the Masterman's MANY amazing instruments!



### 2 1:00 PM

9914 Hampshire Ct. SE, Olympia



DON WALLIN



BILL KELLER



JO ANN EVANS

Then on with your picnic lunch to the east Olympia area and the lovely home of Bill & Carol Keller for an afternoon of food, camaraderie and music on Bill's marvelous 3-manual Allen theatre organ... with all these organists... ..and YOU! Practice up and take your turn at Open Console, with our always wonderful emcee, ADELINE HOOK "officiating!"

• **Bring your own picnic lunch, or get together with friends to jointly plan your food. This is not a regular pot luck event!**

• **Beverages and desserts will be furnished by PSTOS.**

• **PLEASE...Reservations by August 5th are ESSENTIAL to help Bill plan for seating, beverages and desserts.**

• **NO ADMISSION CHARGE!**  
**What a fun day this will be!**  
**DON'T MISS IT!**

**Reserve NOW!**

**Phone 360-456-8269 or 425-485-5465**

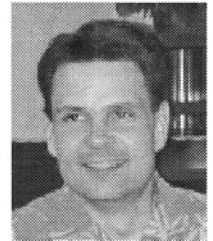
**OR reserve by email at [tibia8and2@aol.com](mailto:tibia8and2@aol.com)**



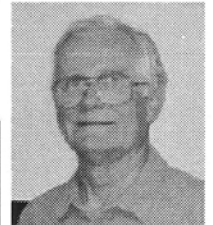
ANDY CROW



ADELINE HOOK



RAY HARRIS



CLINT MEADWAY

**DRIVE DIRECTIONS are on page 6.**

**PUGET SOUND PIPELINE**

Vol. 13, No 2 – February 2002

Published monthly by

Puget Sound Theatre Organ Society

6521 N.E. 191st St.

Kenmore, WA 98028-3453

Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

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*Listing of non-PSTOS events  
in the Pipeline*

PSTOS, upon request, will list non-conflicting non-PSTOS theatre organ events in the "Other Events" column of the two Pipelines immediately preceding the event, providing Pipeline editors receive sufficient prior written notification. Venue, artist, type of event, date, and contact information will comprise the included information.

*Advertising in the Pipeline*

Classified-type ads for member-owned electronic, electric, or pipe organs, and/or pipe organ parts, will be published at no charge. Please limit copy to include brief description, contact name and phone number. Prices will not be listed. Ads may be edited for content and length. Mail ad copy to address above. Other advertising is not accepted.

**President's  
Message**

Another absolutely fabulous 'Summer Social' at the home of Russ and JoAnn Evans on Saturday, July 13th. Ray Harris played a

concert to a full house (literally) on the Evans' 3- manual 16-rank Wurlitzer. He played a variety of music peppered with a wonderful sense of humor. My favorite was the 'Kodak' song, *Some Day My Prince (prints) Will Come*. I know we'll be hearing lots more of Ray. Many thanks to Russ and JoAnn for opening their home to us.

Bob Zat, Russ and JoAnn Evans, and I represented PSTOS at a delightful brunch meeting with the new owners of the Johnson home in Gig Harbor. Barbara and Raymond Lavine, who wish to be referred to as the trustees of the 'Wilcox Wurlitzer Home,' are very excited about their new home, especially 'Barbara's Music Room' containing their wonderful Wurlitzer theatre pipe organ. We outlined PSTOS' past association with their home and instrument and the concerts we have held there. They seem sincerely interested in continuing a relationship with PSTOS and in showcasing their Wurlitzer.

Barbara and Raymond will make their final move from California in August. You will be able to meet them at the Chris Powell concert scheduled at the 'Wilcox Wurlitzer Home' on Sunday, September 8, 2002. Many thanks Barbara and Raymond!

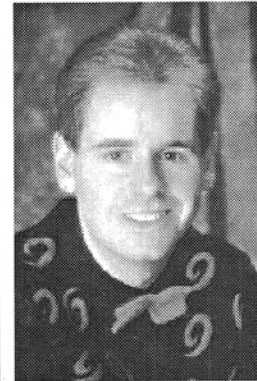
...Barbara Graham

**For Sale  
Organ stuff**

FOR SALE-LOWREY ROYALE Model SU/500. five months old. Owner has died. Please phone Midge at 360-945-1430 for particulars.

**PSTOS  
Coming Events****Summer Picnic**

Visit the "automatic musical instrument museum" of Bill & Nita Masterman in Tacoma. Then on to the Bill Keller home for a picnic and music on his custom 3-manual Allen. See Page 1.  
**Sat., Aug. 10**

**CHRIS POWELL Concert**

Exciting theatre organist from England will end a world tour here for PSTOS. At the Wilcox-Wurlitzer Home, (formerly Johnson home) in Gig Harbor

**Sunday, Sept. 8**

**Oktoberfest at HLCC**

Big plans for German music on the organ (and more!), German food, and a great time. Plan now to celebrate Autumn in a big way. More information coming. Stay tuned.

Haller Lake Community Club  
**Sunday, October 27**

**Annual Christmas Party**

Our big annual holiday fun get-together with lots of music, food, and fun.

Haller Lake Community Club  
**Sunday, December 8**

**OTHER  
Events of Interest****Tom Hazelton plays the new  
Allen Theatre Organs**

Tom will play two mini-concerts, Limited to 60 at each event. 425-402-9096 for details, or JKVDP@aol.com.  
**Friday, Aug 2, 3:30 PM and 7:30 PM**

**Hokum's Midsummer  
Vaudeville Festival**

Music, mirth, magic and much more!  
Family entertainment with class!  
**Fri./Sat., Aug. 9, 10, 16, 17, 23, 24,  
8 PM. Sun., Aug. 25, 3 PM**

**Other Events continued...**

**Jonas Nordwall accompanies classic comedy silents at Pilgrim Congregational Church**

Enjoy Jonas's spectacular organ ability as he accompanies these fun movies. Jointly sponsored by Pilgrim Congregational Church on Broadway, and Cox Music. Info: 425-402-9096  
**Monday, Aug 12, 7:30 PM**

**Paramount Theatre's Silent Film Series with Dennis James at the Wurlitzer**

Sally Of The Sawdust, 1925 comedy  
**Monday, Aug. 19**  
 Girl Shy, 1924, starring Harold Lloyd  
**Monday, Aug. 26**  
 The Gold Rush, 1925, Charlie Chaplin  
**Monday, Sept. 9**  
 The Cameraman, 1928, with Buster Keaton  
**Monday, Sept. 16**  
 The Strong Man, Harry Langdon, 1926  
**Monday, Sept. 23**  
 Information: 206-428-7469 or online at [www.theparamount.com](http://www.theparamount.com)

**Historic Everett Theatre Summer T. O. Events**

**Tom Hazelton, internationally known theatre organist**

Tom returns to the region for another great concert.  
**Saturday, Aug. 3, 8 PM**

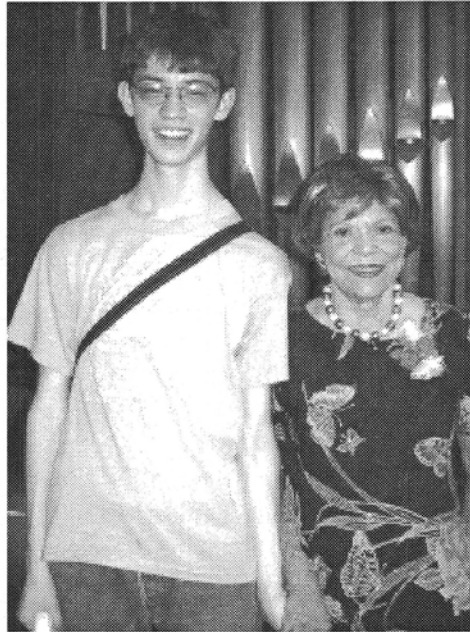
**Silent Movie Series, with Dennis James at the Wurlitzer**

Sally of the Sawdust (W.C. Fields, 1925)  
**Tuesday Aug. 20, 7 PM**  
 Girl Shy (Harold Lloyd, 1924)  
**Tuesday, Aug. 27, 7 PM**  
 The Gold Rush (Charlie Chaplin, 1925)  
**Tuesday, Sept. 10, 7 PM**  
 The Cameraman (Buster Keaton, 1928)  
**Wednesday, Sept. 18, 7 PM**  
 The Strong Man (Harry Langdon, 1926)  
**Wednesday, Sept. 23, 7 PM**

**England's Simon Gledhill at the Everett Theatre**

Simon has played extensively throughout England, Australia and the U.S., and is one of the world's best!  
**Saturday, Sept. 21, 3 pm**  
 Information and tickets: 425-258-6766.  
 Box office hours, 12 to 5, Tues.- Sat.

**From the Mailbox**



OWEN CANNON and ROSA RIO at the Colorado State University Theatre Organ Workshop

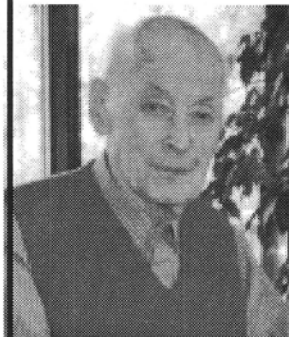
Our PSTOS Board authorized funding for our scholarship recipient's attendance at the Colorado State University Theatre Organ Workshop, which was attended by several PSTOS members. Following is Owen's summary of his experience there.

I just got back from the CSU Theater Organ Workshop, in Fort Collins, Colorado. It was a great chance to meet other theatre enthusiasts and hear them play. There were roughly 50 people there, and they were all great people to talk to and very hospitable. Each day Tom Hazleton gave a talk on theatre organ registration, technique and other things. Each evening there was a concert open to the public. On the opening day I had the opportunity to meet Rosa Rio, who attended the event. The first night Kevin Utter, a former organ student at Colorado State, played an organ and soprano saxophone concert with a long time friend. The next night we heard Rosa Rio playing a Silent Picture Show, *The Cameraman*, and themes from the Radio shows she played at NBC. It was

Continued on back page...

**Closing Chord**

**Bill Hale, Honorary Lifetime Member**



A tribute to Bill from Helen, his wife of 17 years... Music has always been important to me but a whole new world opened up when Bill introduced me to the glory of theatre organ music. We attended ATOS musical events in the U.S., and traveled to England for a musical safari. What fun! We met people who shared our interests. We belong to PSTOS, to the Mt. Baker Theatre Organ Society, and Vancouver's North Shore Organ Club. It has been our privilege to see beautifully restored theatres and to hear pipe organs lovingly cared for by people who appreciate their unique sound. In his own playing

Bill was always reaching for that special chord to add a lush sound to the ballads he loved to play. We enjoyed playing together at senior centres and nursing homes.

One of Bill's endearing qualities was his sense of humour. He always said when he passed on he wanted to go where the Mighty Wurlitzers were playing! I'm sure that is where he is now. Play it again, Bill!

For me "The Song Has Ended But The Melody Lingers On." ...Helen Hale

**Marge Schwartz**

Marge passed away quietly on May 1st following a long struggle with cancer. She and her husband, Vern, have been PSTOS members since moving to the Spokane area 13 years ago. An avid organist, she played for church services for many years. After moving to Spokane, her diverse musical talents were evident as she accompanied her church choir by playing the timpani drums.

Marge and Vern attended ATOS conventions, and often made the drive to the Seattle area for PSTOS concerts.

Sincere PSTOS sympathy is extended to Vern and all Marge's family and friends.





# Pages From The Past... Vancouver's Orpheum Wurlitzer

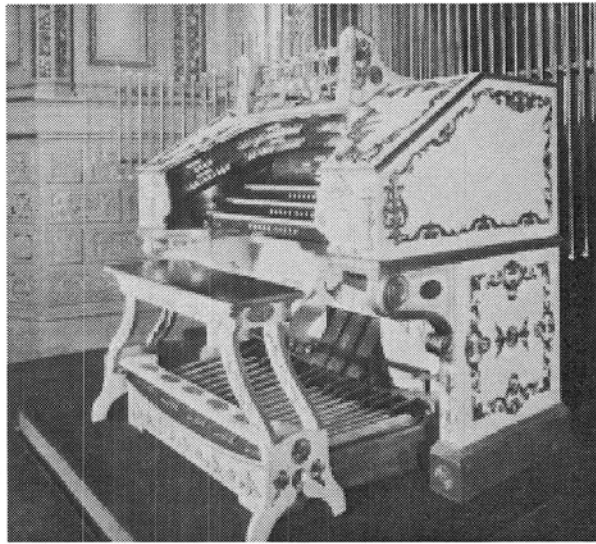
## The Vital Statistics Of A Lady...

In November of 1977, Vancouver's Orpheum Theatre "re-dedicated" its 3/13 Wurlitzer, totally rebuilt by a group of enthusiastic volunteers. Bill Hale, who passed away June 25th, was one of them. This article is published as a tribute to Bill and his long-time support of this instrument. Following is a part of that evening's program.

The Orpheum's Wurlitzer, first heard 50 years and four nights ago, November 8, 1927, now is Canada's last great theatre organ still performing in its original theatre. In the U.S., 236 still play. Chicago has 18; San Francisco, three; Seattle, four, where two play nightly. Considering the fact that now eight million electronic organs play in churches, auditoriums and mainly in homes, it all means the old love for lush organ sound and melody is reborn and flourishing as never before. This has been apparent within these walls the past six months as a dozen men of disparate professions, united by dedication and determination, have labored long and voluntarily to disinter the neglected old lady, remaking

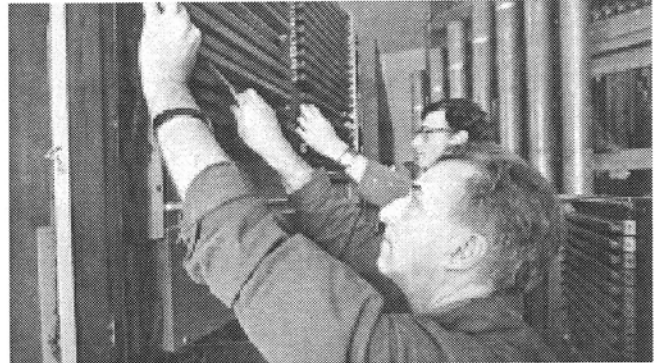
her into the soaring beauty she was. Her rejuvenation is complete and, with maintenance, permanent. Her majestic voice, long only memory, now sings proudly, once more part of this city's musical life.

Herewith the lady's vital statistics: Model 240, Opus 1746 (her

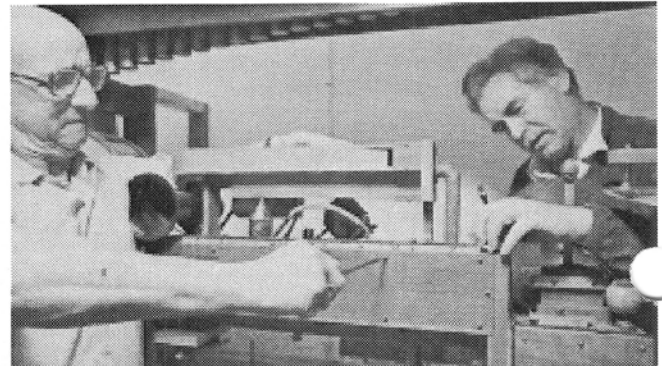


serial number). Cost \$40,000 when installed and if another could be found, \$150,000 today. Last one was built in 1939. She has three manuals (some have five) of 61 notes each. These, with 32 pedal keys, activate 13 ranks or voices totalling 929 pipes. They begin at 8-inch and climb to 16-feet, with diameters from 3/16-inch to one foot. There are 103 stop tabs, with 350 miles of the finest hair-wire connecting the console on hits hydraulic lift to the two 20x14-ft. lofts with 16-ft. ceilings, on either side of the stage. Main chamber on the left holds eight ranks: (numbers of pipes in brackets) diaphonic diapason (85), horn diapason (61), salicional (73), viol d'orchestra (85), viol d'orchestra celeste (85), clarinet (61), vox humana (61), concert flute (96), chrysoglott harp (49). Solo chamber on the right holds five ranks: harmonic tuba (85), brass trumpet (61), orchestral oboe (61), kinura (61), tibia clausa (73). The solo chamber holds also the mechanical effects: glockenspiel, chimes, xylophone, sleigh bells, triangle, surf effect, auto horn, doorbell, bird, fire gong, horse hooves, train whistle, castenets, tambourine, Chinese block, bass drum and snare drum—the last two doubling for kettledrum and tom tom. Her life's breath is fed through a mile of flexible and permanent airline from the blower room in the sub-basement where a 7-1/2-HP motor drives a 2400-cu.-ft.-per-minute fan at 15-in. pressure.

And to make her sing, add ten nimble, knowing fingers, two agile feet, one heart heaped with musical talent and originality, years of playing experience, and a love for true melody.



Ken Hodgson and Bert Block work on the switch stack—slow intricate work that took six months and many late night hours.



Erskine McPherson and George Francis make adjustments to the toy counter in the solo chamber, which is reached by a 65 ft. ladder.



Albert Paul, Norman Schmidt and Ralph Johns work on pipes. During this work, four pipes were stolen.



Dan Bohline, a Lutheran pastor, was responsible for the cosmetology on the sadly-neglected console of the aged organ.

*PSTOS is proud to bring to you the talented  
young English Theatre Organist*

**Proceeds  
to benefit the  
PSTOS Scholarship  
Fund**

# Chris Powell

**With Pipe Organ Pops  
On the wonderful Gig Harbor  
4/48 Wurlitzer**

**Sunday, Sept. 8, 2 PM  
Wilcox-Wurlitzer Home  
in Gig Harbor  
(formerly Johnson Home)**

**CHRIS POWELL** has become one of England's foremost entertainment organists, both on pipe and electronic instruments.

Born in 1971, Chris began organ and piano training at an early age, and by the time he was 16, was already in demand for concerts and dances. This experience led to the realization of his ambition to join the team of organists at the world famous Tower Ballroom in Blackpool. As Ballroom patrons learned about Chris, invitations began coming for concert appearances, and he was soon traveling to all corners of the British Isles. Additionally, he became a traveling artist for several electronic organ companies during the early 1990s.

Many tracks of his recordings have been featured on BBC Radio 2's *'The Organist Entertains.'*

Chris has performed throughout New Zealand while



Resident Organist at the fabulous 'Baycourt Theatre,' in Tauranga.

Two highly successful tours to Australia followed. His September concert for PSTOS will be his American theatre organ debut, and the final concert of a 6-week around-the-world concert tour. Don't miss it! This will be a highly entertaining event, guaranteed to please!

**Limited seating—ORDER YOUR TICKETS TODAY!**

**TICKET ORDER FORM, CHRIS POWELL CONCERT • Sunday, Sept. 8, 2:00 PM**

**Paid PSTOS & CROC members \$10 • All others \$12**

**PLEASE CHECK ONE**

- A stamped self-addressed envelope is enclosed—  
Please mail my ticket(s) **and complete driving directions.**
- I will pick up my tickets at the door—please hold them for me there.

**HERE'S MY ORDER FOR:**

\_\_\_ Member tickets @ \$10      \$ \_\_\_\_\_  
\_\_\_ Non-member tickets @ \$12      \$ \_\_\_\_\_

Total amt. enclosed: \$ \_\_\_\_\_  
Make checks payable to: PSTOS  
Mail your order to:  
**PSTOS Tickets  
c/o Norman Miller  
2644 N.W. Esplanade  
Seattle, WA 98117-2527**

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip+4 \_\_\_\_\_

**IMPORTANT INFORMATION**

We're unable to process phone orders. Orders received without a self-addressed stamped envelope, or received within 6 days of the concert, will be held to be picked up immediately before the program. Ticket orders will be filled in the order received.

## PUGET SOUND THEATRE ORGAN SOCIETY

Russ & Jo Ann Evans, Newsletter Editors  
6521 N.E. 191st  
Kenmore, WA 98028-3453

Non-Profit Org.  
U.S. Postage  
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Bothell, WA  
Permit #287



RETURN SERVICE REQUESTED

### Rare Opportunity to study Theatre Organ with Jonas Nordwall...

Jonas Nordwall will soon be offering organ lessons one Saturday each month at Cox Music in Bothell. This is a grand opportunity for organists who would like coaching and some top-notch guidance with a goal of improving their playing and learning more about theatre organ registration and styling.

Make your arrangements directly with Jonas by phoning **503-246-7262** or by email at [jgnordwall@aol.com](mailto:jgnordwall@aol.com)

Don't miss this exciting opportunity!

### OWEN CANNON, cont. from pg. 3

great to be able to meet such an important figure in the "hey day" of radio. I was very impressed by Tom Hazelton's recital the next evening. I most enjoyed being able to play for an hour on the Wurlitzer. I tried some songs from *My Fair Lady* that I had learned, and played the Toccata from *Widor's Symphony V*. It was great fun and the other people who were there that night for open console were very encouraging.

Dr. Robert Cavarra, organ professor at Colorado State, gave a demonstration of the Casavant organ on the campus. He demonstrated many of the stops and ensembles available on the instrument and gave a talk on its unique design. He gave me a chance to play on it at the end of his demonstration. I was glad to be able to

play on something after having spent the week without playing anything that wasn't in a fake book. I played the *Vivace* from Bach's *C Minor Trio Sonata*. Dr. Cavarra also graciously let me play on a Marcussan tracker on which it was great to be able to play Bach and Sweelinck.

The last day we took an excursion to Rocky Mountain National Park and to Estes Park to do some sight-seeing, a welcome break from the week of music. We ended the trip with dinner and a show of Western Music at the Lazy-B Ranch.

I am looking forward to beginning studies at Oberlin as an organ major, and to hearing more from the Theatre Organ community. I'm grateful for the continued support the Puget Sound Theatre Organ Society has provided me.

Owen Cannon

### Drive directions to the Masterman and Keller homes for the big "August Extravaganza"

#### How to get to the Bill & Nita Masterman home, 3521 66th Ave. W., Tacoma

FROM I-5, take **Exit 132, Hwy 16/So. 38th St./Bremerton**. Follow signage for Gig Harbor/Bremerton, heading toward the Narrows Bridge. Drive two miles to the **Orchard St./So. 19th St. West Exit**. (**NOTE:** Do NOT take the So. 19th St. East exit that is just before the Orchard St./So. 19th St. West exit.) While exiting, stay in the right lane, and go right at the "yield" sign. At the light, turn right onto **So. 19th St.** and drive one mile to the 3rd light, **Mildred St.** Turn left on Mildred. You will pass by

the former Pizza & Pipes location. Continue on Mildred St. to the second light, which is **35th St.** Turn left onto 35th st., and make the first right on to **66th Ave. W.** The Masterman home is the second on the left. **3521 66th Ave. W.** Look for the fire engine in front of the house, and audible band organ music filling the street. It will be hard to miss!

Very easy to get back out, same way as coming in—follow Mildred St. to the second light at S.19th St., turn right. Follow 19th St. back to the freeway, where the signage will get you on to Hwy 16 and back to I-5.

#### Then on to the Keller home, 9914 Hampshire Ct. SE, Olympia

Drive South on I-5, take **Exit 111, Marvin Road/HWY 510** to Yelm. (If Southbound, turn LEFT onto Marvin Rd. If Northbound, turn RIGHT.)

Continue on Marvin Road to **Pacific Avenue** (4-way stop), turn left on Pacific Avenue toward Yelm. Drive approximately 3 miles to **Meridian Road**, which "Ys" to the right. Take the right leg of the "Y" onto Meridian Road, drive about 1/4 mile to **Hampshire Court**. Turn LEFT and go to the end of Hampshire Court, a white fence. Watch for oncoming traffic when turning left, there is limited sight distance at that point.