

Merlyn Johnson Residence
Tacoma, Washington
3/21 Theatre Organ

<u>PEDAL</u>	<u>(29 Stops)</u>	<u>ACCOMP</u>	<u>(32 Stops)</u>
32	Diaphone (E)	8	Post Horn
32	Contra Bourdon (E)	8	Trumpet
16	Tuba Profunda	8	Harmonic Tuba
16	Diaphone (E)	8	Open Diapason
16	Tibia Clausa (S)(E)	8	Horn Diapason
16	Tibia Clausa	8	Tibia Clausa *
16	Contra Viol II (E)	8	Clarinet
16	Diaphonic Horn	8	Viol d'Orchestre II **
16	Oboe Horn (E)	8	Salicional II **
16	Bourdon	8	Dulciana II
8	Post Horn	8	Oboe Horn (E)
8	Trumpet	8	Quintadena (E)
8	Harmonic Tuba	8	Concert Flute
8	Octave Open	8	Vox Humana (S)
8	Octave Horn	8	Vox Humana
8	Tibia Clausa (S)	4	Octave Open
8	Tibia Clausa *	4	Octave Horn
8	Clarinet	4	Tibia Clausa *
8	Cello II (VDO) **	4	Viol II **
8	Salicional II **	4	Salicet II **
8	Dulciana II	4	Dulcet II
8	Oboe Horn (E)	4	Flute
8	Flute	4	Vox Humana (S)
8	Tibia Pizz *	4	Vox Humana
16	Piano	2 2/3	Twelfth (Flute)
8	Piano	2	Piccolo (Flute)
8	Accomp to Pedal	8	Piano
4	Great to Pedal	4	Piano
8	Solo to Pedal		Sub Harp
			Harp
			Chrysoglott
		4	Accomp Octave

LIGHTED KEY CHEEK PISTONS:

* = JENSEN MAIN TIBIA (WHEN RIGHT ACCOMP. KEY CHEEK "DUET" IS ON)
 ** = JENSEN V.D.O. & CEL., SALICIONAL & CEL. (WHEN LEFT LEFT SOLO KEY CHEEK "SELECT" IS ON)

→ THESE JENSEN/HAUPTWERK RANKS COUPLE TO THE REAL RANKS,

GREAT (53 Stops)

- 16 Post Horn
- 16 Trumpet
- 16 Tuba Profunda
- 16 Diaphone
- 16 Tibia Clausa (S)
- 16 Tibia Clausa *
- 16 Saxophone
- 16 Orchestral Oboe
- 16 Clarinet
- 16 Strings Ensemble ***
- 16 Quintadena (E)
- 16 Bourdon
- 16 Vox Ensemble
- 8 Post Horn
- 8 Trumpet
- 8 Harmonic Tuba
- 8 Open Diapason
- 8 Horn Diapason
- 8 Tibia Clausa (S)
- 8 Tibia Clausa *
- 8 Saxophone
- 8 Kinura
- 8 Orchestral Oboe
- 8 Clarinet
- 8 Viol d'Orchestre II ***
- 8 Salicional II **
- 8 Dulciana II
- 8 Oboe Horn (E)
- 8 Quintadena (E)
- 8 Concert Flute
- 8 Vox Humana (S)
- 8 Vox Humana
- 5 1/3 Tibia Quint *
- 4 Octave Open
- 4 Octave Horn
- 4 Tibia Clausa (S)
- 4 Tibia Clausa *
- 4 Viol II **
- 4 Salicet II **
- 4 Dulcet II
- 4 Flute
- 3 1/5 Tibia Tenth
- 2 2/3 Tibia Twelfth (S)
- 2 2/3 Tibia Twelfth *
- 2 Piccolo (Tibia) (S)
- 2 Piccolo (Tibia) *
- 2 Fifteenth **
- 2 Piccolo (Flute)
- 1 3/5 Tibia Tierce
- 1 Fife (Flute)
- 16 Great Sub Octave
- 8 Great Unison Off
- 4 Great Octave

SOLO (38 Stops)

- 16 Post Horn
- 16 Trumpet
- 16 Tuba Profunda
- 16 Diaphone
- 16 Tibia Clausa (S)
- 16 Tibia Clausa *
- 16 Saxophone
- 16 Strings Ensemble **
- 16 Vox Humana (S)
- 16 Vox Humana
- 8 Post Horn
- 8 Trumpet
- 8 Harmonic Tuba
- 8 Open Diapason
- 8 Horn Diapason
- 8 Tibia Clausa (S)
- 8 Tibia Clausa *
- 8 Saxophone
- 8 Kinura
- 8 Orchestral Oboe
- 8 Clarinet
- 8 Strings Ensemble (** * 8 STRINGS PLUS JENSEN SOLO STRINGS)
- 8 Oboe Horn (E)
- 8 Quintadena (E)
- 8 Vox Humana (S)
- 8 Vox Humana
- 4 Tibia Clausa (S)
- 4 Tibia Clausa *
- 4 Strings Ensemble **
- 2 2/3 Tibia Twelfth (S)
- 2 2/3 Tibia Twelfth *
- 2 Piccolo (Tibia) (S)
- 2 Piccolo (Tibia) *
- 1 3/5 Tibia Tierce
- 16 Solo Sub Octave
- 8 Solo Unison Off
- 4 Solo Octave
- 4 Great Octave to Solo

BACKRAIL (57 Stops)

PEDAL TRAPS (9 Stops)

Bass Drum
Kettle Drum
Crash Cymbal
Roll Cymbal
Tap Cymbal
Soft Cymbal
Chinese Block
Triangle
Accomp Traps to Pedal

ACCOMP TRAPS (9 Stops)

Snare Drum
Tom Tom
Chinese Block
Tambourine
Castanets
Tap Cymbal
Soft Cymbal
Triangle
Selective Traps (CHOKE CYMBAL)

ACCOMP 2nd TOUCH (11 Stops)

8 Post Horn
8 Trumpet
8 Harmonic Tuba
8 Open Diapason
8 Tibia Clausa
8 Clarinet
8 Piano
8 Sub Harp
Selective Traps
4 Great Octave to Accomp
8 Solo to Accomp

TREMULANTS (8 Stops)

Main (Flute II, Sal II)
Main II (VDO II, Dulc II)
Solo (Trumpet, OD)
Solo II (Kn, Sx, Ob, Cl, HD)
Tibias
Voxes
Harmonic Tuba
Post Horn

GENERAL CONTROLS (4 Stops)

Strings Celeste ON
Dulc/Flute Celeste ON
8 Solo to Great Pizz
8 Great Post Horn Pizz

SOLO PERCUSSION (8 Stops)

8 Piano
* Piano = 8 JENSEN PIANO
Sub Harp
Harp
Chrysoglott
Xylophone
Glockenspiel
Cathedral Chimes

GREAT PERCUSSION (8)

16 Piano
8 Piano
4 Piano
Sub Harp
Harp
Chrysoglott
Xylophone
Glockenspiel

** JENSEN
VIOLO ORCH
OR
SAUCIONALS
ON

KEY CHEEK PISTONS

Select C1
Range C2
Set C3

Chrys 1 Glock 1 JENSEN GLOCK ON
Chrys 2 Glock 2 (WURL GLOCK ENCLOSED ON)
Vibraphone Percussion Reit

Trans Up Sostenuto/Piano Sustain
Trans Off Piano Duet = MAIN TIBIA JENSEN ON ALL
Trans Down Solo 6 2/5 & 5 1/3 * MAIN TIBIAS

↑
LEFT
KEY CHEEK

↑
RIGHT
KEY CHEEK