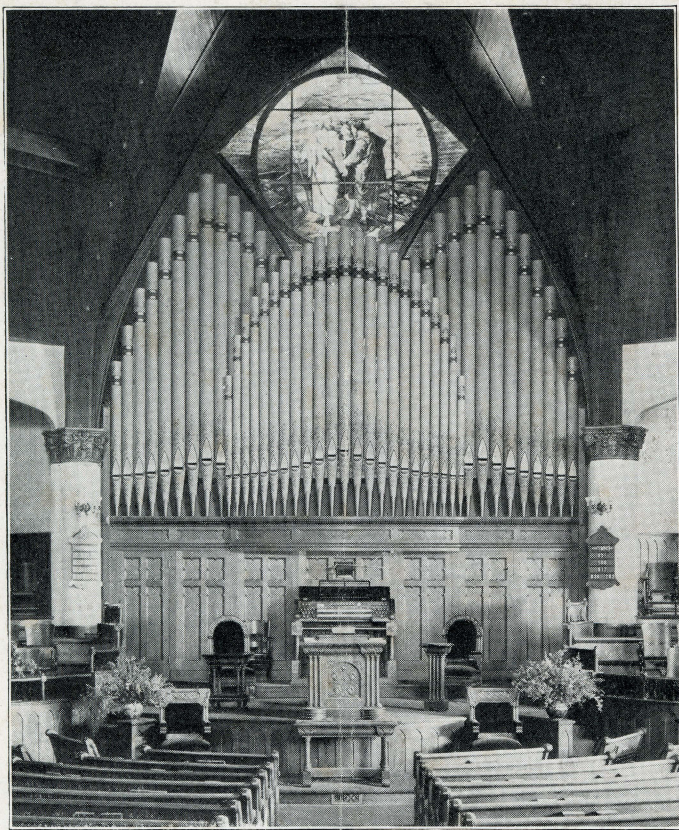


1913

KIMBALL PIPE ORGANS

CHICAGO

KIMBALL PIPE ORGANS



W. W. KIMBALL COMPANY

1857 CHICAGO 1913
 NEW YORK
 U. S. A.



Kimball Hall Building

Offices and Salesrooms of W. W. Kimball Co.

Kimball Recital Hall, Seating Capacity About 400

Southwest Corner Wabash Avenue and Jackson Boulevard

Chicago, U. S. A.

INTRODUCTION

THE purpose of this catalogue is especially to show organs that can be furnished on comparatively short time and for the Church, School, Lodge, or Auditorium of medium size.

The Kimball Pipe Organs described and illustrated in this catalogue are of designs and specifications mentioned by the World's Columbian Jury as "meeting a long-felt want and entitled to the highest award." They combine volume and variety of tone with moderate price and compact form.

Kimball Pipe Organs are the product of a factory "more than double the size and output of any similar institution in the world." They share in the economy which results from the purchasing of raw material in great quantities, and the making of all component parts of grand and upright Pianos, Player Pianos, Reed Organs and Pipe Organs under one operating expense.

Illustrations printed on a page 9 by 12 inches of some of the Kimball Pipe Organs of *special design* which have been installed in residences and churches will be sent upon request.

Organ experts of wide experience are constantly engaged in developing plans and specifications and are always ready to counsel and advise on all organ questions, liturgical, musical or architectural.

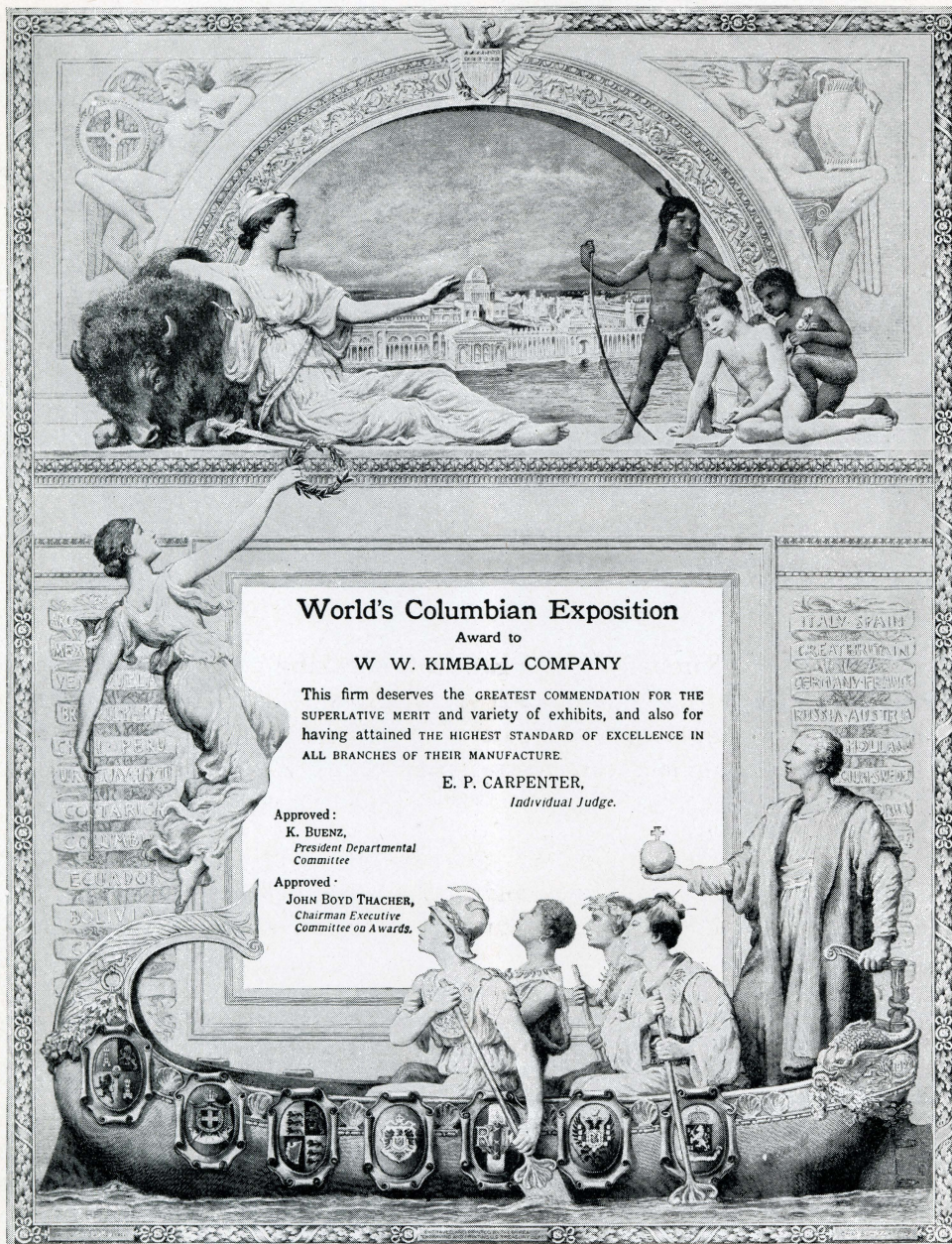
Write if in need of our services.

Following are United States Letters Patent employed exclusively in the Kimball Organ as illustrated and described in this catalogue:

List of Pipe Organ Patents:

No. 470,241—March 8,	1892	No. 616,323—December 20,	1898
No. 476,796—June 14,	1892	No. 628,937—July 18,	1899
No. 566,314—August 25,	1896	No. 628,535—July 11,	1899
No. 580,048—April 6,	1897	No. 638,709—December 12,	1899
No. 590,545—September 21,	1897	No. 645,172—March 13,	1900
No. 591,218—October 5,	1897	No. 650,390—May 29,	1900
No. 593,215—November 9,	1897	No. 664,374—December 25,	1900
No. 593,655—November 16,	1897	No. 664,858—January 1,	1901
No. 605,876—June 21,	1898	No. 728,462—May 19,	1903
No. 611,629—October 4,	1898	No. 809,565—January 9,	1906
No. 612,163—October 11,	1898		

Special attention is called to list of *three and four manual*
Kimball Organs given on page 30



Special attention is called to Award shown on page 31

ACTIONS: TUBULAR PNEUMATIC ELECTRO PNEUMATIC

Improvements of vital importance incorporated exclusively in the Kimball Pipe Organ

THE important practical advantage and one of the numerous points of superiority contained in Kimball Pipe Organs is an action that is absolutely reliable in all details of its operation. The chest action operates without the use of springs, weights or mechanical devices of any kind, and is therefore not retarded by any resistance or friction. This gives practically no chance for derangement of parts, and insures the greatest length of life to the instrument.

In this action compressed air is made to operate in different directions, to the absolute fulfillment of all functions, not only to blow the pipes but also to close and open the operating valves. The advantages accruing from this system are many and great.

First. In the Kimball Pipe Organ each speaking pipe has its own individual controlling valve, and each set of pipes its own individual wind supply. This separate and adequate wind supply for each stop and pipe obviates robbing, and insures solidity of tone when full capacity of the organ is reached.

Second. Owing to the instant and absolute control of the pipes by automatic operation of the valves, and as the result of two different pressures of wind, the repetition is quicker than that of the piano and practically instantaneous.

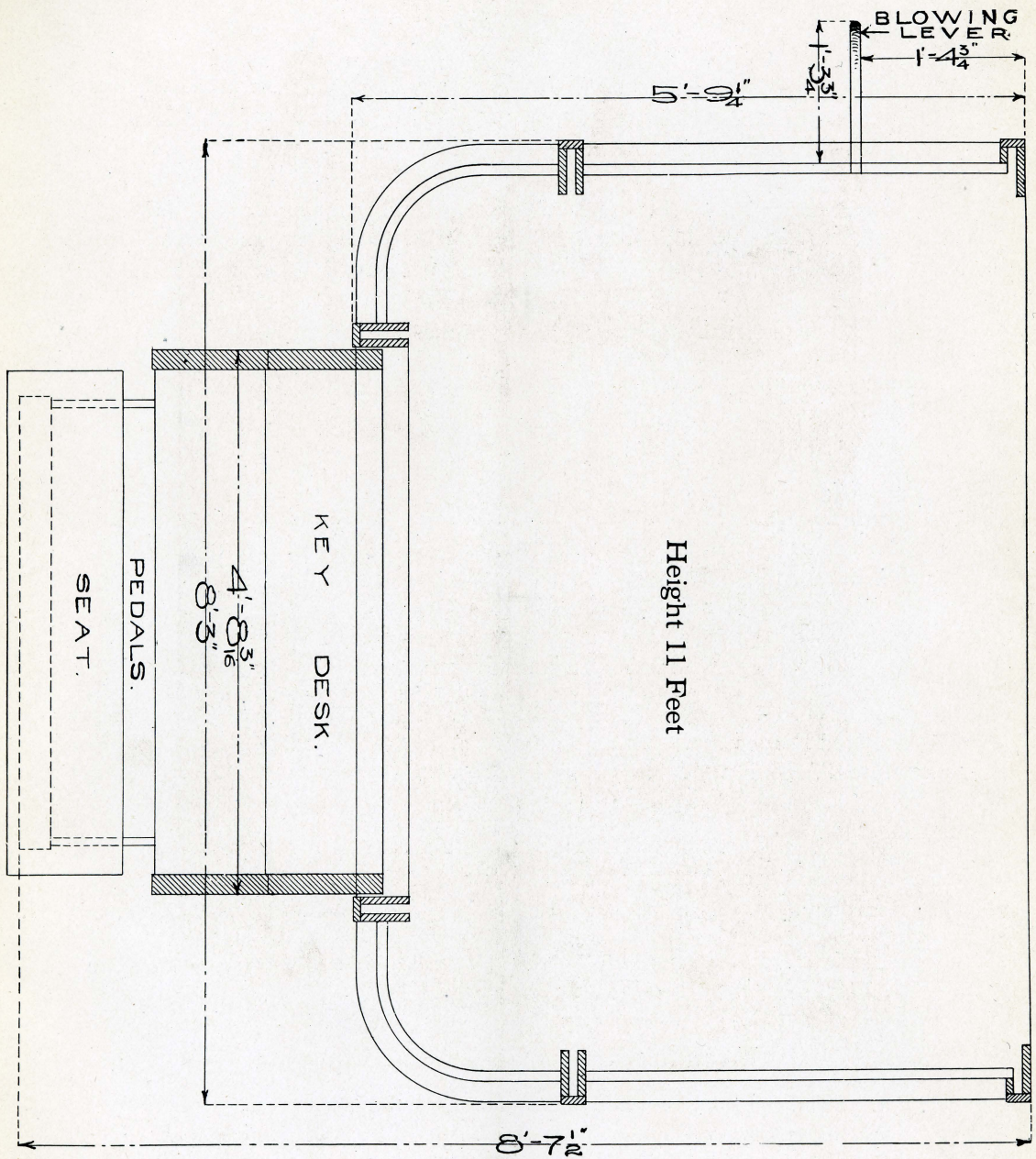
Third. The coupling of the keyboards being operated by direct pneumatic or electric connection, the touch is the lightest ever attained, and remains the same whether one stop or the full organ is used.

Fourth. The Kimball Actions are not subject to climatic impairment, nor to any atmospheric influences or changes, the tubing being of a metal that is not affected by dampness or changes of temperature.

All the advantages and improvements thus incorporated exclusively in the Kimball Actions are protected by United States patents.



Kimball Organ — Style 17



Ground Plan for Style 17

See Specifications of Style 17 Next Page

Style 17

Duplex Action, including key action, stop action and couplers. This insures the same touch in the use of any combination or arrangement of stops.

Dimensions—Blow lever extends 9½ inches and may be placed at either end. Weight, boxed, about 6,000 pounds. Ship as first-class freight.

Specifications

Scale of Manuals, CC to cccc, 61 notes. *Scale of Pedals*, CCC to F, 30 notes.

Great Organ

1. Open Diapason	8 feet	Metal	61 pipes
2. Dulciana	8 feet	Metal	61 pipes
3. Violina	4 feet	Metal	61 pipes

Swell Organ

4. Gamba	8 feet	Metal	61 pipes
5. Stopped Diapason	8 feet	Wood	61 pipes
6. Flute d'Amour	4 feet	Wood	61 pipes

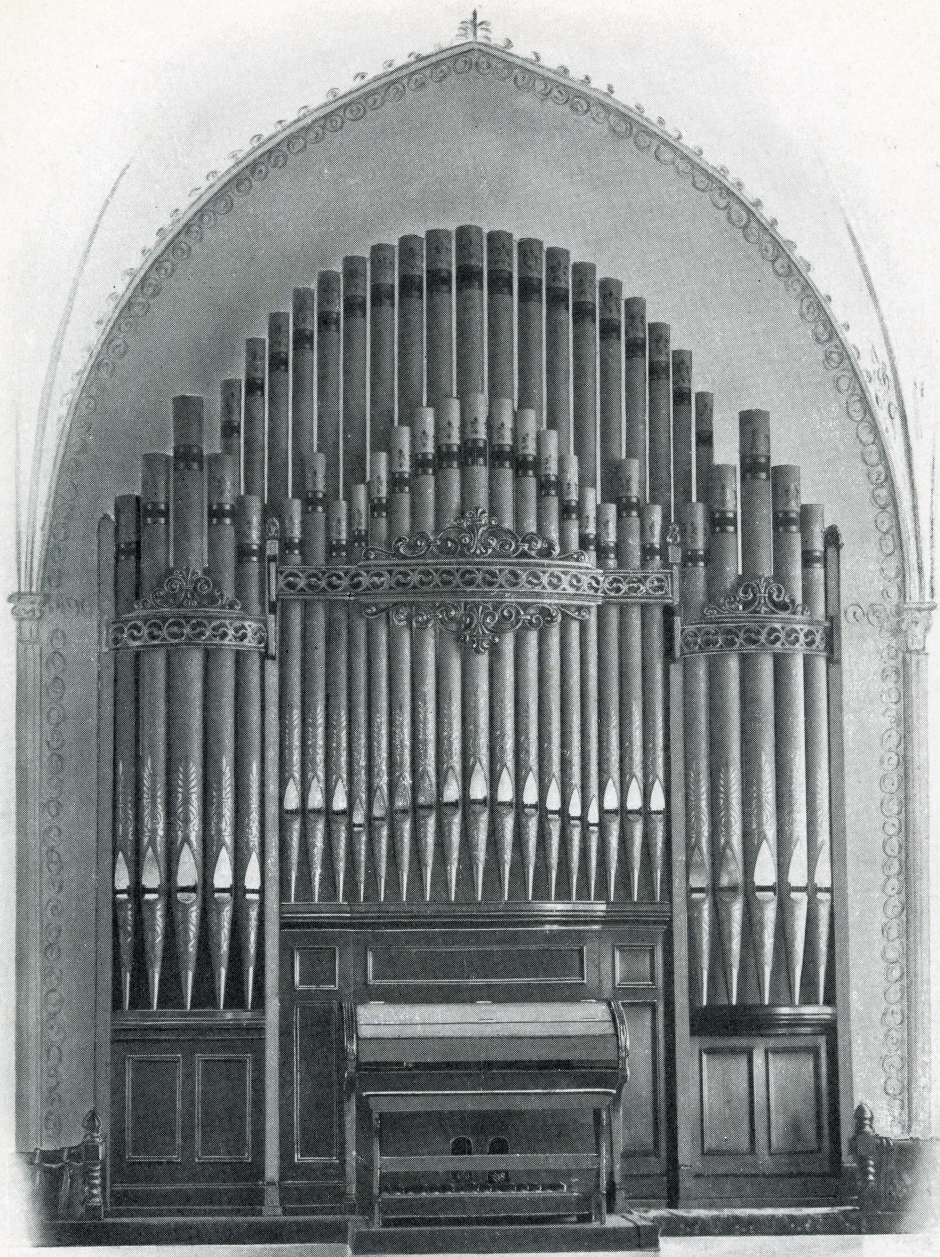
Pedal Organ

7. Bourdon	16 feet	Wood	30 pipes
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Total number of pipes in Organ 396

Mechanical Accessories and Couplers

- | | |
|-----------------------------|--|
| 8. Swell to Great Coupler. | 12. Balanced Swell Pedal. |
| 9. Super Octave Coupler. | 13. Two Wind Indicators. |
| 10. Great to Pedal Coupler. | 14. Grand Crescendo Pedal, controlling entire organ, including couplers. |
| 11. Swell to Pedal Coupler. | |



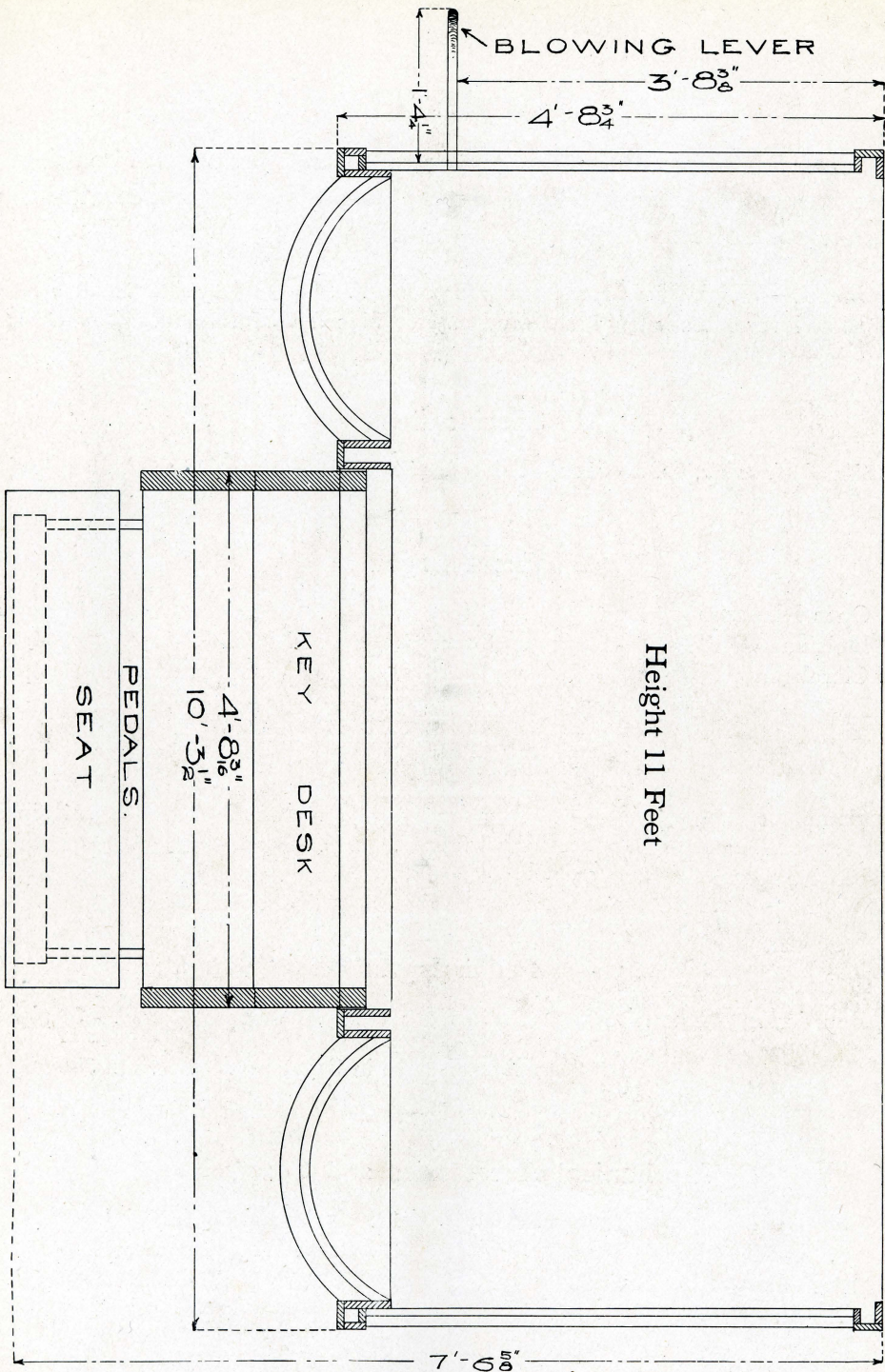
Kimball Pipe Organ—Style 19

Specification same as Style 17. May be any desired width or height up to 15 feet by 17 feet, and made to fill any arch within these dimensions

Price furnished on receipt of dimension of front desired



Kimball Organ — Style 23



Ground Plan for Style 23
See Specifications of Style 23 Next Page

Style 23

Duplex Action, including key action, stop action and couplers. This insures the same touch in the use of any combination or arrangement of stops.

Weight—Weight, boxed, about 6,000 pounds. Ship as first-class freight. Blow lever extends 9½ inches and may be placed at either end.

Specifications

Scale of Manuals, CC to cccc, 61 notes. *Scale of Pedals*, CCC to F, 30 notes

Great Organ

1. Open Diapason	8 feet	Metal	61 pipes
2. Dulciana	8 feet	Metal	61 pipes
3. Clarabella	8 feet	Wood	61 pipes

Swell Organ

4. Gamba	8 feet	Metal	61 pipes
5. Stopped Diapason	8 feet	Wood	61 pipes
6. Flute d'Amour	4 feet	Wood	61 pipes

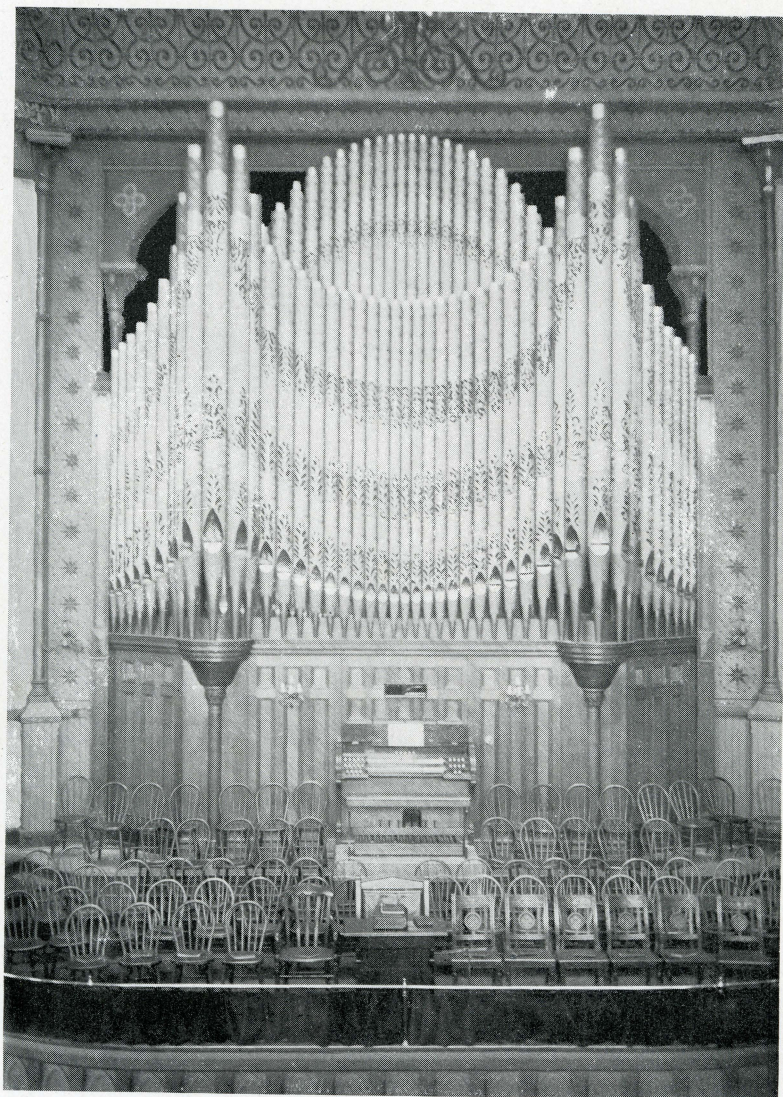
Pedal Organ

7. Bourdon	16 feet	Wood	30 pipes
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Total number of pipes in Organ 396

Mechanical Accessories and Couplers

- | | |
|-----------------------------|--|
| 8. Swell to Great Coupler. | 12. Balanced Swell Pedal. |
| 9. Swell to Pedal Coupler. | 13. Two Wind Indicators. |
| 10. Great to Pedal Coupler. | 14. GRAND CRESCENDO PED- |
| 11. Super Octave Coupler. | AL, controlling entire organ,
including couplers. |



Moody's Church, Chicago

THE KIMBALL SOLOIST

The Kimball Soloist—Solo Device—is a comparatively new feature and is the world's most remarkable achievement in self-playing devices. It is operated by paper rolls, solo parts and accompaniments arranged from orchestral scores are performed with characteristic definition. The Kimball Soloist is simplicity itself. The self-playing device in no way interferes with the use of the instrument manually.

These instruments automatically control the stops, giving facility of execution, clearness and promptness of touch that is hardly possible by manual playing. The tone color, graduation and effect, as well as tempo, are entirely under the control of the operator, who interprets the music according to his own judgment and taste, or if desired, the mechanism will accomplish these effects automatically.

For residence purposes, our specifications are so arranged and designed that the instrument, when installed complete, gives the effect of a fine orchestra. We have furnished a very large number of these instruments for the finest homes in the country. We invite correspondence with reference to this class of instruments and will give it our careful attention.



Example of Key Desk. Kimball Soloist Pipe Organ

***We make a specialty of designing and manufacturing
Self-Playing Pipe Organs of any size***

for the *finest residences* to order in any desired style of architecture to harmonize with the surroundings.

Letters From Churches Now Using the Kimball Pipe Organs

BAPTIST

Second Baptist Church, Little Rock, Ark.

Letter from Chas. Galloway, Organist, see list of Organists.

First Baptist Church, North Yakima, Wash.

Letter from Henry S. Sharpe, Organist, see list of Organists.

Union Baptist, Pittsburg, Pa.

W. W. Kimball Co. August 22, 1903.

Gentlemen:—Be it resolved by the Board of Trustees that after seven years' use of the Kimball Organ in our church we find that the same possesses all the essential qualities of a first-class instrument and is all that you claim for it, and that your courteous and considerate business methods warrant our cheerful endorsement.

JOHN E. MCKAY, Sec'y of Board.

First Baptist, Marengo, Ill.

W. W. Kimball Co. December 12, 1900.

Gentlemen:—The beautiful Pipe Organ which you placed in our church has been a real joy to us all during the five years. During this time it has required tuning but once, and has given no trouble whatever.

Sincerely,

W. A. BILLINGS, Pastor.

First Baptist, Oklahoma City.

W. W. Kimball Co. February 23, 1900.

The Pipe Organ which you erected one year ago for us continues to give universal satisfaction. We are more than pleased with our bargain.

Yours truly,

W. M. ANDERSON, Pastor.

Olivet Baptist, Minneapolis, Minn.

W. W. Kimball Co. March 3, 1900.

Up to the present time your Organ in our church gives entire satisfaction. We keep no fire during the week and find the Organ in perfect tune after being used through the winter. Its volume is ample and action remarkably good.

Yours truly, FRANK J. LLEWELLYN.

W. W. Kimball Co. September 17, 1903.

Gentlemen:—The Organ installed by you at the Olivet Baptist Church has given excellent satisfaction. Its leading quality is sweetness of tone. Neither does it lack power and volume in comparison to its size. I do not believe we could have made a better outlay in money in the purchase of an instrument.

Sincerely,

FRANK H. COOPER, Pastor.

Maple Street Baptist, Akron, Ohio

October 11, 1909.

Any time that I can be of service to you let me know, as I am exceedingly pleased with the fine little organ in my church and should you want a testimonial from me will gladly give same.

J. M. LLOYD, Pastor.

CHRISTIAN

First Christian, Frankfort, Ind.

W. W. Kimball Co. December 17, 1900.

Dears Sirs:—We can bear testimony to the excellence of workmanship, tone and touch of the Kimball Pipe Organ placed in our church. It has given us nearly three years of faithful service.

E. L. BROWN, Pastor.

Memorial Christian, Rock Island, Ill.

W. W. Kimball Co. February 20, 1900.

From the beginning, three years ago, the Kimball Pipe Organ placed in our church has given entire satisfaction. The action is perfect. Without a dollar in repairs it seems in as perfect working order as at first. Very truly,

T. W. GRAFTON, Pastor.

Christian Church, Connellsville, Pa.

W. W. Kimball Co. March 26, 1900.

Dears Sirs:—It gives me pleasure to say that our Kimball Pipe Organ continues in first-class shape. The tone is full and fine, and we experience none of the common trouble with unreliable actions.

Truly yours,

WM. R. WARREN.

CONGREGATIONAL

First Congregational, Oakland, Cal.

W. W. Kimball Co. April 14, 1903.

Gentlemen:—All the prominent organists of San Francisco and Oakland have played upon the new \$12,500.00 Pipe Organ installed in our church and all pronounce it a very high-class instrument. The satisfaction of our congregation in it grows from Sunday to Sunday, and our own organist, Mr. Wm. B. King, is delighted beyond measure with its perfect action, tone quality and general effectiveness of the entire instrument. You have fulfilled every promise made to us. Very sincerely yours,

CHARLES R. BROWN, Pastor.

W. W. Kimball Co. May 5, 1903.

Gentlemen:—The Board of Trustees of this church take pleasure in expressing the great satisfaction they have with the new Pipe Organ built and installed by you some three months ago. This sentiment seems to be universal among our people.

Very truly yours,

R. H. CHAMBERLAIN, Prest.

J. B. RICHARDSON, Sec'y.
Board of Trustees.

Congregational, Lysander, N. Y.

February 2, 1900.

Dear Sirs:—The more we use our Kimball Organ the better we like it. We think it the best in the market.

JOHN T. KEEDY, Pastor.

First Congregational, Janesville, Wis.

W. W. Kimball Co. July 28, 1903.

Gentlemen:—It gives me pleasure to express the satisfaction and delight of everyone in the Organ built by you for our church. Our committee spent more than a year and a half in considering this purchase, particular attention being given to the workmanship, action and tone of seven different makes, and our complete satisfaction with the instrument justifies our choice.

Very truly yours,

W. S. JEFFRIS.

Organ Recital a Rare Treat

June 5, 1902.

Last evening the new memorial Organ at the Congregational Church was for the first time heard by the public. It was one of the most significant musical events in the history of the city. To add to the pleasure of the occasion the master hand of Harrison M. Wild controlled the instrument. This artist is the organist at Grace Episcopal Church, Chicago. Our new Organ is among the finest in the country. It contains an echo organ which sounds like sweet distant voices, and the power and effectiveness of its tone will be the pride of Janesville as well as the Congregational Church.—The Janesville (Wis.) Daily Gazette.

EPISCOPAL

St. Chrysostom's, Chicago, Ill.

Letter from S. Wesley Martin, Choirmaster and Organist, see list of Organists.

St. Peter's Episcopal, Chicago, Ill.

Letter from Kilner F. Thomas, Organist, see list of Organists.

Trinity Episcopal, Elkhart, Ind.

W. W. Kimball Co. February 20, 1900.

For nearly four years we have used the Kimball Organ and find the tone is sweet and powerful, and though without tuning during this time almost as perfect as at first. All our congregation give it warm praise.

WM. GALPIN, Rector.

St. John's Episcopal, Clarendon, Tex.

March 19, 1910.

Mr. Sylvester has just finished installing one of your Style 17 Pipe Organs in our church, and we wish to express to you our perfect satisfaction and high appreciation of the beautiful instrument. It is perfect in tone and quality and of fine volume. It will afford me great pleasure to recommend in highest terms the Kimball instruments.

F. D. MARTIN, Senior Warden.

EVANGELICAL LUTHERAN

Evangelical Salem, Chicago, Ill.

W. W. Kimball Co. August 18, 1900.

The Kimball Pipe Organ which we purchased four years ago is first class in every respect. During this time not the least defect is visible. Its tone is rich and sweet and its action perfect. We do not hesitate to recommend the Kimball Organ.

CARL KRAFFT, Pastor.
J. ROHS, Pres.
H. KOLBE,
J. MARTIN,
P. METZGER,
Trustees.

Memorial Evangelical Lutheran, Allegheny, Pa.

W. W. Kimball Co. September 2, 1903.

Dear Sirs:—In April, 1901, you placed by order of Mr. Andrew Carnegie a two-manual Pipe Organ in this church. We have therefore had ample time in which to test its qualities and it is due to your firm to say that the instrument has given unbounded satisfaction and pleasure. We have been agreeably surprised by its great compass and fine tone. Yours truly,

EDMUND BELFOUR, Pastor.

St. John's Lutheran, Jefferson, Wis.

W. W. Kimball Co. February 26, 1900.

The Pipe Organ you erected for our church in 1895 proves very satisfactory in every respect. All our people like its tone and the action is reliable.

H. VOGEL, Pastor.

German Lutheran, Red Wing, Minn.

W. W. Kimball Co. March 2, 1900.

Gentlemen:—Having had ample time to give the No. 10 Kimball Pipe Organ a thorough test, I wish to state that though I have acted with various committees, never before have the results met with such universal satisfaction. Although larger specifications were offered us at lower prices, the quality of tone, rapidity of action, exterior finish and appearance of the Kimball gave our decision in its favor after careful consideration. The organ is a general favorite and will speak for itself.

Very respectfully,

WM. WALKER.

JEWISH

Jewish Temple, Washington, D. C.

Letter from Dr. Geo. W. Walter, Organist, see list of Organists.

Temple B'nai Israel, Little Rock, Ark.

W. W. Kimball Co. February 28, 1900.

The Pipe Organ you erected in our synagogue gives entire satisfaction. Its tone is excellent and its action particularly good. We shall always be glad to give it a word of praise.

Very truly, LOUIS WOLSEY, Rabbi.

Ahavis Achim Congregation, Lafayette, Ind.

Messrs. W. W. Kimball Co. September 26, 1902.

Gentlemen:—We are very much pleased with the organ you have placed in our Temple. Our congregation seems very much elated with its looks and tone. We thank you for the business-like manner in which you have fulfilled your contract with us, and you may at any time refer to our committee, who will give their experience with you, which has so far been of the most pleasant nature.

Very respectfully,

LEO POTTITZER,
HENRY ROSENTHAL,
Organ Committee.

METHODIST EPISCOPAL

Vincent M. E., Spokane, Wash.

Letter from Frank T. Miles, Organist, see list of Organists

Janes M. E., Brooklyn, N. Y.

Letter from Henry Eyre Browne, Organist, see list of Organists

M. E., Sparta, Wis.

Letter from Henry Packman, Organist, see list of Organists.

M. E., Wilkesburg, Pa.

Letter from William C. Carl, Organist, see list of Organists.

Garfield Park M. E., Chicago, Ill.

W. W. Kimball Co. September 15, 1903.

Gentlemen:—More than three years ago you placed one of your instruments in our church. It has given the very best of satisfaction and has met every claim which you made for it. We are more than pleased and we recommend your work unreservedly.

JAMES ROWE, Pastor.

First M. E., Kingston, Pa.

May 10, 1900.

Two years ago W. W. Kimball Co. placed a large three-manual Pipe Organ in our church. While in outward appearance it is a triumph of artistic skill, its exterior but faintly indicates the volume of pure, sweet tone from within. All who see and hear this king of musical instruments are charmed.

LEONARD C. MURDOCK, Pastor.

Garland Street M. E., Flint, Mich.

Messrs. W. W. Kimball Co. March 15, 1900.

During our three years' use of the Kimball Pipe Organ it has required no repairs or tuning. In tone, action and finish it is all that could be desired. In extensive travel I have not seen an instrument of other makes that compares at all favorably in quality or price with our instrument.

Yours truly,

B. COGSHELL,
Chairman Music Committee, Pres. Board of Trustees.

Wicker Park M. E., Chicago, Ill.

W. W. Kimball Co.

September 12, 1903.

Gentlemen:—It gives me pleasure to raise my voice once again in favor of the Kimball Pipe Organ. Five years ago our committee went East and West, heard, investigated, then came home and ordered your Pneumatic Pipe Organ for our large church. It has more than met your commendations in quality, tone and durability. In five years it has not cost us a cent for repairs. The great organists who have played on it from East and West all commend it. I say it conscientiously that for tone, action, strength, beauty, power, sweetness, flexibility, it has no equal. It is our joy, pride and comfort.

WM. B. LEACH, D. D., LL. D.

First M. E., Knightstown, Ind.

W. W. Kimball Co.

February 20, 1900.

Gentlemen:—Our Kimball Pipe Organ works so well that we think it the best organ in the state.

D. H. GUILD, Pastor.

M. E., Wollaston, Mass.

W. W. Kimball Co.

April 23, 1900.

Dears Sirs:—The Kimball Organ in our church is giving good service. We are well pleased with it. Its tone is fine and its key action is very good.

J. L. NESBITT, Treas.

Methodist Episcopal, Sheboygan Falls, Wis.

* February 15, 1910.

We have used our Pipe Organ, Style 23, for two Sundays and we have a deep sense of joy to hear its rich and worshipful tones.

ROBT. S. INGRAHAM.

Methodist Episcopal, Sparta, Wis.

September 29, 1908.

The organ is a joy. Everyone is pleased and many visitors have expressed themselves in most complimentary terms. The tones are so soft and the stops meet all the requirements of our service. The getting of the organ fell on me with all the work and worry, and it has more than repaid me already.

L. A. BRENNER, Pastor.

February 27, 1909.

The organ is a joy. It has given us the best service and we are all proud of it.

L. A. BRENNER.

Endion M. E., Duluth, Minn.

December 30, 1909.

We are delighted with the organ. In depth and power, in smoothness and evenness of action, in quickness of response, as well as in the quality of tone, it leaves little to be desired.

I think you may be assured that the Endion Organ will add to the already enviable reputation of Kimball Organs.

J. W. POWELL, Pastor.

St. Luke's M. E. South, Oklahoma City, Okla.

W. W. Kimball Co.

February 3, 1909.

Dear Sirs:—The pipe organ installed in St. Luke's M. E. Church, South, is a pre-eminent success. We are delighted with it. Its tone is sweet and its volume stupendous. It vibrates with melody as a star shakes out its light and a flower shakes out its perfume. From a mechanical standpoint it is superb, responding perfectly to the slightest touch.

P. R. KNICKERBOCKER, Pastor.

MORMON

Salt Lake City, Utah, February 22, 1902.

The first pipe organ in a ward meeting house has just been installed by the people of the Sixteenth Ward. This is a Kimball Organ, and was voted an instantaneous success. On the occasion of the first performance upon this organ Prof. John J. McClellan, organist of the Tabernacle, presided. Bishop Emery congratulated the organ committee, laying special stress on the importance of having the best possible music in the worship of the saints.—Deseret Evening News.

The Great Tabernacle Organ, Salt Lake City, Utah

Prof. William P. Stewart, of New York City, on hearing the rebuilt Tabernacle Organ, says: "I feel most keenly how impossible it is for me to say what I know ought to be said of an occasion wherein the strangely meritorious not only deserves but demands more than a passing tribute. I have no doubt that the fact of this organ being the latest round in the evolution of pipe instruments has been duly recorded. * * * At no time during the recital was the organ itself made manifest. I have been in the presence of organ prodigies before and where I was drawn powerlessly into a maelstrom of heavenly currents, but through all I have known the organ to be the center of the vortex, * * * but here it was the infinite that you seemed to be made aware of. * * * I have enjoyed a most novel treat, and that, for a man of my years and experience to be able to say, is to pay tribute in the highest possible degree."

The Great Tabernacle Organ is an event in organ building. It is the end of all organ building knowledge there is, and we shall have to wait for a new inspiration before we can add anything to it.

GEO. W. WALTER,

Doctor of Music Columbian University, and Organist the Temple Organ, Washington, D. C.

June 30, 1901.

The Tabernacle Organ at Salt Lake City is undoubtedly the grandest musical instrument in the world. It has the distinction of being not only the most powerful, but the most varied, of any organ in the world. It reproduces the vibrations of the human voice so perfectly as to deceive the very elect. When the organ plays an accompaniment to a solo it sings with the singer, and the listener strains his ears to distinguish between the two voices. In the recital with which our party was favored, Prof. John J. McClellan officiated as organist, and as the sweet and solemn notes concluded the Doxology the organ sang the word "Amen." I shall maintain against all contention that the instrument actually articulated the word in human voice, and sang it with a depth and sweetness and power such as I have never heard before.—W. A. Spaulding, in Los Angeles Times.

PRESBYTERIAN

First Presbyterian, Parsons, Kan.

Letter from Mrs. M. C. Rinane, Organist, see list of Organists.

First Presbyterian, Seneca Falls, N. Y.

April 19, 1899.

I have only the highest praise to give the Kimball Organ which we have in our church. Its orchestral attachment is a marvel, and its pneumatic action makes it so a lady can handle it with the same ease as a strong man.

Sincerely,

H. GRANT PERSIN, Pastor

First Presbyterian, Florence, Ala.

W. W. Kimball Co.

August 14, 1901.

Gentlemen:—The Pipe Organ you have recently installed in our church is giving perfect satisfaction. For simplicity and durability of construction, tone quality and quick action, we think it is unexcelled. Our contract called for a fine organ—and it is above specifications.

Cordially yours,

HARRIS E. KIRK, Pastor.

Greene Avenue Presbyterian, Brooklyn, N. Y.

W. W. Kimball Co. July 28, 1903.

My Dear Sirs:—Our people are enthusiastic over the Kimball Organ which you placed in our church nearly a year ago. It answers all the requirements of our church completely. Dr. Gerrit Smith said to me after his first recital upon it: "It is a gem of an organ," and that voices the sentiment of us all. You have fulfilled every pledge made to us and we can unqualifiedly endorse the Kimball Organ and the W. W. Kimball Company.

Yours sincerely,

D. H. OVERTON, Pastor.

First Presbyterian, Meridian, Miss.

W. W. Kimball Co. September 14, 1903.

Gentlemen:—Our Kimball Organ, purchased more than four years ago, is entirely satisfactory to me and to my people. There are some organs in our city which cost more money than ours, but we think we have the best and sweetest toned instrument. We are satisfied.

Respectfully,

MARY T. WHITE, Organist.

J. E. JONES, Pastor.

Presbyterian, Ashley, Pa.

W. W. Kimball Co., Chicago December 14, 1900.

During the four years of service in our church the Kimball Pipe Organ has required very little attention to keep in perfect condition. Our pleasure with it only increases.

M. CUSTER, Pastor.

First United Presbyterian, Pittsburg, Pa.

W. W. Kimball Co. January 2, 1901.

Gentlemen:—The Kimball Pipe Organ which you erected in our church in July, 1899, gives us perfect satisfaction in every respect. With the exception of one tuning it has not cost a cent to maintain. No matter what the weather, it is always reliable, whether hot, cold, wet or dry.

A. M. BROWN, President.

R. J. MCKNIGHT,

Secretary and Treasurer Board of Trustees.

Presbyterian, Vandalia, Ill.

W. W. Kimball Co., Chicago, Ill. April 7, 1902.

Gentlemen:—About a year ago we purchased a Kimball Pipe Organ for our church. It has given perfect satisfaction, and is in every detail according to agreement. Its tones are sweet, clear and very full. Its action is easy and responds to the slightest touch. Selected after a careful consideration of the claims of a number of organ-builders, we think ours one of the best organs made, and cheerfully recommend the Kimball Company to any church wanting a pipe organ.

Very respectfully, MONTGOMERY MAY, Pastor.

Presbyterian, Riverside, Ill.

September 20, 1909.

Everybody is delighted with the organ, its appearance and tone, and there is no dissenting voice that I have heard.

W. H. GREENLEAF.

Gaston Presbyterian, Philadelphia, Pa.

Messrs. W. W. Kimball Co. March 9, 1908.

Gentlemen:—I have great pleasure in assuring you that the organ you installed in our church has given our people entire satisfaction and, speaking for the committee, I may say that your business methods with it have given equal satisfaction.

Cordially yours,

REV. ANDREW D. TAYLOR, D.D., Pastor.

ROMAN CATHOLIC

St. Thomas the Apostle, New York City

Letter from Jos. C. Marcks, Organist, see list of Organists.

St. Jerome's, New York

W. W. Kimball Co. July 25, 1903.

Gentlemen:—You deserve hearty congratulations on the success achieved and indicated in the construction of the handsome organ which we possess. Costing \$10,000, the instrument is a work of art, and proves all that congregation or choir could wish. You have accorded us fair treatment in every transaction.

Yours very sincerely,

GEO. T. DONLIN, Pastor.

The Good Shepherd, Toledo, Ohio

W. W. Kimball Co. July 16, 1903.

The Kimball Pipe Organ in the Good Shepherd Church is pronounced by musicians, priests and laymen to be one of the sweetest toned they ever heard, and backed by expert testimony, I wish to state that I have the best and sweetest-toned organ in Toledo. I recommend W. W. Kimball Co. as a reliable firm, to priests and nuns, well knowing from experience that they will get perfect satisfaction. PATRICK O'BRIEN, Rector.

St. Patrick's Cathedral, Rochester, N. Y.

W. W. Kimball Co. September 15, 1902.

Gentlemen:—I repeat here what our organist has said of the Kimball Organ in our church: "The action is perfect, the voicing pleasing to the most exacting critic, and the stops are fully the equal in my opinion of those of the same name and character in the Cathedral at Pittsburg and St. Jerome's Church, New York City." So far as I can judge or hear from others, the mechanical work is admirable.

Respectfully,

THOMAS F. HICKEY, Rector.

Musical Mention

The organ in St. Patrick's Cathedral, Rochester, is the work of Chicago builders. It is unsurpassed by any in the beauty and dignity of its tone. The Kimball mechanism differs from others. It employs two pressures of air. The heavy pressure holds all key valves closed when key is not pressed. Pressing any key releases heavy pressure, and lighter pressure opens valve, causing desired pipe to sound. Thus the use of springs is unnecessary. This system also includes combination pneumatic pistons, which are adjustable at key desk. These pistons move the stops, thereby indicating exactly to the eye of the performer the combination employed.—Harve D. Wilkins, in Rochester (N. Y.) Democrat and Chronicle.

Immaculate Conception, New York City

W. W. Kimball Co. August 16, 1903.

Gentlemen:—I am very much pleased with the organ that has recently been installed in our church. It is giving entire satisfaction as regards tone and mechanical working.

Very truly yours,

HENRY J. OTTERBEIN, O. S. G. R.

Assumption, Topeka, Kan.

W. W. Kimball Co. January 9, 1902.

Gentlemen:—After more than a month's experience I feel justified in expressing myself on the merits of the new Pipe Organ which you erected in our church. It has surpassed the expectations of myself and all who were interested in its purchase. Its tones are exquisite, and the external finish is of a high order. You have faithfully filled your contract, and we are all delighted here, and express our thanks to you.

Yours respectfully,

F. M. HAYDEN.

April 2, 1909.

Reverend Sir:—Your card of inquiry regarding our Kimball Pipe Organ has been received and in reply will say that it comes up to my expectations in every possible manner and gives the greatest satisfaction with regard to workmanship, action and quality of tone. I have had it about eight years. The company fulfills all its promises. Yours respectfully,

F. M. HAYDEN

Pittsburg Cathedral, Pittsburg, Pa.

The magnificent Pipe Organ recently presented to the Cathedral of Pittsburg by Mr. Andrew Carnegie forms one in a group of very large organs recently erected by the W. W. Kimball Co. of Chicago, and is the most wonderful instrument in this line I have ever seen. * * *

It is in all respects one of the most complete instruments possessed by any American church. * * * The secret of the simplicity, compactness and evenness of mechanism in the Kimball Organ is the Kimball Tubular-Pneumatic System, by which the entire mechanism is operated without the use of a spring or any other mechanical device for communicating motion. Everything is done by wind pressure, and consequently as long as the bellows hold out the action is always in order. This system, in its completeness, is controlled by the Kimball Company exclusively, and may be expected to continue its extremely favorable record.

W. S. B. MATHEWS,
Editor "Music," Chicago.

St. Hedwig's Polish Catholic, Milwaukee, Wis.

W. W. Kimball Co. July 20, 1901.

The Kimball Pipe Organ, purchased by our church a year and a half ago, is satisfactory in every respect. It is a magnificent instrument. I am very glad to give you this testimonial and will, in addition, recommend your organ to the Polish clergy of the United States.

Yours very truly,
BRONISLAW CELICHOWSKI, Rector.

St. Mary's, Anderson, Ind.

W. W. Kimball Co., Chicago. December 18, 1900.

Dear Sirs:—During the five years which we have used a Kimball Pipe Organ in our church we have had two fires which stripped the exterior of the organ of paint and varnish by steam, but its mechanism, tone and pneumatic action remain unimpaired. Competent critics pronounce the organ unequalled in design, volume and tone.

Yours very sincerely,
D. J. MULCAHY, Pastor.

St. Joseph's, Red Wing, Minn.

W. W. Kimball Co., Chicago, Ill. December 17, 1900.

I take pleasure in stating that during four years' use of the Kimball Two-Manual Pneumatic Organ in our church it has given entire satisfaction.

Respectfully yours,
J. H. GAUGHAN, Pastor.

Notre Dame des Victoires, San Francisco, Cal.

W. W. Kimball Co. March 1, 1900.

Gentlemen:—I am pleased to state that the Pipe Organ which you built in our church is satisfactory after five months' use.

Yours,
A. HAMET, Pastor.

SS. Peter and Paul's, Chatsworth, Ill.

W. W. Kimball Co. March 1, 1900.

The Kimball Pipe Organ which you placed in my church is a pronounced success. It is not affected by extremes of atmosphere, although the church is heated only on Sundays during the winter.

September 12, 1903.

During the seven years' use the organ has proven the truth of your claims for it and has more than fulfilled our expectations of its merits. Its richness and variety of tone are the wonder of the experts who have handled it, and during these years it has been necessary but twice to call your tuner, and then but for an hour's work.

Very sincerely,
J. J. QUINN, Pastor.

St. Benedict's, Terre Haute, Ind.

W. W. Kimball Co.

September 12, 1903.

Gentlemen:—The organ you furnished for our church about five years ago has given perfect satisfaction. It has caused us no trouble to keep it in order since that time. The organ has a full, sweet tone, and we have never heard anybody criticize the same. We were pleased with your treatment, and cheerfully recommend you to anybody in need of a good organ, as we are sure that anyone purchasing a Kimball Organ will be satisfied.

Respectfully,
H. HULMAN, Trustee.
B. ZOLLER, Pastor.

St. Cecilia's, Chicago, Ill.

W. W. Kimball Co.

December 15, 1900.

The Kimball Pipe Organ used in this church has given entire satisfaction since 1892. Its tone is as clear and full and its mechanism as perfect as the day we first had it placed.

Yours respectfully,
ED. A. KELLY.

Assumption of the Blessed Virgin, St. Marie, Ill.

W. W. Kimball Co.

July 14, 1903.

Gentlemen:—I gladly state that the organ we bought from you in 1892 continues to give full satisfaction.

Respectfully yours,
P. J. VIRNICH, Rector.

MISCELLANEOUS

Northwestern University, Evanston, Chicago

W. W. Kimball Co.

May 1, 1900.

Gentlemen:—The two-manual organ of your manufacture, which has been in almost daily use for three years in the hall of our music school, has given great satisfaction. It remains in excellent tune and its mechanical structure is such that it withstands incessant use, and it is rarely indeed that the services of a tuner are needed.

Yours truly,

P. C. LUTKIN, Dean.

State School for Deaf and Blind, St. Augustine, Fla.

February 18, 1910.

The organ is giving satisfaction in every way and we are well pleased with it.

A. H. WALKER, President.

Chicago, Ill., March 5, 1910.

Messrs. Cooper, Wells & Co., St. Joseph, Mich.

The writer has been on several musical committees to select organs for several churches and can highly recommend the work of the Kimball Company. They are a first-class house and will treat you in a fair and liberal manner.

Trusting this information will be of service to you, we are,

Yours very truly,
GEO. B. CARPENTER & Co.,
BENJAMIN CARPENTER, Treas.

Indianapolis, Ind., November 27, 1907.

W. W. Kimball Co., Chicago, Ill.

My Dear Sirs:—I gave another recital on the Macomb Organ four weeks ago and it certainly is a peach.

W. H. DONLEY, Organ Architect.

A Few Letters Regarding Kimball Pipe Organs Now in Use in Private Residences

W. W. Kimball Co. Iowa City, Ia., Nov. 22, 1907.

I am pleased to inform you that the two-manual pipe organ you installed in my residence two years ago has given perfect satisfaction in every particular.

I desire to call particular attention to your "Solo Device," knowing from my own experience that it completes your organ into one harmonious perfect instrument with nothing more to be desired. This is so because the "Solo Device" (simplicity in itself) enables the performer to get regular two-manual effects with the ordinary paper rolls. The solo may be played on either one or both of the manuals at the same time and the accompaniment on the other or vice versa, giving perfect rendition of music like "Lemare's Andantino," "Schubert Serenade" and hundreds of other similar pieces.

Yours truly, WALTER I. PRATT.

W. W. Kimball Co. Minneapolis, Dec. 11, 1907.

The Kimball Pipe Organ, with automatic solo device, placed in our residence, has proved very successful. It possesses ample volume, a beautiful quality of tone, and the action is both light and responsive. The solo device is unique and performs every function you claim for it.

Sincerely yours,
J. B. GILFILLAN.

W. W. Kimball Co.

Chicago, Dec. 13, 1900.

Gentlemen:—After four years' use of the organ you built in my house, I am pleased to say that it gives me the best of satisfaction. Its tone, volume and variety of effect are really remarkable, and its action surpasses any I have ever tried.

Sincerely, H. B. OWSLEY, 142 Astor St.

W. W. Kimball Co.

Chicago, August 5, 1903.

Gentlemen:—I am pleased to say that the Pipe Organ placed in my country home two or three years ago has been a great advantage. In planning the alterations in my town house I have included one of your organs there.

Yours very truly,
HARRY G. SELFRIDGE.

42 Broadway, New York

W. W. Kimball Co.

December 23, 1907.

I want to say that the organ which has now been installed in my house for over a year is in every way satisfactory. The tone is exquisite and the mechanical structure is perfect. I am particularly pleased with the solo effect in the mechanical attachment, by which absolutely perfect and distinct solos may be obtained with ordinary perforated music rolls. I take pleasure in recommending your instrument wherever I have an opportunity.

Yours truly,
ERNEST HOPKINSON.

Pipe Organ Portfolio, showing Kimball Organs of special design which have been built in churches and residences, will be sent to anyone interested upon request

Letters From Organists Now Using Kimball Pipe Organs

The W. W. Kimball Co. Chicago, Feb. 20, 1901.
Pipe Organ is in every respect most satisfactory.
HARRISON M. WILD, Organist.

W. W. Kimball Co. Chicago, January 20, 1901.
Dear Sirs:—After eight years' experience as an organist, both in Europe and America, and having used many organs of most prominent manufacture, I am fully convinced that the Kimball embodies all the most progressive ideas in pipe organ construction and that the Kimball action and tone are the highest achievement known to the organ builders' art.
Yours very truly, FRANCIS S. MOORE,
Organist First Presbyterian Church.

W. W. Kimball Co. Chicago, May 7, 1908.
Gentlemen:—I have watched the development of the art of organ building in this country during my long experience as an organist and have observed the notable inventions of your company. Your organs are remarkable for their beauty and character of tone. The solidity and simplicity of Kimball construction makes for durability. I wish for you every success.
Sincerely yours,
LOUIS FALK, Doctor of Music.

Racine, Wis., May 8, 1900.
As I am very much interested in organ work and as I have had the great pleasure and honor of being the first lady to give a recital on the Tabernacle Organ through the courtesy of our friend, Mr. McClellan, I am more than delighted with the little booklet sent me this morning. Have played on all the large city organs and at the World's Fair (Chicago), Pan-American, etc., but have never found an organ to compare with the wonderful instrument at Salt Lake.
ANNIE PEAT FINK, 842 Park Ave.

Sacramento, Cal., February 1, 1909.
Will state for your special benefit that, as far as I can push the matter, I will insist on the Kimball organ for several reasons. First among them is the fact that some time ago I discovered their superiority over other makes in point of responsiveness, which has always been a drawback to a certain extent in concert work, of which I make a specialty. I might name other reasons, but do not think it necessary to go into detail. Suffice it to say that whenever I sit up to play a Kimball I feel that my work is going to prove entirely a success, because I have faith in the working qualities of the organ. It has been my pleasure to give concert numbers on some of the largest Kimballs in the country, especially on one that has the console set in the opposite side of the auditorium, and the contact was as perfect as could be, in fact quicker than the action of the piano with which it was played in concert. I have never seen a Kimball that could be put out of action without some cause on the part of the organist, and they have a tone-keeping and carrying power that is unexcelled.
Sincerely yours,
G. STANLEY ROXBY, Concert Organist.

W. W. Kimball Co. Boston, Mass., May 7, 1900.
Gentlemen:—I have been engaged in organ building, and as a manufacturer, for nearly forty years. I have carefully watched the progress of the art, especially improvements that pertain to the action. Your organs surprise me. Your tubular-pneumatic action is the acme of perfection. It must be imperishable and always perfect in use. Every detail of tone color proves as perfect as I ever had the pleasure of examining.
Sincerely, GEO H. RYDER.

La Crosse, Wis., March 17, 1909.
I have been much pleased and interested in one of your organs recently placed in the M. E. Church, Sparta, Wis. I gave a recital on it and give another in May. I think it is a most perfect little instrument for its price and size. It is the first one I have seen of yours and I have been charmed with it and will speak for your work at any time it may be of use to you.
I have had some twelve to fifteen years' experience in England in the organ world and flatter myself I know an organ when I see it and congratulate you.
Yours truly,
HARRY PACKMAN,
La Crosse School of Music.

W. W. Kimball Co., Chicago, Ill. March 11, 1908.
Gentlemen:—Pipe organ builders like yourselves need no written testimonials, for your work tells the tale. You have not asked directly or indirectly for a word regarding the large two-manual organ you installed in the Gaston Presbyterian Church of Philadelphia December last, but I feel I must tell you that everyone is pleased with your work. Usually there are some flaw pickers or fault finders, but not a word is heard except praise and delight. If there had been anything to the contrary I, as secretary of the organ committee and organist of the church, would have received a whack or two of that kind of mud — none came my way or to any one else on the committee.
There is no question as to whether there are other good reputable builders. There are such, but they do not own the Kimball patents — for one example, if our organ had been built by some one else it would have contained no less than fourteen hundred (1400) more springs in it to get out of adjustment or what not. Your organ is pneumatic — wind against wind — no springs. As to your voicing, they could also do it if they had your talent. If the average organist or organ committee knew as much as they should I am afraid it would keep you guessing to fill the contracts.
Our committee looked around quite a bit as to prices, etc., and found that while you are not by any means the cheapest you nevertheless give more than full value.
To the fellow who thinks I am financially interested in your organ I would say that I am — because it went into my church and it cost me \$500 for my subscription and time to put it in there.
Yours very truly, JOEL G. CLEMMER,
Organist Gaston Presbyterian Church.

Letters From Organists Now Using Kimball Pipe Organs

W. W. Kimball Co.

Omaha, Neb., Aug. 21, 1900.

Gentlemen:—I have just finished a two weeks' engagement at Clarinda, Iowa, where I accompanied the large chorus of the Chautauqua Assembly on a Kimball Pipe Organ. Its tone qualities are perfect, and though used in an auditorium which was open on all sides — with much rain during the engagement — the touch was beautiful and never varied, and the action was at all times satisfactory.

Very truly,

Mrs. HOWARD KENNEDY Jr.

W. W. Kimball Co.

March 16, 1907.

Permit me to say that I was charmed with the voicing of the small exhibition organ at your warerooms * * * but particularly with the Melodia, which is of a rare and deliciously pure flute quality; in fact, it seemed to me ideal.

I was also struck with the string-toned stops, which are very refined, yet characteristic, and remarkably prompt in their speech.

Yours sincerely,

CLARENCE EDDY.

Reno, Nev., February 4, 1909.

We were so delighted with our organ after its installation that I was afraid we were over enthusiastic and that I would wait awhile before reporting. We have had no occasion to change our original conviction. It is a splendid instrument. All who have heard it pronounce it a wonderfully toned instrument.

I assure you we are pleased with our organ and our dealings with the Kimball Company have been most agreeable.

Mrs. MARY DICKEY.

St. Thomas the Apostle, New York City

St. Nicholas Ave., New York City, Nov. 19, 1907.

Dear Sir:—Allow me to express my pleasure for the success you have obtained in the construction of our beautiful organ at St. Thomas the Apostle. It is accredited by all as a masterpiece and gives me the opportunity to show that your organs are second to none. Every reverend gentleman to whom I have exhibited it is astounded at its perfection in construction and beauty of tone. Very truly yours, Jos. C. MARCKS,

Organist St. Thomas the Apostle.

Minneapolis, Minn., January 26, 1901.

W. W. Kimball Co.

After testing a number of the Kimball Duplex Pneumatic Pipe Organs I find that they respond promptly to the most exacting demands that can be made upon them. The tone of each stop is characteristic, very even and smoothly voiced: whether used individually or in full organ the effect is fine. The action is the quickest I have ever seen. During two and a half years' constant use of one in my studio it has given the greatest satisfaction and required hardly any attention.

H. S. WOODRUFF,

Organist Westminster Church.

St. Louis, Mo., February 6, 1910.

My recital last Thursday night at Little Rock was a decided success.

The organ, a little gem of an instrument, was in perfect condition and behaved finely.

CHAS. GALLOWAY, Concert Organist,
Second Baptist Church, Little Rock, Ark.

W. W. Kimball Co.

April 19, 1900.

Gentlemen:—It gives me much pleasure to inform you that the large three-manual organ erected by you two years ago at St. Chrysostom's never gets out of repair. It is admired by all who hear it. Its tone, touch and workmanship are of the best. Your double-pressure tubular-pneumatic system is in every way as satisfactory as the electric and much more certain. Should you wish any of your prospective customers to see it at any time I shall be pleased to have my boy prove that by the use of your new adjustable combination pedals the whole organ is under complete control, even of a child. Both for church and concert work I prefer it to any organ at which I have officiated.

Yours faithfully,

S. WESLEY MARTIN,
Choirmaster and Organist.

St. Peter's Episcopal, Chicago

January 29, 1901.

I am glad to testify to the honest and pleasant treatment which we have received at the hands of W. W. Kimball Co., and to the fact that the organ they built for our church five years ago continues to give satisfaction.

KILNER F. THOMAS, Organist.

Letters From Organists Now Using Kimball Pipe Organs

I am an ardent admirer of your action and, in fact, of your instruments in general.

W. A. SABIN, Organist.

W. W. Kimball Co.

April 9, 1903.

Gentlemen:—About a year and a half ago you completed the organ in our church, and its tone seems more beautiful than ever. The mechanical accessories all work as perfectly as at first. This, to me, is quite remarkable, as we are so near the falls that the unusual dampness has caused much of the wood-work in our church to warp badly. The organ, however, has stood it perfectly, and we have not spent one cent for any kind of repairs. Wishing your Pipe Organ department all the prosperity which it so richly deserves, I remain,

Yours truly,

FRANK T. MILES, Organist.

Janes M. E., Brooklyn

Brooklyn, N. Y., October 31, 1908.

The W. W. Kimball Organ Co.

Gentlemen:—It is now a year since the installation of your organ in Janes M. E. Church, Brooklyn, N. Y. Sufficient time has elapsed to correct any bias of judgment which I may have had for or against your instruments. The result of such deliberation or inquiry upon my part has enabled me to believe, and to so acknowledge, the superiority of the Kimball Organ over all others in that most important matter of voicing.

This organ of yours possesses not only fine action, responsive touch and most excellent mechanism, but the voicing is a revelation to me; there is an absolute beauty of tone, a refinement of pipe tone, which I had never heard in any other organ. For thirty years I have been traveling to and fro all over the United States, and also in Canada, giving organ recitals, looking always for an ideal tone in pipe organs, and never finding it until now. This tone I have found in the Kimball Organ, for this vox humana in the double swell-box of the Janes M. E. Church, Brooklyn, is the very best I have ever heard. All of the delicate stops in this organ are perfectly ideal in tone beauty, the diapasons are full, round and sonorous, but not noisy. The reeds are especially good.

I will sum up the matter by saying that the Kimball Organ suits me in every respect, and I wish your house a long and prosperous business career.

Very truly yours,

HENRY EYRE BROWNE.

North Yakima, Wash., March 30, 1909.

Messrs. Kimball & Co.

It is a good while ago since you installed the organ at the First Baptist Church at North Yakima, but better late than never to write. I cannot see how it is possible to build a better organ (for its size) than you have. Of course, I would have liked one more solo stop (a flute) on the great, and with that in I would say I had an absolutely perfect organ.

I also want to tell you that the man (I forget his name for the moment) you sent laid the best temperament and voiced the reeds more to my liking than anyone I ever had. I am not talking through my hat, for although I am in North Yakima I have played some of the best organs on the coast and know my business.

Thanking you and your agent and the man who installed the instrument, I remain, Yours truly, HARRY S. SHARPE.

The Temple, Washington D. C.

Dr. George W. Walter, Doctor of Music in Columbia University and Organist of the Temple Organ, Washington, D. C., says: "It is my pride to show this instrument to any one and it will afford me pleasure to answer inquiries from those interested. You have produced a masterpiece, exclusive of its kind, the organ of America."

34 West 12th St., New York, March 22, 1909.

Allow me to congratulate you on the success of the organ which you have placed in the South Avenue Methodist Episcopal Church in Wilkesburg, Pa., which I inaugurated last week. The instrument reflects in the highest degree the careful and thorough workmanship so characteristic of the Kimball Company. I was particularly pleased with the diapasons and found them exceptionally full and round in tone. The flutes were voiced with much finesse, and the vox humana was extremely effective. With such an instrument at command the organist is able to play with ease the works of the great composers. With kind regards, believe me, Sincerely yours,

WILLIAM C. CARL,
Organist and Choirmaster of the First Presbyterian Church
New York, Director of the Guilman Organ School.

Parsons, Kan., March, 1910.

I have for the past year played the Kimball Pipe Organ in the First Presbyterian Church here in Parsons, Kan. I am in love with it. I think it is as perfect an organ as it has been my privilege to play.

MRS. M. C. RINANE.

1913

The Following Is a Partial List of the Many Hundreds of Kimball Pipe Organs Now in Use

ALABAMA

Anniston:
First M. E. Church South
Bessemer:
First M. E. Church
Birmingham:
Temple Emanuel
Woodlawn M. E. Church
St. John's M. E. Church
Florence:
First Presbyterian Church
Mobile:
St. John's Episcopal Church
North Birmingham:
21st Avenue M. E. Church South
Selma:
First Presbyterian Church
Talladega:
First M. E. Church

ARIZONA

Tucson:
First Congregational Church

ARKANSAS

Argenta:
First M. E. Church South
Arkadelphia:
Baptist Church
Ouachita Baptist College
Camden:
Baptist Church
M. E. Church South
Conway:
Central Baptist College
Eureka Springs:
Crescent College
Ft. Smith:
First Baptist Church
Jewish Temple
Helena:
St. Mary's R. C. Church
Hot Springs:
Pullman Hotel
Hope:
Presbyterian Church
Little Rock:
Albert Pike Conservatory
Blind Asylum
Christ Church
First Baptist Colored Church
First Christian Church
Hebrew Temple
St. Edward's Catholic Church
Second Baptist Church
Winfield Memorial Church
Monticello:
M. E. South Church
Presbyterian Church
Pine Bluff:
Moon Theater
St. John's A. M. E. Church
Prescott:
M. E. Church
Searcy:
Episcopal Church

CALIFORNIA

Berkeley:
First Presbyterian Church
St. John's Presbyterian Church
Eureka:
Presbyterian Church
Hollywood:
A. G. Bartlett, Residence
Los Angeles:
Memorial Baptist Church
North Berkeley:
Congregational Church

Oakland:
Eighth Ave. M. E. Church
First Congregational Church
First Presbyterian Church
Palo Alto:
First Congregational Church
Presbyterian Church
Riverside:
Glenwood Mission Inn
Sacramento:
Fairland Theatre
First Baptist Church
Jewish Synagogue
Westminster Presbyterian
Santa Barbara:
Gen. Henry O. Strong, Residence
Santa Cruz:
Roman Catholic Church
San Francisco:
Church of Christ
Church of Holy Redeemer
Danish Church
First M. E. Church
Notre Dame Catholic Church
Silver Palace Theater
St. Bridget's Catholic Church
St. James Catholic Church
Temple Emanu-El
The Arcade — D. Hallahan
San Jose:
First Church of Christ, Scientist
First Christian Church
University of the Pacific
Roman Catholic Church
Stockton:
Jewish Synagogue

COLORADO

Boulder:
Baptist Church
Colorado Springs:
First Church of Christ, Scientist
State School for Deaf and Blind
Denver:
Boulevard F Congregational Ch.
Cathedral Immaculate Conception
First Universalist Church
South Broadway Christian Church
Third Congregational Church
23d Avenue Presbyterian Church
Grand Junction:
First Congregational Church
Manitou:
St. Andrew's Episcopal Church
Paonia:
Church of Christ
Pueblo:
St. Mary's Catholic Church
Swanson Theatre

CONNECTICUT

Litchfield:
First M. E. Church
Morris:
Congregational Church
Waterbury:
St. Ann's Catholic Church

DELAWARE

Dover:
Wesley M. E. Church

DISTRICT OF COLUMBIA

Washington:
Alexander Memorial Baptist Church
Baptist Church, 10th and N Sts.
Hebrew Temple
John Wesley Zion A. M. E. Church
North Ave. C. M. E. Church

Mt. Pleasant Congregational Church
St. Margaret's Episcopal Church
Tennallytown:
St. Ann's Catholic Church

FLORIDA

Gainesville:
Presbyterian Church
Jacksonville:
Ahaveth Chesed Synagogue
First Christian Church
First M. E. Church South
First Unitarian Congregational Ch.
Grand Theatre
Masonic Temple Blue Lodge
Masonic Temple Commandry
Springfield M. E. Church South
Ocala:
Presbyterian Church
St. Augustine:
Grace M. E. Church
State School for the Deaf and Blind
Tampa:
Hyde Park M. E. Church

GEORGIA

Atlanta:
Atlanta Conservatory of Music
Macon:
Christ Episcopal Church
Stephen S. Shipp's, Residence

IDAHO

Boise:
Congregational Church
St. Michael's Episcopal Cathedral
Moscow:
M. E. Church
Wallace:
First Congregational Church
Lewiston:
First M. E. Church

ILLINOIS

Aurora:
Claim Street Baptist Church
Austín:
Golgotha Gemeinde
Berwyn:
First Baptist Church
M. E. Church
Presbyterian Church
St. Michael's and All Angels, Episcop.
Swedish Lutheran Augustana Church
Bloomington:
First Church of Christ, Scientist
Bushnell:
First Presbyterian Church
Cairo:
Bijou Theatre
Chatsworth:
SS. Peter and Paul's Catholic Church
Chicago:
All Saints Polish Catholic Church
Auburn Park M. E. Church
Bethel Baptist Church
Bethel Swedish Lutheran Church
Beth El Temple
Boston Theatre
B. P. O. E. Lodge No. 4
Brookline Presbyterian Church
Bryn Mawr Theatre
Chicago Avenue Church (Moody's)
Church of Good Shepherd, Lawndale
Church of the New Jerusalem
Clifton Theatre
Circle Theatre
Coronado Theatre

De Luxe Theatre, Wilson Ave.
 De Luxe Theatre, 63rd & Cottage Grove
 Douglas Park Auditorium
 Douglas Park Christian Church
 First Reformed Swedish Church
 First United Presbyterian Church
 P. T. Vaux's Residence
 Garfield Park M. E. Church
 Grace Congregational Church
 Grace Episcopal Church
 Grand Theatre
 Halffield Theatre
 Holland Christian Reformed Church
 Holy Cross Catholic Church
 Home of the Friendless
 Humboldt Park Baptist Church
 Hyde Park Baptist Church
 Jefferson Theatre
 Kedzie Theatre
 Kimball Hall
 Lake View Norwegian Lutheran Ch.
 Linden Theatre
 Mandarin Inn
 McCabe Memorial M. E. Church
 Masonic Home Temple
 Memorial German Methodist Ep. Ch.
 Messiah Baptist Church
 Messiah Evangelical Lutheran Church
 Millard Avenue Baptist Church
 Moreland Norwegian Lutheran Ch.
 Mrs. Geo. M. Pullman's Residence
 Mrs. H. O. Stone's Residence
 Mrs. J. C. Stubbs, Residence
 Mrs. W. B. Blackstone, Residence
 Mrs. W. W. Kimball, Residence
 New Wonderland Theatre
 Normal Park Baptist Church
 Normal Pk. Reformed Episcopal Ch.
 North Shore Amusement Theatre
 North Shore Jewish Temple
 Norwegian Evangelical Lutheran Ch.
 Oakland Theatre
 Orpheum Theatre
 Oriental Consistory
 Our Lady of Pompeii Polish Church
 Pastime Theatre
 Pilgrim Temple Baptist Church
 Providence Church of God
 Ryder Memorial Church
 St. Adelbert's R. C. Church
 St. Agnes' Catholic Church
 St. Ann's Catholic Church
 St. Cecilia's R. C. Church
 St. Chrysostom's Episcopal Church
 St. Cyril and Methodius Church
 St. George's Lithuanian Catholic Ch.
 St. Hedwig's Catholic Church
 St. Hyacinth Catholic Ch., Avondale
 St. John the Baptist Catholic Church
 St. John's of God Catholic Church
 St. Joseph's Polish Catholic Church
 St. Ludmila's Catholic Church
 St. Mary of the Lake R. C. Church
 St. Mary's of the Angels
 St. Nicholas R. C. Church
 St. Paul's German Catholic Church
 St. Peter's Episcopal Church
 SS. Peter and Paul Evangelical Luth.
 Church
 St. Stanislaus R. C. Church
 St. Stanislaus, Cragin
 Sacred Heart Catholic Church
 Salem German Lutheran Church
 Second German Baptist Church
 Second Swedish Baptist Church
 South Park Presbyterian Church
 Swedish Elim Lutheran Church
 Thos. Gaynon Theatre
 Trinity Methodist Episcopal Church
 Trinity Reformed Episcopal Church
 Twentieth Century Theatre
 P. A. Valentine's Residence
 Washington Park Congregational Ch.
 Wicker Park M. E. Church
 Windsor Park Bethel Congregat'l Ch.
 Woodlawn Park Presbyterian Ch.
 Zion Swedish Lutheran Church

Decatur:
 First M. E. Church
 Edgewater:
 Church of the Atonement (P. E.)
 Elmhurst:
 Elmhurst Christ Church
 Evanston:
 Northwestern University
 Forest Park:
 St. Paul's Lutheran Church
 Galesburg:
 Episcopal Church — St. John's
 First Universalist Church
 Highland Park:
 Baptist Church
 C. N. Kimball, Residence
 Presbyterian Church
 Irving Park:
 Baptist Church
 St. John's Episcopal Church
 Jacksonville:
 Northminster Presbyterian Church
 Joliet:
 Drexel Theatre
 Kewanee:
 First M. E. Church
 La Grange:
 First Presbyterian Church
 St. Francis Xavier Church
 La Salle:
 St. Hyacinth's Catholic Church
 Lemont:
 Swedish Evangelical Church
 Lewiston:
 First Presbyterian Church
 Lincoln:
 Cumberland Presbyterian Church
 Lockport:
 St. Dennis Catholic Church
 Lombard:
 First Congregational Church
 Macomb:
 First M. E. Church
 Manteno:
 St. Joseph's Catholic Church
 Marengo:
 First Baptist Church
 First M. E. Church
 Mattoon:
 First Christian Church
 Maywood:
 Congregational Church
 Mendota:
 German Lutheran Church
 Moline:
 Charles H. Deere, Residence
 Mokena:
 Baptist Church
 Monmouth:
 First Baptist Church
 Morgan Park:
 Baptist Church
 Morris:
 First Presbyterian Church
 Norwegian Lutheran Church
 Swedish Baptist Church
 Oak Park:
 Euclid Avenue M. E. Church
 Masonic Hall
 Unity Church
 Theatre John Hodson Jr.
 Ottawa:
 W. D. Boyce, Residence
 Peru:
 St. Valentine's Catholic Church
 Pilot:
 SS. Peter and Paul's Catholic Ch.
 Polo:
 First M. E. Church
 Pontiac:
 First Baptist Church
 Grace Episcopal Church
 Quincy:
 St. John's Catholic Church
 St. Mary's Institute Chapel

Rantoul:
 Methodist Episcopal Church
 Ravenswood:
 All Saints Episcopal Church
 Fifth United Presbyterian Church
 Ravinia:
 Ravinia Park Theater
 River Forest:
 First M. E. Church
 Riverside:
 Presbyterian Church
 Rochelle:
 Methodist Episcopal Church
 Rock Island:
 Mitchell Memorial Hall
 Rogers Park:
 Masonic Hall
 Saint Marie:
 Church of the Assumption
 Savanna:
 First Presbyterian Church
 Springfield:
 Second M. E. Church
 Spring Valley:
 SS. Peter and Paul Polish R. C. Ch.
 Tuscola:
 First M. E. Church
 Vandalia:
 Presbyterian Church
 Wheaton:
 Trinity Episcopal Church
 Whitehall:
 Presbyterian Church
 Wilmette:
 Congregational Church
 St. Augustine's Episcopal Church
 Wilmington:
 Presbyterian Church
 Winnetka:
 Congregational Church
 Woodstock:
 Congregational Church
 First M. E. Church
 Zion City:
 Christian Catholic Church

INDIANA

Anderson:
 Congregational Church
 St. Mary's Church
 Bloomington:
 First M. E. Church
 Bluffton:
 First Presbyterian Church
 Brazil:
 Christian Church
 Delphi:
 First Presbyterian Church
 Elkhart:
 First Baptist Church
 St. John's Episcopal Church
 Evansville:
 Alexander A. M. E. Chapel
 Ft. Wayne:
 Bethel Evangelical Church
 Church of Precious Blood
 Frankfort:
 First Christian Church
 Freelandville:
 Bethel German Evangelical Church
 Gary:
 Young Amusement Co., Theatre
 Goshen:
 St. James Episcopal Church
 Indianapolis:
 Second Church of Christ, Scientist
 Knights of Pythias Hall
 Knightstown:
 First M. E. Church
 Kokomo:
 St. Patrick's R. C. Church
 Lafayette:
 Ahvas Achim Congregation
 St. Ann's Catholic Church
 West Side M. E. Church

Lebanon:
Central Christian Church
Lima:
Howe School
Logansport:
Ninth Street Christian Church
Marion:
St. Paul's Catholic Church
Mishawaka:
St. Bravo's Belgian Catholic Church
Muncie:
St. Lawrence Catholic Church
Universalist Church
Noblesville:
First Presbyterian Church
Notre Dame:
St. Mary's Academy
Plymouth:
F. Moench
Princeton:
Presbyterian Church
Rensselaer:
St. Joseph's College
Sheridan:
M. E. Church
South Bend:
J. L. Frank, Studio
The Auditorium
Spencer:
Methodist Episcopal Church
Sullivan:
Presbyterian Church
Terre Haute:
St. Benedict's Catholic Church
Theatre Brentlinge & English
Valparaiso:
Valparaiso, Indiana
Vincennes:
St. Francis Xavier's R. C. Church
Wabash:
St. Bernard's Catholic Church
Winchester:
First Presbyterian Church

IOWA

Carroll:
St. Joseph's Convent
Cedar Rapids:
Church Immaculate Conception
Congregational Church
Clermont:
Presbyterian Church
Clinton:
Mrs. W. J. Young's Residence
Des Moines:
African Methodist Episcopal Church
Haverhill:
St. Mary's Catholic Church
Iowa City:
W. I. Pratt, Residence
Independence:
First Baptist Church
Mason City:
First Baptist Church
McGregor:
M. E. Church
Melrose:
St. Patrick's R. C. Church
Roselle:
Catholic Church
Shenandoah:
First Congregational Church
Spirit Lake:
Presbyterian Church
Tipton:
First Presbyterian Church
Tivoli:
Catholic Church
Toledo:
M. E. Church
Presbyterian Church
Washington:
First Baptist Church
Waterloo:
First M. E. Church
Waukon:
Catholic Church

Westphalia:
German Catholic Church
Worthington:
St. Paul's Catholic Church

KANSAS

Fort Scott:
M. E. Church
Holton:
M. E. Church
Marion:
First M. E. Church
Ottawa:
First Baptist Church
Parsons:
First Presbyterian Church
Pittsburg:
First Baptist Church
Sterling:
M. E. Church
Topeka:
Auditorium
Church of the Assumption
Wichita:
Central Church of Christ
German M. E. Church
Second Baptist Church
Trinity Methodist Episcopal Church
Wichita College of Music
Willowdale:
St. Peter's R. C. Church

KENTUCKY

Covington:
oth Street M. E. Church
Harrodsburg:
Christian Church
Henderson:
Second Presbyterian Church
Lexington:
First Presbyterian Church
Louisville:
St. Anthony's R. C. Church
Owensboro:
First Christian Church
Third Baptist Church
Trinity Episcopal Church

LOUISIANA

Houma:
St. Francis de Sales R. C. Church
St. Matthew's Episcopal Church
New Orleans:
St. Andrew's Episcopal Church

MAINE

Cherryfield:
First Baptist Church
Dover:
Universalist Church
Houlton:
Free Baptist Church

MASSACHUSETTS

Holyoke:
Holy Mother of Dolores
New Bedford:
Mt. Carmel R. C. Church
St. Lawrence R. C. Church
North Wilbraham:
Grace Church
Pittsfield:
Mrs. Warren Salisbury, Residence
Wollaston:
First M. E. Church

MARYLAND

Baltimore:
First Reformed Church
Roland Park Presbyterian Church
Cumberland:
Theatre
Frederick:
First Reformed Church
Woman's College
Frostburg:
St. Michael's R. C. Church

Havre de Grace:
M. E. Church
Mt. Washington:
Presbyterian Church

MICHIGAN

Adrian:
First Presbyterian Church
Allegan:
Presbyterian Church
Auburn:
German Lutheran Church
Battle Creek:
Garden Theatre
Cadillac:
Swedish English Ev. Luthern Church
Charlotte:
Christian Science Church
Chelsea:
First M. E. Church
Detroit:
J. F. Deacon, Residence
John W. Holland, Residence
St. Francis P. R. C. Church
St. Matthew's German Ev. Church
Eaton Rapids:
First M. E. Church
Escanaba:
Methodist Episcopal Church
St. Patrick's Catholic Church
Flint:
Garland Street M. E. Church
Gladstone:
Methodist Episcopal Church
Grand Rapids:
Dennis St. Holland Reformed Ch.
Lyrao Street Church of Christ
St. Adelbert's R. C. Church
St. Andrew's Cathedral
Sacred Heart Polish Catholic Church
Seventh Holland Reformed Church
Hancock:
First M. E. Church
St. Patrick's Catholic Church
Hillsdale:
First M. E. Church
Holland:
Hope English Reformed Church
Hudson:
Trinity Episcopal Church
Lansing:
Pilgrim Church
Ludington:
St. Simon's Catholic Church
Mackinac Island:
St. Ann's Catholic Church
Manistee:
First Congregational Church
Menominee:
First Presbyterian Church
Grace Episcopal Church
St. Anne's Catholic Church
Ovid:
First Congregational Church
Owosso:
First Baptist Church
Potoskey:
Presbyterian Church

MINNESOTA

Alexandria:
First Congregational Church
Austin:
First Congregational Church
Cambridge:
Swedish Lutheran Church
Duluth:
Endion Methodist Episcopal Church
First Baptist Church
Glen Avon Presbyterian Church
Masonic Temple
Fairbault:
Immaculate Conception Church
Gilman:
SS. Peter and Paul's Church
Lake City:
First Congregational Church

Litchfield:

First Presbyterian Church

Minneapolis:

Auditorium

Bateman, W. E., Residence

Christian, Geo. H., Residence

Crystal Theatre

Church of the Ascension, R. C.

Elks' Lodge Hall

Elmer Fisher, Residence

Fifth Avenue Congregational Church

First Church of Christ, Scientist

First M. E. Church

E. C. Gale, Residence

Holy Rosary R. C. Church

J. B. Gilfillan, Residence

Jewish Temple

Lakewood Cemetery Association

Linden Hills Congregational Church

Linnhurst Congregational Church

Lyric Theatre

Masonic Temple

National Hotel

Olivet Baptist Church

Our Savior's Church

S. E. Hoopes (National Hotel)

Simpson M. E. Church

Thos. Lowry, Residence

Trinity Baptist Church

Zion Norwegian Lutheran Church

Moorhead:

St. Joseph's Catholic Church

Red Wing:

German Lutheran Church

St. Joseph's Catholic Church

Rochester:

Calvary Episcopal Church

St. Anthony's Park:

Congregational Church

St. Paul:

Alhambra Theatre

Emmanuel Evangelical Church

First Christian Church

Mustard & Rowe Theatre

Norwegian Synod Church

Wadena:

M. E. Church

Wilmar:

Norwegian Lutheran Church

Wilno:

St. John Cantius

Waseca:

M. E. Church

MISSISSIPPI**Meridian:**

Beth Israel Temple

First Presbyterian Church

15th Avenue Baptist Church

MISSOURI**Fulton:**

Presbyterian Church

Jefferson City:

First Christian Church

Joplin:

First Christian Church

Kansas City:

Knights Templar Hall

Westport Baptist Church

Yale Amusement Co.

Kirksville:

First M. E. Church

Liberty:

Liberty Ladies' College

Sedalia:

First M. E. Church

St. Joseph:

First Christian Church

MONTANA**Butte:**

Ansonia Amusement Co. Theatre

Baptist Church

First Presbyterian Church

Montana Amusement Co. Theatre

Great Falls:

Church of the Incarnation (Episcop'l)

Gem Theatre

NEBRASKA**Omaha:**

St. Wenceslaus R. C. Church

Wayne:

M. E. Church

NEW JERSEY**Allendale:**

Church of the Epiphany

Convent Station:

St. Elizabeth's College

East Orange:

Ernest Hopkinson, Residence

St. Paul's Episcopal Church

Madison:

A. C. James, Residence

Newark:

Columbia Theatre

Newton:

First M. E. Church

Passaic:

Christian Reformed Church

Paterson:

First Baptist Church

Third Christian Reformed Church

Wesley M. E. Church

Perth Amboy:

First Presbyterian Church

Plainfield:

Church of the Holy Cross

Ramsey:

Episcopal Church

Short Hills:

Christ Church

Trenton:

German Evangelical Lutheran Church

Westwood:

Westwood Reformed Church

Woodbury:

Kemble M. E. Church

NEW YORK**Akron:**

First Baptist Church

Albany:

St. John's Evangelical Lutheran Ch.

Brooklyn:

First People's Church

Flatbush Congregational Church

Girls' High School

Greene Avenue Presbyterian Ch.

Greenwood Heights Reformed Ch.

James M. E. Church

Lennox Rd. Baptist Church, Flatbush

St. Stanislaus Kostka

Buffalo:

First Baptist Church

Holy Mother of the Rosary Cath. Ch.

St. Louis R. C. Church

Cohoes:

Masonic Hall

Elmira:

Hedding M. E. Church

Riverside Methodist Episcopal Ch.

St. Luke's Congregational Church

Florida:

St. Joseph's Catholic Church

Gorham:

First M. E. Church

Irrington-on-the-Hudson:

M. Beltzhoover, Residence

Jamestown:

Swedish Zion Christian Church

Long Island City:

Van Alst Avenue M. E. Church

Lysander:

First Congregational Church

Middleport:

St. Stephen's Catholic Church

Montgomery:

Presbyterian Church

Mt. Vernon:

Church of Our Lady of Victory

Newburgh:

John Aspinwall, Residence

New York City

De Witt Clinton High School

Edwin Norton, Residence

Immaculate Conception R. C. Church

Mariner's Temple Baptist Church

Morris High School

Pem El Congregation

Robert E. Tod, Residence

St. Jerome's Catholic Church

St. Joseph's Hospital

St. Malachi R. C. Church

St. Rose of Lima

St. Thomas the Apostle R. C. Church

The Manor Chapel

Woodstock Presbyterian Church

Niagara Falls:

First M. E. Church

Rochester:

St. Patrick's Catholic Church

Schenectady:

Emmanuel Baptist Church

United Presbyterian Church

Seneca Falls:

First Presbyterian Church

Southampton:

Samuel Parrish Hall

Syracuse:

First Ward M. E. Church

Utica:

Conservatory of Music

Park Baptist Church

St. Joseph's R. C. Church

Waterford:

Grace Episcopal Church

West Farms:

First Presbyterian Church

Yonkers:

Reformed Church

NEVADA**Reno:**

St. Thomas Aquinas Catholic Church

First Congregational Church

NORTH CAROLINA**Charlotte:**

Forest Grove A. R. P. Tabernacle

Durham:

First Baptist Church

Hamlet:

Baptist Church

Henderson:

M. E. Church

Episcopal Church of Holy Innocents

Laurinburg:

First Presbyterian Church

Methodist Episcopal Church

Newburn:

Hancock Street Christian Church

North Wilkesboro:

First M. E. Church

Raleigh:

Davie Street Presbyterian Church

St. Paul's A. M. E. Church

Tabernacle Baptist Church

Rocky Mount:

First Baptist Church

Selma:

M. E. Church

Thomasville:

Main St. M. E. Church

Wilson:

Baptist Church

Winston Salem:

Home Moravian Church

NORTH DAKOTA**Portland:**

Brufat Lutheran Church

Fargo:

M. E. Church

Grand Forks:

St. Michael's Catholic Church

OHIO

Akron:
First Baptist Church
First Congregational Church
Maple Street Baptist Church
Ashland:
First M. E. Church
Barberton:
United Brethren Church
Caledonia:
Methodist Episcopal Church
Cincinnati:
Ohio Conservatory of Music
Cleveland:
Mrs. Adams, Studio
Shiloh Baptist Church
Columbus:
St. Paul's African M. E. Church
Danville:
St. Luke's Catholic Church
Dayton:
Beyl, C. S., Residence
Park Presbyterian Church
St. Adelbert's P. C. Church
East Cleveland:
Baptist Church
East Liverpool:
St. Stephen's Episcopal Church
Lakewood:
Church of the New Jerusalem
Loudonville:
Baptist Church
Radnor:
Congregational Church
Toledo:
Church of Good Shepherd
Violet:
Catholic Church

OKLAHOMA

Chickasha:
First M. E. Church
El Reno:
Presbyterian Church
Enid:
First Christian Church
Guthrie:
Scottish Rite Temple
Muskogee:
First M. E. Church
First Presbyterian Church
St. Paul's M. E. Church
McAlester:
Scottish Rite Lodge
Tulsa:
M. E. Church South
Trinity Episcopal Church
Oklahoma City:
B'nai Israel Temple
Christian Church
First Baptist Church
Maywood Presbyterian Church
Pilgrim Congregational Church
Powell-Croak Theatre
St. Joseph R. C. Church
St. Luke's Methodist Episcopal Ch.
St. Paul's Episcopal Church
M. E. Church
Sapulpa:
Methodist Episcopal Church South

OREGON

Albany:
United Presbyterian Church
Astoria:
First Lutheran Church
Grace Episcopal Church
Baker City:
First M. E. Church
Corvallis:
First Presbyterian Church
Eugene:
Humphrey's Memorial M. E. Church
La Grande:
Mormon Temple
Pendleton:
First M. E. Church

Portland:
Columbia Theatre
Cumberland Presbyterian Church
First Christian Church
First M. E. Church South
Fritz Theatre
Majestic Theatre
People's Theatre
Star Theatre
St. Mary's R. C. Cathedral
St. Steven's Episcopal Church
Sunnyside Congregational Church
Third Presbyterian Church
Trinity Church
Salem:
First M. E. Church
The Dalles:
St. Paul's Episcopal Church

PENNSYLVANIA

Allentown:
Christ Lutheran Church
Zion U. B. Church
Allegheny:
Bethel Lutheran Church
First Congregational Church
St. Joseph's Catholic Church
Ashley:
First Presbyterian Church
Bangor:
M. E. Church
Bellevue:
Bellevue Presbyterian Church
Braddock:
St. Thomas Catholic Church
Bridgeville:
St. Agatha's Catholic Church
Burgettstown:
First Presbyterian Church
Bustletown:
Methodist Episcopal Church
Carlisle:
St. Patrick's Catholic Church
Centralia:
St. Ignatius Church
Chambersburg:
Corpus Christi Catholic Church
Connellsville:
First Christian Church
Dawson:
Sacred Heart R. C. Church
Downingtown:
Methodist Episcopal Church
Erie:
United Presbyterian Church
Etna:
First United Presbyterian Church
Forest City:
Sacred Heart Church
St. Anthony's Catholic Church
Germanatown:
Church of Epiphany, Episcopal
First Congregational Church
Girardville:
Primitive Methodist Episcopal Church
Harrisburg:
Ridge Avenue M. E. Church
Kingston:
First M. E. Church
Lansdale:
Methodist Episcopal Church
Lansford:
St. John's Evangelical Lutheran Church
Lebanon:
United Evangelical Church
Ligonier:
Lutheran Church
Mahogany City:
Evangelical Church
Masontown:
Cumberland Presbyterian Church
McKeesport:
Cousin St. M. E. Church
McSherrystown:
St. Mary's Catholic Church

Mechanicsburg:
First United Brethren Church
Millvale:
Millvale Presbyterian Church
Mt. Alvernia Convent
Mount Pleasant:
United Presbyterian Church
Nazareth:
St. John's Evangelical Lutheran Ch.
New Brighton:
First Baptist Church
New Kensington:
Episcopal Church
New Salem (Footdale):
St. Thomas R. C. Church
Slavish Catholic Church
Philadelphia:
Church of the Gesu
Gaston Presbyterian Church
Gethsemane M. E. Church
Hancock Street M. E. Church
20th Street M. E. Church
Phoenixville:
First M. E. Church
Pittsburgh:
First United Presbyterian Church
Homewood Avenue Presbyterian
Olympic Theatre
Rodeph Shalom Temple
Sacred Heart Church
Shadyside Presbyterian Church
St. Michael's Church
St. Mark's Episcopal Church
St. Paul's Cathedral
SS. Peter and Paul's Church
W. Pa. Institute for the Blind
Union Baptist S. S.
Plymouth:
Catholic Church
Reading:
St. Mary's R. C. Church
Rochester:
First M. E. Church
Sayre:
Church of the Redeemer
Scottdale:
Baptist Church
M. E. Church
Scranton:
Myrtle St. M. E. Church
Plymouth Congregational Church
South Sharon:
St. Ann's Bohemian Church
Spangler:
Holy Cross Church
Springdale:
M. E. Church
Spring Forge:
St. Paul's Evangelical Lutheran
Stroudsburg:
Christ Episcopal Church
Presbyterian Church
St. John's Evangelical Lutheran Ch.
Trappe:
Augustus Lutheran Church
Vandergrift:
First Reformed Church
Luther Lutheran Church
Lutheran (on the Heights) Church
Methodist Episcopal Church
Presbyterian Church
St. Gertrude's R. C. Church
United Presbyterian Church
Uniontown:
Cumberland Presbyterian Church
Washington:
First Evangelical Lutheran Church
West Pittston:
First M. E. Church
Wilkesburg:
Second Presbyterian Church
South Avenue M. E. Church
Worcester:
Wentz Reformed Church
York:
First Moravian Church
Trinity Reformed

RHODE ISLAND

Newport:
A. C. James, Residence
Pawtucket:
St. Paul's P. E. Church

SOUTH CAROLINA

Bennettsville:
Marion Street Presbyterian Church
Columbia:
St. Paul's Lutheran Church
Wesley M. E. Church

SOUTH DAKOTA

Aberdeen:
Presbyterian Church
Brookings:
Presbyterian Church
Huron:
Grace Episcopal Church
First Presbyterian Church

TENNESSEE

Bristol:
Presbyterian Church
State Street M. E. Church
Dyersburg:
Cumberland Presbyterian Church
Humboldt:
M. E. Church
Knoxville:
Cumberland Presbyterian Church
Mt. Zion Baptist Church
Memphis:
Alabama St. Presbyterian Church
Bellview Baptist Church
Calvary Episcopal Church
Grace Episcopal Church
Idlewild Presbyterian Church
Madison Heights M. E. Church
McLemore Ave. Presbyterian Church
St. Andrews' A. M. E. Church
Nashville:
Belmont College (2)
Ripley:
Baptist Church

TEXAS

Abilene:
First M. E. Church South
Amarillo:
First M. E. Church
Austin:
St. Edward's College
Beaumont:
First Baptist Church
First M. E. Church
Belton:
Baylor Female College
Bonham:
Methodist Church
Brownwood:
First Baptist Church
Clarendon:
Episcopal Church
Cleburne:
Holy Comforter R. C. Church
Collegeport:
Mrs. Dena Hurd, Residence
Cuero:
Presbyterian Church
Dallas:
Central Presbyterian Church
East Dallas Presbyterian Church
Erway Street M. E. Church
First Presbyterian Church
Denison:
Waples Memorial Church
El Paso:
First M. E. Church
Trinity M. E. Church
Ennis:
First Presbyterian Church
Fort Worth:
Broadway Baptist Church
Houston:
Baptist Church
Second Presbyterian Church

Kaufman:
M. E. Church
Longview:
First Baptist Church
North Waco:
Texas Christian University
Oak Cliffe:
Presbyterian Church
Palestine:
Christian Church
Paris:
Centenary M. E. Church
Presbyterian Church
San Antonio:
First Baptist Church
Temple Beth El
Temple:
First M. E. Church

UTAH

Lehi:
Mormon Tabernacle
Ogden:
Mormon Tabernacle
Salt Lake City:
American Theatre
Assembly Hall, Mormon
Latter Day Saints' 16th Ward Ch.
Liberty Theatre
Mormon Tabernacle
Rex Theatre
St. Mary's Cathedral
St. Paul's Episcopal Church
Smithfield:
Second Ward Church

VERMONT

Harwick:
Bethany M. E. Church
West Rutland:
St. Stanislaus R. C. Church

VIRGINIA

Lawrenceville:
Normal and Industrial School
Petersburg:
West End Baptist Church
Richmond:
Covenant Presbyterian Church
Grace Episcopal Church
Ebenezer Baptist Church
Leigh St. Baptist Church
Missionary Baptist Church
Park Place M. E. Church
Second Baptist Church
Third Street A. M. E. Church
Wytheville:
Lutheran Church

WASHINGTON

Bellingham:
A. L. Black, Residence
First Congregational Church
Trinity M. E. Church
Bremerton:
Bremerton Theatre
Cashmere:
First Presbyterian Church
Chehalis:
First Presbyterian Church
Everett:
Methodist Episcopal Church
Hoquiam:
First M. E. Church
First Presbyterian Church
North Yakima:
First Baptist Church
First Christian Church
First M. E. Church
Olympia:
Presbyterian Church
Pullman:
State College of Washington
Seattle:
Circuit Theatre
City Theatre
Church of the Immaculate Conception

First Baptist Church
First M. E. Church
Florence Henry Memorial Chapel
Green Lake M. E. Church
Melborn Theatre
Our Lady of Good Help Catholic Ch
Queen Anne M. E. Church
St. Mark's Episcopal Church
St. Paul's Episcopal Church
Swedish Lutheran Church
Taler Mack Baptist Church
Trinity Episcopal Church
Washington Theatre
Westminster Presbyterian Church
Snohomish:
Congregational Church
Spokane:
Clem Theatre
First M. E. Church
Grace Baptist Church
Majestic Theatre
Our Lady of Lourdes
Vincent M. E. Church

Tacoma:
German Lutheran Church
Mason M. E. Church
Music Hall
Royal Theatre
Scenic Theatre
Vancouver:
First M. E. Church
First Presbyterian Church
Waitsburg:
M. E. Church
Wallalla:
Arcade Theatre
Central Christian Church
First Baptist Church
St. Paul's Episcopal Church
Wenatchee:
First Christian Church

WEST VIRGINIA

Huntington:
First Presbyterian Church
Shepherdstown:
Reformed Church

WISCONSIN

Antigo:
St. John's Catholic Church
Appleton:
All Saints Episcopal Church
Ashippun:
St. John's Evangelical Lutheran Church
Baraboo:
Presbyterian Church
Baron:
Methodist Episcopal Church
Beloit:
St. Paul's Church
Berlin:
Union Congregational Church
Cashton:
Norwegian Lutheran Church
Chilton:
St. Augustine Catholic Church
Eau Claire:
First M. E. Church
St. Patrick's Catholic Church
Edgerton:
M. E. Church
St. John's Evangelical Lutheran Ch.
St. Joseph's Catholic Church
Fairwater:
Evangelical Lutheran Zion Church
Fond du Lac:
Bijou Theatre
Grafton Hall
Convent Chapel of Nativity
St. Joseph's R. C. Church
St. Paul's Episcopal Cathedral
Grand Rapids:
Congregational Church
SS. Peter and Paul's Catholic Church
St. John's Episcopal Church

Green Bay:
 First Church of Christ, Scientist
 Presbyterian Church
 St. John the Evangelist F. C. Church
 SS. Peter and Paul Church
 St. Willebrand Holland Catholic Ch.
 Union Congregational Church
 Hartford:
 Congregational Church
 Janesville:
 First Congregational Church
 Jefferson:
 St. John's German Evangelical Ch.
 Kenosha:
 First Baptist Church
 Kemper Hall
 Our Lady of the Rosary Church
 La Crosse:
 Holy Trinity Catholic Church
 St. Paul's Norwegian Church
 Lake Geneva:
 Henry Strong, Residence
 H. G. Selfridge, Residence
 Lomira:
 St. Mary's Catholic Church
 Marinette:
 Our Saviour's Nor. Lutheran Church
 St. Paul's Episcopal Church
 Menomonie:
 Norwegian Lutheran Church
 Milwaukee:
 Church of the Gesu
 Empire Theatre
 Grand Avenue Congregational Ch.
 Holy Rosary R. C. Church
 Mrs. D. M. Benjamin, Residence
 South Baptist Church
 St. Edmond's Episcopal Church
 St. Francis Seminary

St. Hedwig's Catholic Church
 St. Mark's Episcopal Church
 St. Michael's Church
 St. Patrick's Catholic Church
 St. Stephen's Episcopal Church
 Welsh Calvinistic Methodist Church
 Westminster Presbyterian Church
 Nashotah:
 St. Mary's Chapel
 New London:
 First Congregational Church
 St. John's Episcopal
 Oconomowoc:
 St. Jerome's R. C. Church
 Oshkosh:
 First Baptist Church
 St. Josaphat's Church
 Racine:
 Mount Carmel Church
 Rice Lake:
 St. Joseph's Catholic Church
 Richland Center:
 M. E. Church
 Ripon:
 Grace Evangelical Lutheran Church
 German M. E. Church
 Rising Sun:
 Norwegian Lutheran Church
 Sheboygan Falls:
 M. E. Church
 Sinsinawa:
 St. Clair Academy
 South Kaukauna:
 St. Mary's Catholic Church
 Sparta:
 M. E. Church
 Superior:
 St. Alban's the Martyr

Two Rivers:
 Grace Congregational Church
 St. Luke's R. C. Church
 Watertown:
 First Congregational Church
 Waukesha:
 First Baptist Church
 Wausau:
 Presbyterian Church
 St. James' R. C. Church
 St. John's Episcopal Church
 Wauwatosa:
 E. O. Underwood Memorial Bap. Ch
 West De Pere:
 St. Boniface Catholic Church

WYOMING

Cheyenne:
 Masonic Temple

CANADA

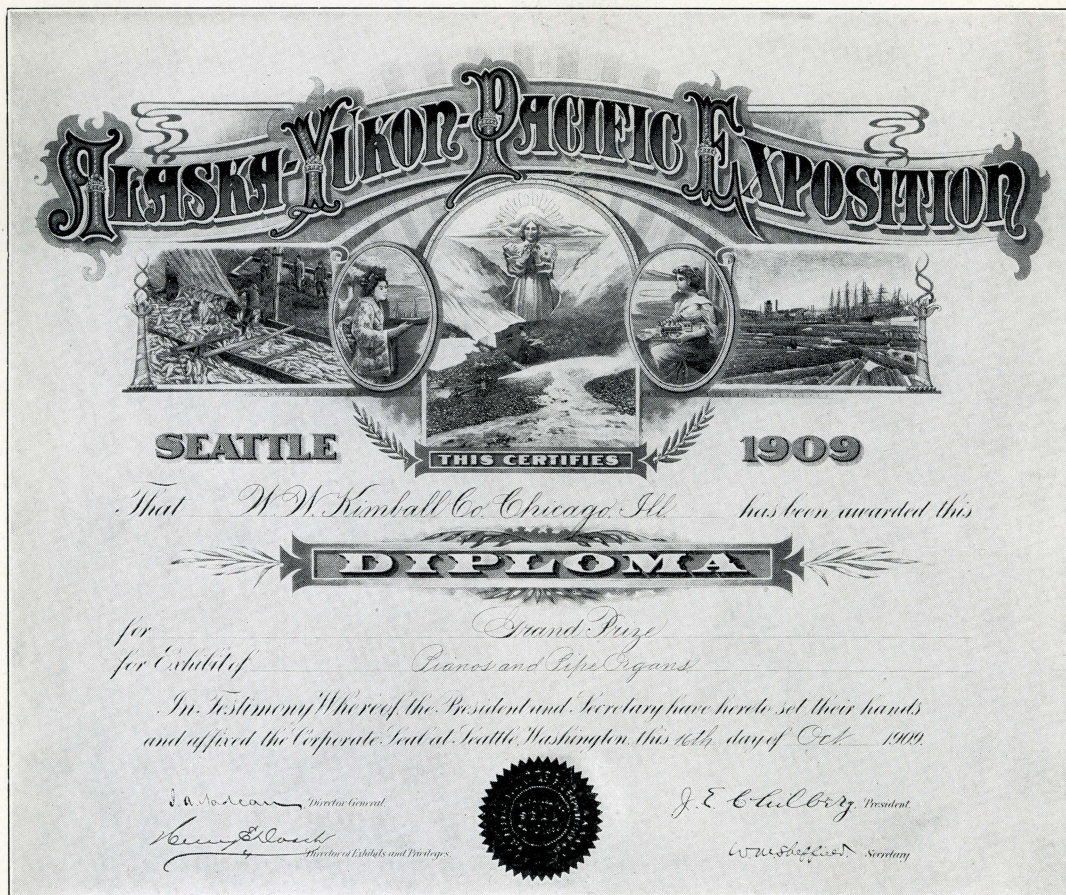
Edmonton, Alberta:
 Empress Theatre
 Vancouver:
 Theatre
 Victoria:
 Majestic Theatre
 Winnipeg:
 Rex Theatre
 Monarch Theatre

FOREIGN

Pera, Turkey:
 Armenian Church
 Milan, Italy:
 England. Australia. Mexico.

Notable Kimball Organs

Auditorium, Minneapolis, Minn.....	4	Manuals, 55 Stops	M. E. Church, Kingston, Pa.....	3	Manuals, 36 Stops
Auditorium, Topeka, Kan.....	4	Manuals, 49 Stops	Church of the Immaculate Conception, New York City.....	3	Manuals, 44 Stops
Mormon Tabernacle, Salt Lake City, Utah.....	4	Manuals, 60 Stops	First Congregational Church, Janesville, Wis.....	3	Manuals, 29 Stops
Hebrew Temple, Washington, D. C.....	4	Manuals, 55 Stops	St. Mark's Episcopal Church, Seattle, Wash.....	3	Manuals, 33 Stops
Grace Church, Chicago, Ill.....	4	Manuals, 63 Stops	Trinity Episcopal Church, Seattle, Wash.	3	Manuals, 29 Stops
St. Paul's Cathedral, Pittsburg, Pa.....	4	Manuals, 57 Stops	St. Louis R. C. Church, Buffalo, N. Y.....	3	Manuals, 30 Stops
St. Michael's R. C. Church, Pittsburg, Pa.	3	Manuals, 44 Stops	Institute for the Blind, Pittsburg, Pa.....	3	Manuals, 29 Stops
Flatbush Congregational Church, Brook- lyn, N. Y.....	4	Manuals, — Stops	Baptist Church, Owensboro, Ky.....	3	Manuals, 28 Stops
Shadyside Presbyterian Church, Pitts- burg, Pa.....	3	Manuals, 44 Stops	M. Beltzhoover Residence, Irvington-on- the-Hudson.....	3	Manuals, 31 Stops
Congregational Church, Oakland, Cal....	3	Manuals, 49 Stops	Temple Emanuel, Birmingham, Ala.....	3	Manuals, 33 Stops
St. Paul's R. C. Church, Chicago, Ill.....	3	Manuals, 40 Stops	Glenwood Mission Inn, Riverside.....	3	Manuals, 34 Stops
St. Chrysostom's Church, Chicago, Ill.....	3	Manuals, 43 Stops	St. Adelbert's R. C. Church, Chicago, Ill.	3	Manuals, 40 Stops
St. Benedict's R. C. Church, Terre Haute, Ind.....	3	Manuals, 41 Stops	Assembly Hall, Mormon, Salt Lake City, Utah.....	3	Manuals, 34 Stops
St. Patrick's R. C. Church, Rochester, N. Y.....	3	Manuals, 40 Stops	First Congregational Church, Akron, Ohio.....	3	Manuals, 30 Stops
St. Anthony's R. C. Church, Louisville, Ky.....	3	Manuals, 34 Stops	Scottish Rite Temple, Guthrie, Okla.	3	Manuals, 34 Stops
St. Jerome's R. C. Church, New York City.....	3	Manuals, 34 Stops	First Presbyterian Church, Oakland, California.....	4	Manuals, 56 Stops



THE International Jury of Awards in addition to unanimously bestowing the Grand Highest Awards on the W. W. Kimball Co. for Grand and Upright Pianos and Pipe Organs, desire to state that this concern is entitled to the greatest commendation for attaining the *superlative standard of excellence in their products.*

Their Upright and Grand Pianos typify the highest perfection in tone, scale, action and design in American piano making.

The same can be said of their Pipe Organs, with *special mention of the Tubular Pneumatic System* used in this make of Pipe Organ, *which has solved a great problem that has vexed organ experts for years.*

Respectfully submitted,

EMIL ENNA,
Chairman International Jury of Awards



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