

***Please reserve by Thursday, July 14***  
***Seating limited to 50***

## PAUL QUARINO

*plays Merlyn Johnson's*  
**3/30 Wurlitzer-Morton Pipe Organ**

**Saturday, July 16, 2:00**

*Merlyn Johnson residence*  
1314 So. Mountain View Ave. • Tacoma

### **ADMISSION**

\$10 Members • \$15 non-Members  
16 and under FREE

*Enjoy refreshments after the program*



It's been two years since Paul played for us at the Bill Keller residence and we're delighted to welcome him back. Paul is well known in the Portland area where he was organist at the Organ Grinder restaurant from 1974 to 1996. He has also been organist at Rivercrest Community Church in northeast Portland for over 30 years.

***Seating is limited to 50.***

***PLEASE RESERVE NOW to***  
***help Merlyn plan seating and food***

Email [joann@pstos.org](mailto:joann@pstos.org)  
or phone

**425-485-5465**, leave message

***Let us know how many will be in your party***

**DRIVE DIRECTIONS TO THE HOME OF MERLYN JOHNSON,**  
1314 So. Mountain View Ave., Tacoma, WA 98465  
From I-5 Take EXIT- 132 to merge onto HWY-16 West toward Bremerton. Drive 4.6 mi on Hwy 16. Take EXIT 4 for Jackson Ave. toward University Place, turn left onto N Jackson Ave, drive .3 mile to 6th Ave. Turn right onto 6th Ave. Drive .4 mile to S. Mountain View Ave. (The street curves.) Turn left onto S. Mountain View Ave. Merlyn's home will be on the right.

If you haven't been to Merlyn Johnson's home, you're in for a real treat. The organ is an outstanding installation by Ed & Patti Zollman, custom designed to compliment its beautiful setting.

Refreshments will be served on Merlyn's lovely patio overlooking the Tacoma Narrows.



# PUGET SOUND PIPELINE

**VOL. 27, NO.6-7, JUNE – JULY 2016**

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**Puget Sound Theatre Organ Society**  
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*Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.*

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## JOINING PUGET SOUND THEATRE ORGAN SOCIETY IS FAST AND EASY!

Simply click on the link below and select your preferred level of membership.

- Secure!
- No checks!
- No stamps!
- A few clicks and it's done!



<http://www.pstos.org/membership/new-member.htm>

## Dave Wickerham Featured in National Publication

A feature article in the April, 2016 issue of The American Organist (national journal of the American Guild of Organists) focused upon the performance of theatre organist Dave Wickerham in a concert at Mercer Island Presbyterian Church in October, 2014.

The article focused specifically upon four things that organists can do to make their playing more interesting to audiences:

- 1) be visible to the audience;
- 2) speak to the audience between pieces;
- 3) evidence energy and enthusiasm in playing; and,
- 4) show creativity and novelty in playing.

Sixty-nine of 101 people attending the concert completed questionnaires and rated the importance of each of these variables in terms of enjoyment of the music. In every case, Dave's use of each of the four techniques was given very high ratings with the top ratings on the third and fourth items.

The audience also rated Dave's choice of music with regard to its variety and familiarity and again Dave received very high marks.

In the area of variety, for example, Dave played about 70% popular music, 15-20% were religious music, and 10-15% classical music. This great variety of music was especially appealing to the audience.

Regarding the concert overall, 95% of the audience gave Dave a rating of 9 or 10 out of 10 with an average of 9.66. This overall rating is extremely high which is a real credit to him! Congratulations, Dave! We look forward to your being with us on October 16 at Calvary Christian Assembly.

The complete article, written by PSTOS member Carl Dodrill, can be found at

[http://www.pipeorganfoundation.org/news/current\\_news20.html](http://www.pipeorganfoundation.org/news/current_news20.html)



**A warm welcome  
to new  
PSTOS member...**

**Tim Franz**  
Seattle, WA

# PSTOS Coming Events

## ▶ PAUL QUARINO

*Plays the 3/30 Wurlitzer-Morton  
at Merlyn Johnson's beautiful  
Tacoma home*

**Summer Home Party**  
**Sat., July 16, 2 PM**



Paul played at Portland's Organ Grinder restaurant from 1974 to 1996. Paul last performed for PSTOS at Bill Keller's home in May, 2014. We're delighted to welcome him back!



## ▶ DAVID GRAY

**Theatre Organ Pops at CCA**  
**Sun., Sept. 11, 2 PM**

David has played concerts throughout the UK, Australia, New Zealand, USA, and at two recent ATOS annual conventions. He wowed our PSTOS audience in 2013 and we're eager to again hear this brilliant young organist at CCA!

## ▶ DAVE WICKERHAM

**Theatre Organ Pops at CCA**  
**Sun., Oct. 16, 2 PM**



Dave began performing at age 14 at Arizona's Organ Stop Pizza. He played seven years at Florida's legendary Milhous Museum. He has toured Australia/New Zealand four times. Welcome back, Dave!

## ▶ DON & HANNAH FEELY

**Annual "Holidays at Haller"  
Christmas Program and  
PSTOS Annual Meeting**



Back by popular demand, Don and Hannah return with an afternoon of delightful holiday musical fare!

PLUS enjoy a holiday sweets table by YOU....our PSTOS Members!

**Sun., Dec. 4, 2016, 2:00 PM**



## PARAMOUNT SILENT MOVIE MONDAYS

### Flapper Era Series

**Mondays, June 13, 20, and 27**

*General Admission Seating*  
\$7.00 students and seniors  
\$10.00 general

**June 13 – Chicago (1927)** – Frank Urson signed CHICAGO as director, although it is substantially the work of Cecil B. DeMille who brought this story & play to film from the 1926 hit Broadway play by Maurine Watkins. Tedde Gibson at the Mighty Wurlitzer.



**June 20 – The Flapper (1920)** – An American silent comedy film starring Olive Thomas. Directed by Alan Crosland, the film was the first to portray the “flapper” lifestyle, soon to become a 1920’s fad. Featuring Donna Parker at the Mighty Wurlitzer.



**June 27 – Why Be Good? (1929)** – The lively direction is the work of William A. Seiter, whose 45 year career included the Golden Age musicals. Featuring Christian Elliott at the Mighty Wurlitzer.



*CineClub will follow each film in the Paramount Lobby bar.*

### Olympia’s Wonderful Wurlitzer

**FREE EVENT! Thurs., Aug. 18, 7:00**

Northwest organist Sharon Stearnes returns for a night of sing along pop tunes, classics, and standards you never knew could be played on the organ! Bring the whole family to celebrate the 1924 Mighty Andy Crow Wurlitzer Organ with performances that keep this beautiful instrument a lively part of our community’s thriving arts scene.

**Washington Center for the Performing Arts, Olympia**

## PSTOS — Call for Helpers

### PIPELINE CO-EDITOR

*A fun and interesting opportunity to help PSTOS while sharing your time and talents!*

- Help gather news items
- Take photos at events
- Coordinate with the Program Team to publicize coming events
- Write and/or edit stories of interest to members
- Work with editor on layout/design

To learn more about this opportunity, contact [jamie@pstos.org](mailto:jamie@pstos.org)

### PUBLICITY & FUNDRAISING COMMITTEE

*Join this new committee and help develop new approaches to increasing attendance at our events.*

There is lots of available seating at CCA. We MUST spread the word about our world class concerts. This is a chance to explore and put into practice creative promotional ideas. The committee meets only a few times each year. Contact [wendell@pstos.org](mailto:wendell@pstos.org)

### HELP SCAN THE PSTOS ARCHIVES

The archives given to PSTOS by Bill Bunch prior to his death, which are the source for the “Pages From the Past” series in each Pipeline, occupy a file cabinet and several large boxes. They have never been organized for easy access.

To preserve this precious collection, Jamie Snell, Barb Graham and Jo Ann Evans will soon begin the huge task of organizing/categorizing them.

Once that is accomplished, a massive scanning process will begin. The goal is to create digital files of all the archives, cross-referencing them for ease of use, and making them accessible to members and possibly the public. This is a one time task that will continue until completed.

The digital files will be accessible. The hard copies will be archived for safekeeping at a yet-to-be-determined location.

If you have experience with this sort of activity, please let us know! Even if you cannot help, please share your expertise. If you can help, hold up your hand!

Contact [jamie@pstos.org](mailto:jamie@pstos.org)

## From the MAILBOX

Hi Jeff [Snyder],

Thanks for the welcome! I was at the Paramount on Tuesday evening with Phillip and a few others. I went on a tour of the Paramount a few weeks ago, and when I heard about the opportunity of volunteering, I couldn’t pass it up. I’ve been a local musician for the past 20+ years, and have attended many live music shows at the Paramount in my day. I have great affection for the venue. I have always wondered what it’s like behind the walls of the Paramount theater, and now I know. What a cool thing to be a part of.

In addition to my interest in the theater, I have a habit of and aptitude for dismantling and repairing anything I get my hands on that is old and interesting. I’m looking forward to learning more about this unique instrument and being a part of its restoration and enhancement.

Thanks!

Tim [Franz, new PSTOS member]

## AGO Programs of interest

*Thanks to our AGO friends (American Guild of Organists) for encouraging their many members to attend PSTOS concerts by underwriting their admission cost.*

*AGO welcomes PSTOS members and friends to attend the AGO programs listed below.*

### Wednesday June 15, 7:00 pm

Duo organist recital by Dana Robinson & Paul Tegels on the combined organs by Rosales & Hutchings/Votey at St. James Cathedral, 804 Ninth Ave, Seattle. \$15 suggested donation.

### Monday June 27, 12:30 pm

Organ Demonstration Recital by Joseph Adam on the Watjen concert organ built by Fisk. Benaroya Hall, Seattle. No charge.

### Thursday July 21, 7:30 pm

As part of the St. Cecilia Music Festival, James David Christie presents a concert of Baroque music on the Fritts-Richards organ of St. Alphonsus Parish 5816 15th Ave NW, Seattle. \$12 adult; \$10 senior; \$8 student

# PAGES FROM THE PAST...1968

The second of a two-part series of Don Duncan articles, this article was published in *The Seattle Times* May 28, 1968. Don Duncan was a longtime reporter, editor and columnist for the newspaper. He turned 90 on March 11, 2016, and still lives in the Seattle area.



## DON DUNCAN: Self-Taught Organist One of Nation's Best



Dick Schrum flicked a few switches and the mighty Wurlitzer pipe organ rose eerily from its orchestra-pit grave in the darkened Paramount Theater.

Schrum's hands glided over the four keyboards and flipped special-effects levers with the dexterity of an accomplished blackjack dealer.

THE CREAM-AND-GOLD PIPE ORGAN sprang to life as Schrum's fingers tripped through "There's No Business Like Show Business," caressed "Moonlight and Shadows" and wove an elaborate musical tapestry around "Deep Purple."

The tall, heavyset man beamed with pleasure; the eyes behind dark-rimmed glasses grew dreamy. Lucky is he whose hobby is his vocation.

Dick Schrum is president of the American Theater Organ Enthusiasts, founded in Seattle 13 years ago by Dick Simonton, now the nation's Muzak (canned-music firm) king out of Los Angeles. It has grown to 3,500 members in this country and abroad.

Schrum earns his rent money playing organs at the Plaid Piper and the Wharf. He also is a recording star and is asked to give concerts on the most famous pipe organs in the land.

**"FEATURING DICK SCHRUM:"**

On the six-manual (keyboard), 485-rank (usually 61 pipes in a rank) pipe organ in Philadelphia's Wanamaker Department Store. The world's largest, the organ has pipes which extend from the 2nd to 12th floor.

On the Radio City Music Hall organ in New York City.

On the Wiltern organ in Los Angeles, largest on the West Coast.

**NOT BAD FOR A NATIVE TACOMAN** who taught himself to play

ten years ago. Until then, Schrum was a trombonist and a student of choral music at the University of Puget Sound and Washington State University.

After a hitch with the 101st Airborne and Third Army bands, Schrum approached the owner of the Tacoma Roller Bowl and asked if he could practice the organ after hours. He learned fast and soon the skaters were gliding to Schrum's music.

As national president of the A.T.O.E., Schrum is responsible for putting together the organization's bimonthly magazine, *Theater Organ Bombarde*. And his wife is national secretary, perhaps in self defense.

Creed of the A.T.O.E. is that theater pipe organs are a worthy part of America's heritage and must not be lost through neglect. Pipe organ buffs spend years rebuilding from the ground up. All the while, they study history, music and artists of the pipe organ's glory days.

Schrum owns a three-manual, 19-rank Robert Morton, which is in storage. Soon he will build a house around the organ. Many pipe organ enthusiasts build their organs into older homes. It is not uncommon for the organ to be worth more than the house.

PIPE ORGAN SOUND, Schrum says, is "not unlike that of a living thing." Warming to his favorite subject, he adds, "It is a one-man orchestra and I am the



conductor; it is a wonderful feeling of power, but it is a responsibility, too.:

Schrum says there are about 28 theater pipe organs either playable or in storage in Seattle. The Puget Sound Chapter of A.T.O.E., 135 members strong, is headed by Russ Evans, a food store owner.

Chapter members have been especially active in restoring pipe organs at the Paramount and Fifth Avenue theaters. There are plans to install a pipe organ in a neighborhood theater.

The Paramount's pipe organ virtually is restored. It was the vehicle for one of Schrum's record albums, and he gave a concert on it at the opening of "Gone With The Wind."

# PAGES FROM THE PAST... *Continued*

The Fifth Avenue's pipe organ, however, "still is in bad shape.

MOST WHO INSTALL THEATER PIPE ORGANS in their homes know how to play, Schrum says. But occasionally a buff doesn't know one note from another. Then he has to chase around town to find someone to make music on his pride and joy.

"The theater pipe organ is making a comeback in movie houses all over the country," Schrum contends. "Theater managers have found it is good business to have a pipe organist perform during intermissions."

Presumably the music does not hurt popcorn sales.

Seattle was the "Cradle of theater pipe organ music," Schrum says. The late Oliver Wallace played the first one at the old Liberty Theater.

The Wurlitzer on which Wallace played "Hindustan" now is in the gymnasium of Tacoma's Pacific Lutheran University. [Editor's note: this organ is today installed in Spokane's First Nazarene Church.]

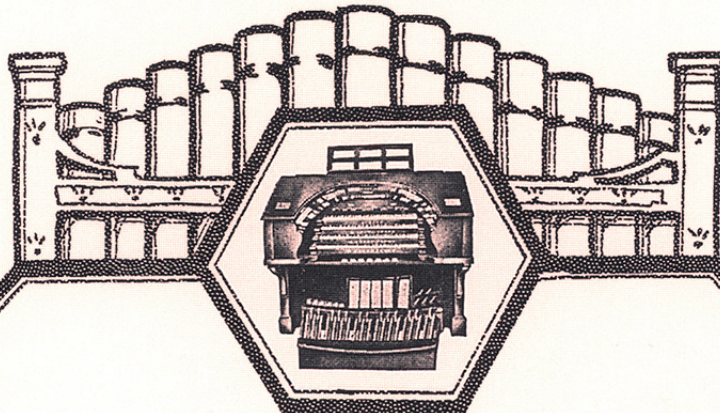
The pipe organ from the old Neptune Theater now is in Seattle Pacific College's auditorium. And the Orpheum Theater's

pipe organ is in the home of a local A.T.O.E. member.

THE COLISEUM THEATER'S pipe organ, largest in Seattle, was purchased by a local enthusiast. It took him a year to haul away the 20 tons of organ works.

"Now he's building a concrete addition to his home in Lake City," Schrum enthused. "The addition is bigger than his house!"

The way Schrum said it, making a house secondary to a pipe organ is the most natural thing in the world.



***The Most Progressive Organists  
of today are rapidly becoming ac-  
quainted with the fact—***

**that a most profitable field is open  
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**The WURLITZER Hope-Jones  
Unit Orchestra**

**Write for further information  
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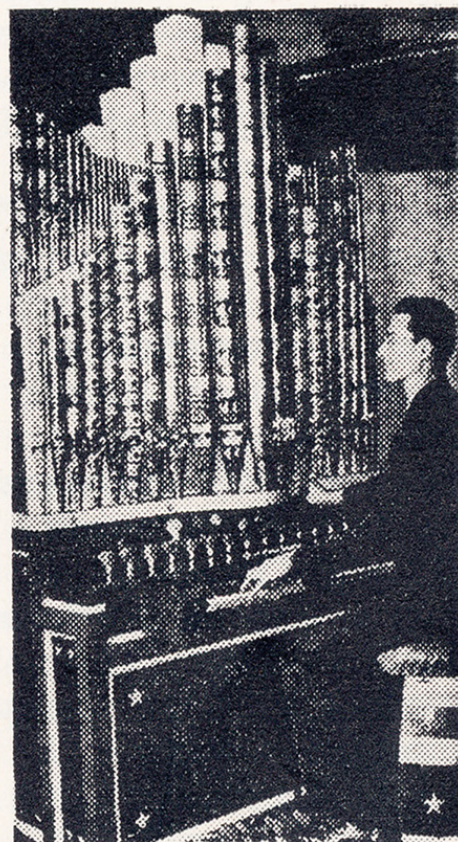
***'The Evolution of the Organ''***

**The Rudolph Wurlitzer Company**

113-119 W. 40th St., New York City    117-121 E. 4th St., Cincinnati, O.    985 Market St., San Francisco, Cal.    615 S. Wabash Ave., Chicago, Ill.

ABOVE: This advertisement appeared in *The Diapason*, 1918  
RIGHT: an interesting news tidbit from the 1950s

**A 'Cheerful Little  
Beerful' or 'Sadder  
--Budweiser'**



**Arthur Stopes of Phila-  
delphia, Pa., built his pipe  
organ from 270 beer cans  
and 15 beer spigots. It took  
him three years to assemble  
the 2,300-pound machine.**

## A GREAT STOP IN THE GREAT PACIFIC NORTHWEST!

A report from Ken Double

As I write to you, I am back home in Atlanta after a full month of travel in May.

Stops included...get ready....Houston, Dallas, Los Angeles, San Diego, Palm Springs, Phoenix, Portland, Seattle and Spokane...with one quick drive over to Savannah, GA the day after I arrived home. As I have told many, I am not sure why I paid my May mortgage!

It was wonderful to play the terrific organ at Calvary Christian Assembly, and to visit with so many of you there. It's one of the great joys of all the travel, and that is the opportunity to visit in person with so many members of ATOS, and so many people who love the theatre organ.

If you have followed the news or seen your email messages from ATOS, you are aware that there is a rift in the overall management – something ATOS has had to deal with from time-to-time. In fact, it was issues similar to these that brought me on board almost ten years ago.

As I write, there are new meetings that have just begun, and these are the first steps toward what we hope will be a reconciliation and a compromise aimed at doing what is best for ATOS as a whole, and for our chapters and members individually. I am glad to report that rancor has been replaced by common ground and common sense. There will be more to report soon.

Among the things we must remind ourselves is this: above all else it is about the music and the instrument. We save, preserve, reinstall and present these great pipe organs so we can hear them, and hopefully more people can be introduced to them.

As you in the Seattle area do so well with your programs at the church, Haller Lake, and the silent films at the Paramount, you get the organs in front of new audiences. I commend your leadership; I thank Russ and JoAnn for their gracious hospitality; and I wish you continued good luck in your future endeavors. And I hope I can visit again soon!

Ken Double, President/CE  
ATOS

2016

## THEATRE ORGAN POPs

### Double Delights, Double Delights

Reviewed by Jamie Snell, photos by Jeff Snyder and Jo Ann Evans



It was an exciting afternoon at Calvary Christian Assembly as Ken Double, acclaimed theatre organist and long-time President of the American Theatre Organ Society, performed a memorable concert on the 3/25 Kimball-Wurlitzer. Double began with a snappy rendition of “Come Back to Me” from *On a Clear Day* and the Peggy Lee favorite “I Love Being Here with You.” That was followed by a medley from Sigmund Romberg’s operetta *The New Moon*, including the classics “Lover Come Back to Me” and “Softly as in a Morning Sunrise.” A highlight of the first half was a medley of 1917 tunes, including “For Me and My Gal” from the same-named Judy Garland and Gene Kelly film, and George M. Cohan’s patriotic hit “Over There.” Another highlight was a medley of tunes famously played by organist Jesse Crawford, with one of his best known, “So Beats My Heart for You.”

Following intermission, plentifully fueled by cookies and coffee, Double played a pair of well known tunes on a sweet theme, “When I Take My Sugar to Tea” and “When My Sugar Walks Down the Street.” Then unexpectedly came a medley of rock ‘n’ roll favorites, including “Sonny,” “It’s My Party,” and “Sherry” – quite a change of pace! That was followed by “Kiss Me Again” from

Victor Herbert’s operetta *Mlle. Modiste*, then a medley of songs popularized by Frank Sinatra, including “Nice and Easy,” and finally “That Lucky Old Sun,” a 1949 hit for not only Sinatra but Louis Armstrong and Frankie Laine. After a standing ovation, Double returned to encore with “If You Knew Susie,” followed by another ovation.

The audience was plainly delighted throughout the afternoon, not only by Double’s musical artistry, but by his humorous stories, historical remarks, and explanations of organ voicing and piston presets, delivered in his distinctively authoritative sports-announcer voice. Playing entirely from memory, he very effectively showed off the wide range of voices on the organ. A brief cipher and computer glitch were easy to forgive, as the organ sounded magnificent under Double’s command. This reviewer heard nothing but positive comments from audience members after the concert, such as “We should have Double back again soon!” Yes indeed! Yes indeed!

Many thanks to everyone who made this concert possible, including Greg Smith and the organ maintenance crew, Barb Graham and Susan Buchholz behind the refreshment counter, Jo Ann and Russ Evans for providing room, board, and transportation for the artist, the A/V team up in the balcony, Jeff Snyder for coordinating with CCA, and of course the church itself for partnering



with PSTOS to present these concerts on this fabulous instrument. And finally a BIG thank you to everyone who attended... next time, bring friends and let’s fill the hall!