

*Second concert in
the 2016 Series...*

THEATRE

ORGAN POPS



Featuring

KEN DOUBLE

at the 3/25 Kimball-Wurlitzer

SUNDAY, MAY 15, 2:00 PM

Calvary Christian Assembly
6801 Roosevelt Way NE • Seattle

ADMISSION

(for those who are not series subscribers)

PSTOS members \$20 • Non-members \$25

Age 16 and under FREE with adult

To purchase tickets online, visit:

www.pstos.org/events/ticketing/POP2016/PipeOrganPops-2016.htm

A Chicago native who now calls Atlanta home, Ken Double is President and CE of the American Theatre Organ Society, marrying his broadcast and marketing skills to his long-time love affair with the Mighty Theatre Pipe Organ.

Ken has played organ for sporting events at Indiana's Market Square Arena; has performed hundreds of concerts all over the world; and has 18 recordings to his credit, including his latest, *Let's Play Two*, featuring two private installations in North San Diego County, CA.

In Indiana, Ken's home for many years, he performed the opening public concerts on the restored theatre organs at the Long Center in Lafayette; the Wurlitzer at Manual High School;

the Page pipe organ at the Anderson Paramount Theatre; and at the Warren Performing Arts Center Barton organ.

After a 32-year broadcasting career, including play-by-play work for the NBA Indiana Pacers, Purdue basketball, the Indy 500 and 17 years of NHL, IHL and AHL hockey, Ken is delighted to be playing organ again. He especially looks forward to returning to Seattle where he once had the opportunity to play the Paramount Wurlitzer for an old-time radio show on the stage of that great theatre. He feels privileged to have made a living having fun watching sporting events and playing the theatre organ. As the song goes, "Nice work if you can get it."

Drive Directions: IMPORTANT! The Calvary parking lot is now operated by Diamond, but **parking is free for those attending this event**

SOUTHBOUND I-5—Take exit 171 toward NE 71st St/NE 65th St, merge onto 6th Ave NE. Take a slight left at NE 71st St, continue onto NE 70th St. Turn right at Roosevelt Way NE, destination will be on the right.

NORTHBOUND I-5—Take exit 171 for WA-522/Lake City Way toward Bothell. Take a slight right to NE 73rd St, then the first right onto Roosevelt Way NE. Destination will be on the right.

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Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

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JOINING PUGET SOUND THEATRE ORGAN SOCIETY IS FAST AND EASY!

Simply click on the link below and select your preferred level of membership.

- Secure!
- No checks!
- No stamps!
- A few clicks and it's done!



<http://www.pstos.org/membership/new-member.htm>

PSTOS Committee Report

Greetings from the new Promotion and Fundraising Committee.

We are a newly formed group whose primary purpose is to creatively devise new ways to promote our club, and to raise funds for our ongoing projects as well as for the financial solvency of the club. This committee consists of Wendell Brunk (chair), Jamie Snell, and Gil Drynan. We are always looking for fresh ideas and new blood. If you are interested in helping with our primary purpose, please contact any of the committee members.

Currently we are investigating several ideas including a face lift for the website, improved tiered membership, finding sponsors for events (where possible), seeking grant money, seeking matching funds from large corporations, and much more.

Theatre Organ is a pretty specific genre, so we are looking at similar genres where we might share interests with like-minded clubs and work together to spread the good news of theatre pipe organs and their preservation. For example, we might contact a silent movie club, a swing dancers club, other organ societies, etc. If we broaden the cast a little bit, we are bound to catch more members. Increased membership generates more dues, and increased income enhances our ability to maintain and restore these fabulous instruments.

While looking ahead, we never want to lose sight of where we have been or forget those who have long supported PSTOS and its missions.

I encourage each and every one of you to think about how we might promote our club, or raise funds, then join us at a PSTOS Promotion and Fundraising Committee meeting and share your thoughts. The more brain power we have working on these vital issues, the better the outcome will be for us all.

Harmoniously,
Wendell Brunk

PSTOS Board Member and Promotion and Fundraising Committee Chair

PSTOS Coming Events



► KEN DOUBLE

Theatre Organ Pops at CCA
Sun., May 15, 2 PM

Ken has performed hundreds of concerts all over the world and has 18 recordings to his credit. Ken is the long-time President of ATOS.

► PAUL QUARINO

Plays the 3/30 Wurlitzer-Morton at Merlyn Johnson's beautiful Tacoma home

Summer Home Party
Sat., July 16, 2 PM

Paul played at Portland's Organ

Grinder restaurant from 1974 to 1996. Paul last performed for PSTOS at Bill Keller's home in May, 2014. We're delighted to welcome him back!



► DAVID GRAY

Theatre Organ Pops at CCA
Sun., Sept. 11, 2 PM

David has played concerts throughout the UK, Australia, New Zealand, USA, and at two recent ATOS annual conventions. He wowed our PSTOS audience in 2013 and we're eager to again hear this brilliant young organist at CCA!

► DAVE WICKERHAM

Theatre Organ Pops at CCA
Sun., Oct. 16, 2 PM

Dave began performing at age 14 at Arizona's Organ Stop Pizza. He played seven years at Florida's legendary Milhous Museum. He has toured Australia/New Zealand four times. Welcome back, Dave!



► DON & HANNAH FEELY

Annual "Holidays at Haller" Christmas Program and PSTOS Annual Meeting



Back by popular demand, Don and Hannah return with an afternoon of delightful holiday musical fare!

PLUS enjoy a holiday sweets table by YOU....our PSTOS Members!

Sun., Dec. 4, 2016, 2:00 PM
Haller Lake Community Club



PARAMOUNT SILENT MOVIE MONDAYS

Flapper Era Series

Mondays, June 13, 20, and 27

General Admission Seating
\$7.00 students and seniors
\$10.00 general

June 13 – Chicago (1927) – Frank Urson



signed CHICAGO as director, although it is substantially the work of Cecil B. DeMille who brought this story & play to film from the 1926 hit Broadway play by Maurine Watkins. Tedde Gibson at the Mighty Wurlitzer.

June 20 – The Flapper (1920) – An American



silent comedy film starring Olive Thomas. Directed by Alan Crosland, the film was the first to portray the “flapper” lifestyle, soon

to become a 1920's fad. Featuring Donna Parker at the Mighty Wurlitzer.



June 27 – Why Be Good? (1929) – The lively direction is the work of William A. Seiter, whose 45 year career included the Golden Age musicals. Featuring Christian Elliott at the Mighty Wurlitzer.

CineClub will follow each film in the Paramount Lobby bar.



**A warm welcome
to new
PSTOS member...**

David Lee
Clackamas, OR

The 2016 annual ATOS convention is just around the corner

This year's convention will be outstanding with 13 top organists playing 13 top organs!

With a great hotel rate and busing to events, you're assured a very enjoyable and no-stress musical getaway. How else could you visit so many beautifully restored and maintained theatres, and hear so many of the world's most gifted organists, all within a week's time!

Click on the link at the bottom of the page to visit the official ATOS website and learn so much more about everything to be heard and seen in and around Cleveland in July!

Team up with your organ loving friends and experience the vacation of a lifetime!

ATOS Annual Convention
THE IN-THEATRE SOUND
Cleveland 2016

**TREASURES OF THE
WESTERN RESERVE II**

**PLUS
3!**

Overture — Sunday, July 3, 2016
 Detroit Senate Theatre — Richard Hills at the 4/34 Wurlitzer
 Stahls Automotive Museum, Chesterfield, Michigan — Justin LaVoie at the 3/23 Wurlitzer

Monday, July 4, 2016
 Cleveland Grays Armory — Mark Herman at the 3/15 Wurlitzer
 Cleveland Masonic Auditorium and PAC — Jonas Nordwall at the 4/28 Wurlitzer

Tuesday, July 5, 2016
 Cleveland Masonic Auditorium (PAC) — Young Theatre Organist Competition
 Cleveland Masonic Auditorium (PAC) — Dan Minervini at the 4/28 Wurlitzer organ
 Mansfield Renaissance Theatre — Jelani Eddington at the 3/20 Wurlitzer

Wednesday, July 6, 2016
 Sandusky State Theatre — John Lauter at the 3/8 Page
 Lorain Palace Theatre — Ron Rhode at an original 3/10 Wurlitzer installation
 Connor Palace Theatre — David Gray at the 3/17 Kimball

Thursday, July 7, 2016
 Members' Forum, Seminars, and Workshops
 Canton Palace Theatre — Nathan Akavian at the 3/10 Kilgen
 Akron Civic Theatre — Jerry Nagano at the 3/19 Wurlitzer

Encore — Friday, July 8, 2016
 Marion Palace — Donnie Rankin at the 3/10 Wurlitzer
 The Ohio Theatre — Clark Wilson at the 4/32 Robert Morton

(Event artists and venues are subject to change should conditions beyond our control develop.)

All the details are at
<http://www.atos2016.org/>

PAGES FROM THE PAST...1967

This article was published in *The Seattle Times* January 10, 1967. Don Duncan was a longtime reporter, editor and columnist for the newspaper. He turned 90 on March 11, 2016, and still lives in the Seattle area.



DON DUNCAN: \$15,000 Jig-Saw Puzzle Recalls Silent-Film Days



One needs a special devotion to a hobby to dig up his garage floor, knock out basement walls and expend several thousand hours of labor.

Lee Bauscher, 5123 S. Avon St., is such a man. He is nearing completion of a magnificent jig-saw puzzle—an 11-rank, 1924 Wurlitzer Opus 1609 theater pipe organ.

Purchased from a dealer in Omaha about 18 months ago, the massive pipe organ has occupied all of Bauscher's spare time since. It took five hours just to remove it from the truck. Water, hoodlums, dry rot and falling ceiling plaster had wrecked much of the innards and damaged the trappings.

Bauscher, a consulting electronics engineer, went to work making new parts and putting the thousands of crazy-quilt pieces together again. His friends and their wives joined in on Humpty Dumpty, spending countless hours sanding and making new pneumatic bellows.

There are something like 16 theater pipe organs in private homes around Seattle, plus four playable ones in local theaters (Orpheum, Fifth Avenue, Granada and Paramount) and several in nearby cities.

A regular cult has grown up around theater pipe organs, which you could get just for hauling them away during the Second World War. Now brokers have tied down every organ in the country. Today a truck full of parts costs a tidy sum.

SEATTLE is a theater-organ hotbed. Dick Schrum, a professional organist here, is president of the American Theater Organ Enthusiasts, [now A.T.O.S.]an organization that puts out its own magazine. Don French, another musician, is local chairman.

When Bauscher's organ is ready for hard use—another three months or so—Bauscher expects his friend, Woody Presho, a fine pipe organist, to drop in for a concert. He hopes Schrum, a budding recording star, will use it to cut a platter.

"You've got to be a little nuts to tackle one of these things," Bauscher says. "But I've got lots of company. Some very important men around town have them as playthings."

Few organs arrive in the shape Bauscher's did, however. Bauscher has drilled more than 8,000 holes just to rebuild the electronic relay system. New wood is going in everywhere.

THE ELECTRONICS expert began by breaking the concrete floor out of his garage and sinking it another two and a half feet to accommodate some of the equipment and pipes, including what pipe organ addicts call "the toy counter."

The "toy counter" is replete with drums, glockenspiel, xylophone, chimes, sleigh bells, vibraharp and tambourines, which brought life to silent movies.

Another room contains a five-horsepower blower, a maze of wiring and more pipes.

The main part of the basement houses the relay system and the organ, beautifully rebuilt. It has one of those Howard split-seats that old-time theater organists used when they wove their tuneful magic. Along one wall is the electronic piano that goes with the big organ.

It all adds up to what will be a \$15,000 or more layout when Bauscher finishes. It also means that he is stuck in his house for life, unless he can find a pipe-organ enthusiast to buy it.

BAUSCHER WON'T tell what he paid for the organ, which has over 1,000 pipes. Even in its battered condition, it wasn't a gift.



Times staff photo by Johnny Closs.

LEE BAUSCHER WITH HIS THEATER PIPE ORGAN Assembling the wreckage is half the fun.

"Want to hear it?" asked Bauscher, a burly, ham-handed man who could pass for a wrestler. "It sounds pretty good right now."

He flipped a switch. The blower started to work. And, as Bauscher pressed keys, the listener was transported back to the days of sleeve galluses, patent-leather shoes, and rinky-tink jazz.

One set of keys produced the sound of a smoke-belching steam locomotive (and one could visualize the poor hero pumping the railroad handcar like mad to stay ahead of the iron monster). Another key, and the train whistle moaned in the night.

Still another set of keys produced the clatter of horses' hooves (for the great

PAGES FROM THE PAST... *Continued*

cowboy chase). And there was the oo-ga of an old flivver's horn, the glorious umpa-umpa of tubas, the shrill of flutes and the ominous rat-a-tat-tat of drums (as the firing squad made ready).

Mrs. Velma Bauscher doesn't mind her husband's hobby. She even accompanies him to theater organ jam sessions throughout the Puget Sound area, where old timers like Eddie Zollman or Eddie Dunstetter show the almost unbelievable range of the instrument.

Some 700 A.T.O.E. members and friends

jammed the Paramount Theatre a short time ago for a midnight concert.

"MINE IS pretty small compared with the one owned by Bob Jones of Edmonds," Bauscher says. "His has 27 ranks and it is right in his house, too. Then there is Harold Musolf of Electric Motors, Inc., who has one in his shop.

Bauscher says he wouldn't be nearly so far along on restoration of his pride and joy if it weren't for the help of others. These include Ernest Manley, Mrs. Jo Ann DeHart, Ray Whelpley, Loren Smith, Dick Jones,

Patricia Jackson and Robert Lemon, along with those A.T.O.E. organists Presho and Schrum.

There is just one piece of music on Bauscher's organ rack now—that old swinger "Ja Da."

"First thing I'm going to do when I get this thing finished," Bauscher promised, "is to take some organ lessons. You see, I don't even know how to play it."

A \$15,000 pipe organ and he can't play it. See, you've got to be nuts.

1970s



PORTLAND'S FAMOUS ORGAN GRINDER PIZZA PARLOR is shown in this full color oversized promotional postcard. Patrons are lined up waiting for a table, a common scene during its early years.

Opening in August, 1973, it served up pizza with live theatre pipe organ music for nearly 23 years. It closed its doors 20 years ago in February, 1996.

Additional photos and information can be found on the PSTOS website at <http://www.pstos.org/instruments/or/portland/organ-grinder.htm>



A message from your Pipeline editors

Welcome to Jamie Snell, new Pipeline Co-editor

Puget Sound Chapter was chartered in the 1960s by a handful of theatre organ aficionados. The first newsletters—"bulletins" they were then called—were mimeographed single page affairs. The president also served as bulletin editor, keeping members informed of news and coming events. The president's news was given to member Millie Lawrence, a grade school secretary who printed the bulletins on the school's mimeograph. (In the very earliest days—the 1960s—she used a ditto machine. Remember those? With the purple print?)

Reproduced here from the archives is the July 1978 *Puget Sound Pipeline*.

By 1990, "desktop publishing" was in its early stages. What an exciting day when a specially configured Macintosh SE30—with a full 8 MB of RAM—arrived and a whole new learning curve was set into motion!

With this amazing new tool in hand, we offered to become newsletter editors and in April 1990 the first Mac-produced *Puget Sound Pipeline* was created. It was primitive by today's standards, but what a big leap forward! Photos and graphics could be added. Special headlines could be created. Multi-column layouts became a simple matter.

Specialized page layout software called Aldus Pagemaker soon came along. Some of our readers may recall that outstanding program, the precursor to Adobe InDesign used to produce today's Pipelines.

The Macintosh SE30's small screen—not much larger than an iPad—was challenging to use for laying out full size pages, and soon a second larger monitor was added. An early handheld scanner, nearly impossible to hold perfectly straight long enough to scan a large photo, let us begin publishing the "Pages From the Past" series.

All those old Pipelines will soon be scanned and posted on the PSTOS website. Watch for an announcement.

This month heralds the 27th year of *Puget Sound Pipeline* as we've come to know it, and of our serving as editors. It's time for a new editor to take the reins and we're so happy to welcome Jamie Snell as co-editor. He brings great enthusiasm and dedication to the task. We hope soon to turn over the Pipeline to Jamie and a co-editor, as yet undetermined. Let us know if you'd like to collaborate!

... Russ & Jo Ann Evans

ATOS

PUGET SOUND PIPE LINE
JULY 1978

ATOS

COME: Sunday, August 6, at 1:00 P.M.
TO: Haller Lake Clubhouse, 128th & Densmore No.
BRING: a dish for potluck, and a white elephant for auction.

Coming up Sunday, Aug. 6--our great annual potluck summer social. Annabel Browning will be in charge of the food setup. She asks that those who attended last year bring the same thing again, and those who couldn't be with us last year or are new members may choose among salad casserole, cold cuts, breads and desserts. The chapter will furnish the plates, silver, cups, coffee, sugar and cream. We'll eat first, (so do be on time!) then adjourn to the auditorium for open console, and an auction of your white elephants by Ken Gallwey for the benefit of the chapter.

AUG. 7 (Monday) is our King Tut day. - Gennie Whitting reports: I have been given a voucher for 50 tickets which I will pass out that morning according to my list. Be at the Seattle Art Pavillion at 7:45 A.M. to be escorted to the exhibit at 8:15. You may remain as long as you like, but late-comers will lose out entirely!

Nell Hill has an extra ticket--call her if you want it. Any others with extra tickets may negotiate at the meeting. Let Jennie know so she can correct her list.

PROGRAMS FOR THE REST OF THE YEAR:

Oct. 8 is tentatively scheduled for Richard Powers, who is Jane Johnson's son and now manages the McKee's Organ Piano Centers together with his wife Barbara. He will do a concert at the Tacoma Temple Kimball 2/8. In Nov we hope to go to Olympia and hear Andy Crow at his own theatre. And Dec. 3 is our annual Christmas party at Haller Lake again.

DONN CLAYTON of Pizza and Pipes has accepted a position as Musical Director for a large church in Merced, Cal., and will be leaving Aug. 1. A farewell party is planned for him Thurs., July 27 at Bellevue Pizza & Pipes at 8:00 P.M. Please come to say goodbye.

Another familiar name to watch for is Walter Strony. He joined Gaylord Carter to appear on the program CBS "60 Minutes". The show was filmed at the home of Richard Simonton. Watch for it in the upcoming weeks (hope it hasn't already been featured.) It usually airs at 7:00 p.m. on Sunday nights Chan. 7.

Our concert on July 2nd by Ashley Miller was well attended and appreciated. A warm personality and beautiful musician, he greatly enhanced our Independence Day weekend. Thanks again to Jack and Betty Laffaw who could not be nicer in making the instruments and facilities of Pizza and Pipes available to us.

Some brand new members & some old friends to add to your roster:

NELSON, Patrick & Carolyn	COOLEY, W.D. & Doris
4903 64th St. East	15620 Springtree Lane
Tacoma, WA 98443	Bothell, WA 98011
537-2802	745-9361
BUCHANAN, John & Nelma	LOBBERETT, Bert Jr. & Georgie
P.O. Box 3083	1504 228th S.E.
Seattle, WA 98114	Issaquah, WA 98027
682-8877	392-3690

Thelma Barclay is visiting relatives in Little Rock after attending the Convention in Atlanta - she will have some interesting things to tell in the next bulletin. Dick and Marilyn Schrum and their daughters Virginia and Deanna all wore T shirts which read "HAVE FUN IN 81" National Convention in Seattle one of the convention days in Atlanta.

HILIGHT of this convention for Marge Kline & Mildred Lawrence was seeing and meeting our King County Exec. John Spellman while having lunch. They (the Spellman's) were at a National County Exec. Convention at the Omni Complex.

More next bulletin - see you July 27, Aug. 6 & 7 (see above!)