

*Second concert in  
the 2016 Series...*

# THEATRE

# ORGAN POPS



*Featuring*

## KEN DOUBLE

at the 3/25 Kimball-Wurlitzer

**SUNDAY, MAY 15, 2:00 PM**

Calvary Christian Assembly  
6801 Roosevelt Way NE • Seattle

### ADMISSION

*(for those who are not series subscribers)*

**PSTOS members \$20 • Non-members \$25**

**Age 16 and under FREE with adult**

To purchase tickets online, visit:

[www.pstos.org/events/ticketing/POP2016/PipeOrganPops-2016.htm](http://www.pstos.org/events/ticketing/POP2016/PipeOrganPops-2016.htm)

A Chicago native who now calls Atlanta home, Ken Double is President and CE of the American Theatre Organ Society, marrying his broadcast and marketing skills to his long-time love affair with the Mighty Theatre Pipe Organ.

Ken has played organ for sporting events at Indiana's Market Square Arena; has performed hundreds of concerts all over the world; and has 18 recordings to his credit, including his latest, *Let's Play Two*, featuring two private installations in North San Diego County, CA.

In Indiana, Ken's home for many years, he performed the opening public concerts on the restored theatre organs at the Long Center in Lafayette; the Wurlitzer at Manual High School;

the Page pipe organ at the Anderson Paramount Theatre; and at the Warren Performing Arts Center Barton organ.

After a 32-year broadcasting career, including play-by-play work for the NBA Indiana Pacers, Purdue basketball, the Indy 500 and 17 years of NHL, IHL and AHL hockey, Ken is delighted to be playing organ again. He especially looks forward to returning to Seattle where he once had the opportunity to play the Paramount Wurlitzer for an old-time radio show on the stage of that great theatre. He feels privileged to have made a living having fun watching sporting events and playing the theatre organ. As the song goes, "Nice work if you can get it."

**Drive Directions: IMPORTANT!** The Calvary parking lot is now operated by Diamond, but **parking is free for those attending this event**

**SOUTHBOUND I-5**—Take exit 171 toward NE 71st St/NE 65th St, merge onto 6th Ave NE. Take a slight left at NE 71st St, continue onto NE 70th St. Turn right at Roosevelt Way NE, destination will be on the right.

**NORTHBOUND I-5**—Take exit 171 for WA-522/Lake City Way toward Bothell. Take a slight right to NE 73rd St, then the first right onto Roosevelt Way NE. Destination will be on the right.

# PUGET SOUND PIPELINE

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*Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.*

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*Calvary Christian Assembly*—Jeff Snyder  
*AGO*—Carl Dodrill

# PSTOS Committee Report


## What's happening with the Paramount Theatre Wurlitzer?

Report from Phil Hargiss,  
Paramount volunteer coordinator

Parts of the Paramount Wurlitzer haven't been tuned in quite a while, but overall, it sounded pretty good for *The Big Parade*, accompanied by Chris Elliott, who played brilliantly, mostly from the original film score. The audience was moved accordingly. The lobby table was set up right by the theatre's main entrance, attracting a fair amount of attention.

I recently conducted a private tour for one of the pastors at Seattle First Baptist Church and his partner, who has been organist there for two years; their first date was at the Paramount a year ago. He sent thanks via email saying, "I simply can't thank you enough for the amazing tour you gave us yesterday. Michelle was absolutely ecstatic. She had a wonderful time. It was really fascinating to see the inside of the organ chambers and to ascend the ladders behind the scenes. We had a wonderful time meeting Christian and seeing the movie in the evening. I've never experienced a motion picture like that."

This is one of the reasons we do what we do. I enjoyed every minute of it.



**A warm welcome  
to these new  
PSTOS members**

**Heather McCulloch**     **Joshua Koon**  
Seattle                      Kirkland

## JOINING PUGET SOUND THEATRE ORGAN SOCIETY IS FAST AND EASY!

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your preferred level of membership.

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# PSTOS Coming Events



## ► KEN DOUBLE

**Theatre Organ Pops at CCA**  
**Sun., May 15, 2 PM**

Ken has performed hundreds of concerts all over the world and has 18 recordings to his credit. Ken is the long-time President of ATOS.

## ► PAUL QUARINO

*Plays the 3/30 Wurlitzer-Morton  
at Merlyn Johnson's beautiful  
Tacoma home*

**Summer Home Party**  
**Sat., July 16, 2 PM**

Paul played at Portland's Organ

Grinder restaurant from 1974 to 1996. Paul last performed for PSTOS at Bill Keller's home in May, 2014. We're delighted to welcome him back!



## ► DAVID GRAY

**Theatre Organ Pops at CCA**  
**Sun., Sept. 11, 2 PM**

David has played concerts throughout the UK, Australia, New Zealand, USA, and at two recent ATOS annual conventions. He wowed our PSTOS audience in 2013 and we're eager to again hear this brilliant young organist at CCA!

## ► DAVE WICKERHAM

**Theatre Organ Pops at CCA**  
**Sun., Oct. 16, 2 PM**

Dave began performing at age 14 at Arizona's Organ Stop Pizza. He played seven years at Florida's legendary Milhous Museum. He has toured Australia/New Zealand four times. Welcome back, Dave!



## ► DON & HANNAH FEELY

**Annual "Holidays at Haller"  
Christmas Program and  
PSTOS Annual Meeting**



Back by popular demand, Don and Hannah return with an afternoon of delightful holiday musical fare!

PLUS enjoy a  
holiday sweets table by YOU....our PSTOS Members!

**Sun., Dec. 4, 2016, 2:00 PM**  
**Haller Lake Community Club**

## ★ ONE 2016 EVENT NEEDS A SPONSOR!

**March 6— Simon Gledhill**  
Sponsored anonymously

**May 15—Ken Double**  
Sponsored by Bob Zat

★ **July 16—Paul Quarino**  
Not yet sponsored

**September 11—David Gray**  
Sponsored by Gil Drynan

**October 16—Dave Wickerham**  
Sponsored anonymously  
in memory of R. W. 'Put' Putney

**Your sponsorship is tax deductible.**

Contact Jon Beveridge at [jon@pstos.org](mailto:jon@pstos.org) to become a sponsor. If you prefer to remain anonymous, just let Jon know.



# Simon Gledhill Inspires and Astounds

Reviewed by Jamie Snell



Simon Gledhill, the renowned British theatre organist, was as impressive and winning as ever in his visit to Seattle the first weekend in March, performing on the newly-expanded 3/25 Kimball-Wurlitzer at Calvary Christian Assembly.

On Saturday afternoon, March 5, Gledhill presented a three-hour workshop entitled “Arranging Music for the Theatre Organ,” demonstrating his points for about a dozen enraptured organists seeking to improve their playing. The first of those points concerned the great value of critically listening to oneself playing (possibly aided by recordings); studying high-



quality arrangements (such as those of David Coleman, Bill Irwin, Lyn Larsen, and Jelani Eddington); and listening to recordings of the great artists (such as George Wright, Leonard McClain, and Reginald Dixon).

Gledhill continued the workshop with the oft-neglected topics of introductions and endings. For introductions he suggested using published ones when of high caliber (“Anything Goes”), or using variations on segments of the bridge or final phrases of the chorus (“Just One of Those Things”). For endings he suggested reprising a phrase from the verse or bridge, or repeating the final figure from the song, building to a climax and finally a ritard (“All the Things You Are”). For an unexpected effect, he noted that starting with the chorus rather than the verse could be effective (“I Love You”). After a break, Gledhill focused on arranging medleys by using many forms of variation, for example, modulating up a semitone between sections, and varying tempo, meter, registration, style, and texture. He demonstrated all these techniques and more with a spectacular medley from “The King and I.” Needless to say, the attendees were enchanted with Gledhill’s presentation, and at least for this reviewer, were inspired to try out his many suggestions.

The next afternoon, an audience of about seventy witnessed a true tour-de-force as Gledhill performed a concert of enormous musical breadth for over two hours entirely from memory, artfully showcasing the CCA organ’s enormous sonic resources. Gledhill was true to form with his flawless technique, smooth transitions, and occasionally dizzying modulations. Starting with McHugh’s bouncy “On the Sunny Side of the Street,” he then offered the contrasting “Pavane” from Morton Gould’s “Symphonette,” and then presented the first of several medleys, this one of Anthony Newley songs including “The Candy Man” and “What Kind of Fool Am I?” An unexpected number was Madeline Dream’s catchy “Caribbean Dance,” followed by a

medley from “Guys and Dolls,” established as a must-see YouTube video for theatre organ buffs – what a kick to hear it live!

Following intermission, Gledhill continued with a pair of beloved Irving Berlin tunes popularized by Fred Astaire, “Check to Check” and “Top Hat,” and then Reginald King’s rarely heard “Serenade for My Lady.” Next was a medley of songs by the prolific Burton Lane – several from “Finian’s Rainbow” including the haunting “Old Devil Moon,” as well as the rhythmically daring “I Hear Music,” “On a Clear Day” from that musical, and the Garland/Rooney classic “How About You?” A highlight of the concert was the clever novelty tune “Poodle in the Park” by British composer Stanley Wyllie, ded-



icated to the performer’s hosts Russ and Jo Ann Evans. The program concluded (almost) with a medley from Lowe’s “Brigadoon,” notably the classic “Almost Like Being in Love.” Gledhill received a richly deserved standing ovation and encored with Harry Warren’s “There Will Never Be Another You,” followed by another ovation. I can’t imagine a single audience member was anything but astounded by Gledhill’s performance; we look forward to his return soon!



# PAGES FROM THE PAST...1995

## The Coos Bay Egyptian Theatre celebrated its 70th anniversary in show biz complete with pipe organ—21 years ago

As reported in the Oregonian, 1995



# PIPES FULL OF HISTORY

By **JOHN GRIFFITH**  
Correspondent, The Oregonian

COOS BAY, OR — Celebrating its 70th anniversary this weekend, the Egyptian Theatre is a monument of local movie history.

It is the last movie house in Oregon that still has its original theatre organ.

In the vaudeville and silent movie era, theatre pipe organs were built to sound like entire orchestras — plus bells, chimes and marimbas — so the theatre owner would have to pay only one musician to add sound effects to silent movies. Most theatre organs have since either been installed in restaurants, cut down and put in churches or pirated for parts.

The Egyptian is one of the last great theme theaters in Oregon. During the theatre building heyday of the 1920s, they had themes. Most have since been leveled.

Portland's Oriental Theatre, for example,

became a parking lot in 1971. Its organ went to the Organ Grinder restaurant, where it is cared for and played by Paul Quarino, vice president of the American Theatre Organ Society. Quarino also maintains the Egyptian's organ and will play it during the weekend celebration.

"The Egyptian Theatre's organ is the only one left in its original place in Oregon," Quarino says. "It's really important to the people of Coos Bay. I protect that organ like a mother hen. It's a part of Americana."

When it opened November 18, 1925, the Egyptian was among the finest theatres in Oregon, plush throughout. It originally had 1,232 seats, including the balcony, enough to seat more than a quarter of Marshfield's (now named Coos Bay) 1920 population of 4,034.

(Continued next page)



# PAGES FROM THE PAST... *Continued*

## THEATRE EVENTS

■ **Friday:** Paul Quarino at the Wurlitzer plays songs from "Phantom of the Opera" and others, 7:30 p.m., \$1

■ **Saturday matinée:** Silent movies, best of Laurel and Hardy, Charlie Chaplin, Buster Keaton, etc., with Quarino at the Wurlitzer, 2 p.m., \$3

■ **Saturday evening:** The Coquille Sawdusters perform "Say Uncle Silas, Uncle Silas," 7:30 p.m., with Quarino playing Wurlitzer warm-up numbers at 7 p.m., \$10. Benefit for Sawdusters theater rebuilding fund. The troupe lost its theater to a fire.

Roads were few in and out of Marshfield. Many used boats to commute.

The Egyptian cost \$200,000 to build at a time when an acre of old-growth timber cost \$1. The Wurlitzer Hope Jones Unit Orchestra organ cost \$32,000, a fortune to spend on a musical instrument.

The area was booming with a seemingly endless supply of timber, so the Egyptian was fitted with deep carpets, painstakingly executed hieroglyphics, fancy columns and ornate plastering. It has a full stage with drop curtains for vaudeville performances.

The organ had three manuals (keyboards) and 10 ranks of pipes when the Egyptian opened. It now has 18 ranks of pipes, the addition coming from the old theatre in Hood River.



The Egyptian Theatre's pipe organ has grown to 18 ranks of pipes after additions from a theater organ originally installed in Hood River. Toni McSwain grew up in the Egyptian Theatre. Her father owned it from 1949 to 1982, and she now [1995] manages it for Act III Theatres.

Theater organs pump more air and make more varied sounds than regular pipe organs. They came in vogue in the 1920s and disappeared from production about 10 years later, when film producers learned to add sound to movies.

The Egyptian is owned by Act III Theatres of Portland. Toni McSwain, whose father owned the Egyptian from 1949 to 1982, is manager and protector of its history.

"I would give anything if I could go back in time and be in this theatre when it opened," says McSwain, 49.

She came to Coos Bay with her family in

1949. Her late father, Stanley McSwain—known locally as the "Popcorn King" and "Kernel"—owned the Egyptian and decorated its lobby with photos of the Marshfield Pirate football teams from 1949 to 1978. "He was the ultimate sports fan," McSwain says.

As the third generation of a theatre-owning family, McSwain had free reign to let her imagination grow.

"I couldn't ask for anything better," she says. "It was the greatest playground that a child could have. I have performed many times on that stage."

## The Egyptian Theatre is historically unique in the preservation of its original decor in the Egyptian Revival style ...from the theatre's website



After almost 90 years, the Egyptian Theatre remains the largest movie house of its kind on the Oregon Coast. Amazingly, the Theatre remains much as it did in 1925. Entering the Egyptian Theatre is like taking a step back in time.

In the heyday of the Egyptian Revival style there were many such theaters to be found across the United States. Now there are only two remaining on the West Coast: Grauman's Egyptian Theatre in Hollywood and Coos Bay's Egyptian. Grauman's has



undergone numerous renovations, while the Egyptian in Coos Bay remains largely intact. In addition, the Egyptian Theatre's operational Wurlitzer Hope-Jones Unit Orchestra organ is the only theater organ in the state of Oregon that is still in use at the theatre where it was originally installed.



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## Closing Chord

Jackie Cedarholm

1923 — 2016

Jackie was active in PSTOS for many years, serving on the board and always attending events. Her goal was to interest students in learning to play the theater organ, and to make the theater



organ at Franklin High School available for concerts for students and the public, and for lessons for students.

Jackie was a UW graduate in music education and taught music in Seattle public schools for 34 years. An accomplished violinist, she played with the Jackie Souders Dance Band, the Seattle Symphony, the Broadway Symphony (now Orchestra Seattle), and the Cascade Symphony. She played for 53 years with the Seattle Philharmonic Orchestra and served on its board.

Proud of her Welsh heritage, Jackie was a founding member of the Puget Sound Welsh Association. She was both a violinist and a fiddler and played in a number of Welsh and Scandinavian folk bands.

Sympathy is extended to her many friends at The Hearthstone, her home for the past 14 years.

## NEWS from your Program Planners

### It takes many volunteers to keep PSTOS running so smoothly— Part 2

PSTOS runs so well because we have so many dedicated volunteers. The many hard working members who give so much of their precious time and resources each month deserve your huge vote of thanks!

Space didn't permit listing all the volunteer activities last month. Please take note of these as well:

#### • Maintaining our membership roster.

Jeff Snyder maintains the database that keeps track of all the members. It is he who reminds members when it's time to pay dues. Believe it or not, some need a second reminder. Or a third! It would help him a great deal if members responded immediately. He spends several hours each and every month on this task.

• **Pipeline distribution.** Each month Jamie Snell spends several hours updating the records and emailing Pipelines to all. Plus, for those who do not have email, he prints, folds, tapes, addresses, and mails black and white printed Pipelines.

• **Website maintenance.** Tom Blackwell has given untold hours over many years to set up and maintain our spectacular website. If you've never spent an evening exploring it, you may not realize it consists of literally hundreds of pages, and is a marvelous encyclopedic record of all things theatre organ in the great Pacific Northwest! [www.pstos.org](http://www.pstos.org)

• **Facebook maintenance.** Wendell Brunk has recently begun taken over maintenance of the PSTOS Facebook site.

<https://www.facebook.com/pstos>

Thank you Wendell! Any and all information and photos members send to him are appreciated. Please send any information you think would be of interest to our members to Wendell at [wendell@pstos.org](mailto:wendell@pstos.org)

• **Promotion and Fundraising.** Not only is Wendell Brunk taking care of our Facebook site, but he is heading up a brand new committee with the goal of increasing awareness of PSTOS, working to increase attendance at events, and raising funds to support various projects. If you have ideas you feel would be helpful to him, please contact him.

**Remember, volunteers are always needed!**

It's fun! Check out the masthead on page two, find what you'd enjoy helping with, and contact the chair. It's that easy.

...Susan Buchholz and Jo Ann Evans

## SILENT FILMS Around the Sound

**Buster Keaton silent films  
at the Centralia Fox and  
Mt. Vernon's Lincoln Theatre**

**"STEAMBOAT BILL JR"**

**"ONE WEEK"**

Organ accompaniment by

Nick Nicholai

CENTRALIA FOX

April 9, 2 PM and 7 PM

LINCOLN THEATRE

MT. VERNON

April 23



**Silent Film  
and  
Pipe Organ Night  
at the Historic Everett Theatre**

**"THE GENERAL"**

Organ accompaniment by

Sharon Stearnes

APRIL 2, 7:30 PM

ADMISSION \$15

HISTORIC EVERETT THEATRE

2911 COLBY AVE

EVERETT WA 98201



**"THE GOLD RUSH" at the Raymond Theatre**

Organ accompaniment by Sharon Stearnes

May 1, 3 PM

RAYMOND, WA

