



PUGET SOUND PIPELINE

Volume 26-27, No.12-1 • Dec. 2015 — Jan. 2016

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Coming in 2016...six fun events!
Mark your calendar now!

England's Simon Gledhill has performed at major theatre organ venues in Britain, Germany, Holland, Australia and the US, including numerous ATOS conventions. Simon was honored to accept the ATOS Organist of the Year award at the society's 1997 annual convention.

SIMON GLEDHILL

Pipe Organ Pops at CCA

Sun., March 6, 2 PM



KEN DOUBLE

Pipe Organ Pops at CCA

Sun., May 15, 2 PM

Ken began lessons at age 8; played for sporting events at Market Square Arena; has performed hundreds of concerts all over the world; and has 18 recordings to his credit. Ken is the long-time President of ATOS.

Paul is well known in the Portland area where he was organist at the Organ Grinder restaurant from 1974 to 1996. He has been organist at Rivercrest Community Church in northeast Portland for over 30 years. Paul last performed for PSTOS at Bill Keller's home in May, 2014. We're delighted to welcome him back!

PAUL QUARINO

Plays the 3/30 Wurlitzer-Morton at Merlyn Johnson's beautiful Tacoma home

Summer Home Party

Sat., July 16, 2 PM



DAVID GRAY

Pipe Organ Pops at CCA

Sun., Sept. 11, 2 PM

David, a young Scottish musical prodigy, has played concerts throughout the UK, Australia, New Zealand, USA and Switzerland, and was featured at two recent ATOS annual conventions. David wowed our PSTOS audience in 2013 and we're eager to again hear this brilliant young organist perform at CCA!

Dave began performing at age 14 at Arizona's Organ Stop Pizza. He was staff organist at pizza parlors in Illinois and Las Vegas. He played seven years at Florida's legendary Milhous Museum. He has toured Australia/New Zealand four times, playing to sold-out houses in all the major cities. Welcome back, Dave!

DAVE WICKERHAM

Pipe Organ Pops at CCA

Sun., Oct. 16, 2 PM

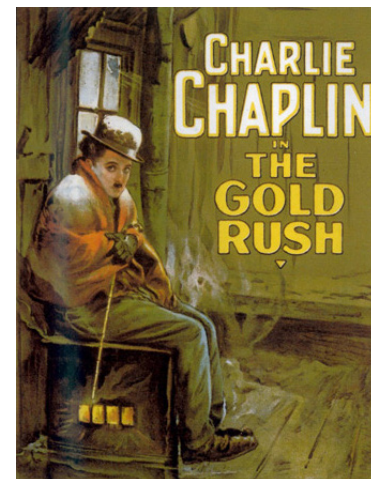


TRADER JOE'S SILENT MOVIE MONDAYS

Silent Treasures Series

Mondays, February 8, 15, 22 and 29

The Paramount Theatre



The four films in this series are treasures—each in its own way.

Feb 8 – The Gold Rush – Chaplin does it all in this classic as producer, director, writer and star. Per conditions imposed by the Chaplin estate, this film will be shown with a recorded score.

Feb 15 – The Big Parade – Directed by King Vidor, this film recognizes the Centenary of WWI, with Christian Elliott on the Mighty Wurlitzer

Feb 22 – Lime Kiln Club Field Day – Finding a treasure is what happened at the Museum of Modern Art when this film was discovered in their vaults 100 years after the film was made. Bert Williams stars in the first full-length film featuring Black actors. Former Seattleite Tedde Gibson accompanies on the Mighty Wurlitzer.

Feb 29 – Ben Hur – Features a score composed and performed by Stewart Copeland (original drummer for the band The Police) on drums and percussion. He edited the film to 90 minutes and will be joined by 50 musicians from Seattle Rock Orchestra, conducted by Kim Roy.

With the exception of *Lime Kiln Club Field Day*, all three films were made in 1925 and were the top grossing films of the silent era.

CineClub will follow each film in the Paramount Lobby bar.



PSTOS Annual Meeting and Christmas Party

Sun., Dec. 4, 2016, 1:00 PM

Annual membership meeting with election and installation of new officers will precede the program

Haller Lake Community Club

PUGET SOUND PIPELINE

VOL. 26, NO. 12 - VOL. 27, NO. 1

Published monthly by
Puget Sound Theatre Organ Society
6521 NE 191st ST
Kenmore, WA 98028-3453

Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

OFFICERS

President—Russ Evans, russ@pstos.org
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Wendell Brunk, wendell@pstos.org • John Norton, john@pstos.org

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Haller Lake keys—Bob Zat
Hospitality HLCC—Ellen Sullivan, 206-365-7554
Facebook—Wendell Brunk, Jeff Snyder

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Haller Lake Community Club—Bob Zat
Paramount Theatre—Phil Hargiss
Washington Center—Andy Crow
Calvary Christian Assembly—Jeff Snyder
AGO—David Locke

2016 EVENT SPONSORS

March 6—Simon Gledhill
Sponsored anonymously

May 15—Ken Double
Sponsored by Bob Zat

July 16—Paul Quarino
No sponsor yet

September 11—David Gray
Sponsored by Gil Drynan

October 16—Dave Wickerham
Sponsored anonymously
in memory of R. W. 'Put' Putney

Your \$500 sponsorship is tax deductible.
Contact Jon Beveridge at jon@pstos.org
to become a sponsor. If you prefer to remain
anonymous, just let Jon know.

NEWS *from your Program Planners*

BEHIND THE SCENES

Last month the Program Planning Committee began a new column to help our members understand what happens at our meetings, what it takes to produce an event, and the vast number of volunteers needed “behind the scenes!”

This month we would like to explain why occasionally a concert ends up financially “in the red.”

When scheduling a concert, we look first at the artist’s fee. Can we afford to have this artist perform for us? Will there be airfare? And transportation costs once the artist is here? Where will the artist stay? How will they get around town, especially for rehearsals? Where will they get meals?

Another event cost is refreshments. Coffee and dessert are offered during intermission. How much coffee and how many desserts? We have to do some guessing here as not all tickets are sold in advance. In addition to food and coffee, there are cups, sugar, creamer, stir sticks, plates, forks or spoons and lots of napkins.

There are printing costs for tickets and concert programs. Member volunteers design our tickets and the excellent programs you receive at each concert. But they must

be printed.

The organ always requires tuning and servicing prior to a concert. This past year, repairs and tuning prior to our three major concerts at CCA totaled about \$1,000.

One 2015 concert lacked sufficient income to cover expenses, while the other two concerts were barely “in the black.” This was partially due to the generosity of our event sponsors. We will be talking more about sponsorship opportunities.

Costs are often reduced because members are willing to provide housing for out of town organists. Often members will feed, entertain, and provide transportation for our performers, as well. Volunteers have also done the footwork to contact local bakeries for donations of desserts.

We strive hard to keep the costs of tickets reasonable. *How can you help?* Please invite your friends, neighbors, co-workers and family members to our events. You may wish to sponsor an event. Do you have a favorite bakery that might be willing to donate desserts (accompanied of course by advertising)? Can you take an artist out to breakfast, lunch or dinner while they are in town?

“What can I do to help?” is music to our ears!
...Susan Buchholz and Jo Ann Evans

FOR SALE

Lowrey Royale SU/500 Digital Organ

Lowrey’s top-of-the-line digital organ, excellent condition. Ethan Allen cabinet; rolltop cover; deluxe padded bench; extendable music rack; two 61-note manuals; 25-note pedalboard; 7 built-in speakers; 340-watt amplifier; LCD touchscreen; record-playback system; headphone jack; huge variety of voices, rhythms, presets, etc. 54”W x 29.5”D x 46”H without music rack; 513 lbs. Contact merlynjohnson@msn.com



Wednesday, January 20, 7:00 PM

Olympia’s Washington Center, Main Stage

512 Washington St SE, Olympia, WA 98501

Celebrate the 1924 Mighty Andy Crow Wurlitzer Organ with performances that keep this beautiful instrument a lively part of our community’s thriving arts scene. Pacific Northwest legend Sharon Stearnes brings her talent and joy to Olympia for one lively evening.

The Washington Center invites the entire community to this free concert. You will hear classics, pop tunes, and many standards you never knew could be played on the organ! And yes, feel free to sing along!

This event is FREE and open to the public!



March 6
SIMON GLEDHILL



May 15
KEN DOUBLE



September 11
DAVID GRAY



October 16
DAVE WICKERHAM

Announcing...

2016 Concert Subscription Series

PIPE ORGAN POPS!

Four Major Concerts by World-Renowned Artists!

**All concerts Sunday afternoons at 2:00
at Calvary Christian Assembly**

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Purchase the 4-concert series and SAVE!

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TICKETS:**

1—ONLINE USING YOUR DEBIT CARD, CREDIT CARD or PayPal. Click here:

<http://www.pstos.org/events/ticketing/POP2016/PipeOrganPops-2016.htm>

2—BY MAIL using the form below. Include check payable to PSTOS and mail to:

PSTOS Tickets, c/o Beveridge

5617 - 126th ST SE

Snohomish WA 98296-8968

All tickets will be available for pickup at the Will Call desk at the event.

Ticket sales are final and non-refundable.

Questions? Email info@pstos.org

TICKET ORDER FORM



	MEMBER	NON-MEMBER	SUB-TOTAL
Subscription to all 4 concerts	____ @ \$65 Save \$15	____ @ \$85 Save \$15	\$ _____
Simon Gledhill, March 6	____ @ \$20	____ @ \$25	\$ _____
Ken Double, May 15	____ @ \$20	____ @ \$25	\$ _____
David Gray, Sept. 11	____ @ \$20	____ @ \$25	\$ _____
Dave Wickerham, Oct. 16	____ @ \$20	____ @ \$25	\$ _____
Age 16 and under FREE with adult		TOTAL	\$ _____

Name _____ Phone _____

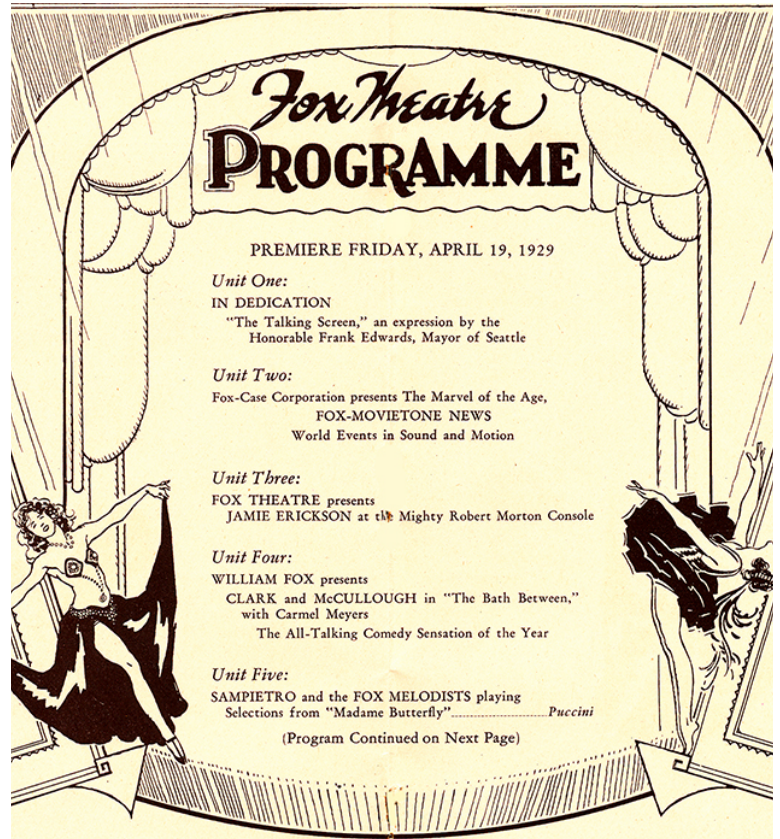
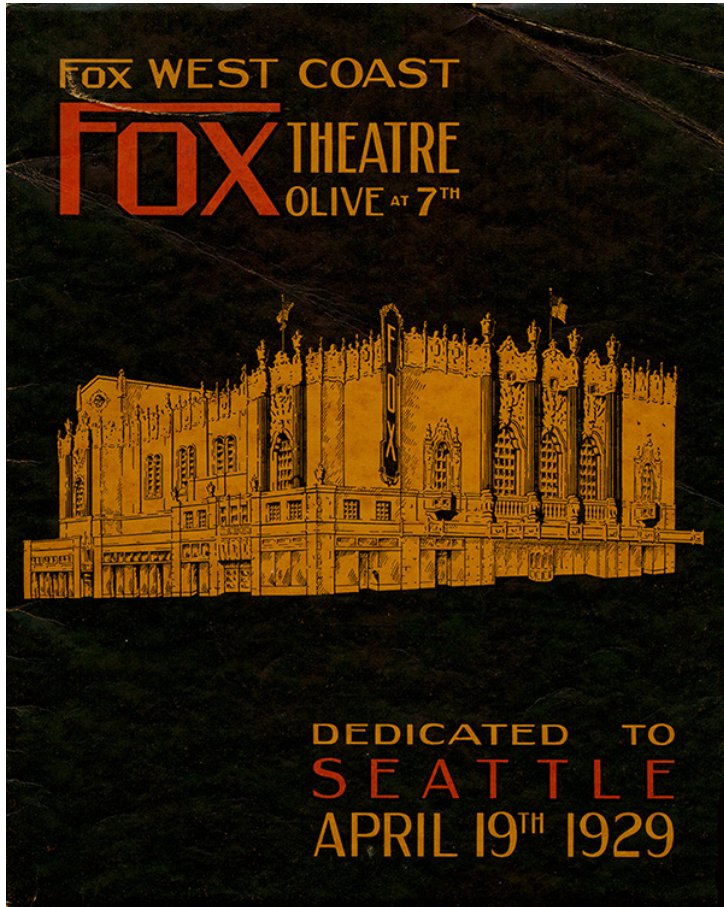
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City _____ State _____ Zip+4 _____

Email: _____

PAGES FROM THE PAST... 1929

Presented here are interesting items from the original opening night 42-page program of Seattle's Fox Theatre, dedicated April 19, 1929. Originally named the Mayflower Theatre, it was designed with a nautical interior theme. It's unclear whether it ever operated under the Mayflower name. The Fox was renamed the 7th Avenue Theatre during the 1930s, and later, the Music Hall. In the 1970s and 1980s it operated as a dinner theatre under the name Emerald Palace. The last public performance on the Robert Morton organ was by Dick Schrum in November, 1963. **Note:** The Eddie Clifford photo, probably taken in the 1950s is not a part of the Fox program.



SAMPETRO
DIRECTOR OF THE
"FOX MELODISTS"

The nationally-famous Maestro, and the Fox Theatre Melodists will augment each photoplay program with special musical preludes, embodying the theme of the play, interpreting perfectly in music the trend of the story.

A tribute to the builders of the magnificent
FOX THEATRE

W. D. COMER

THE Fox West Coast Theatres endeavor to transact its varied business affairs with the representative organizations in each line, and to secure the very best co-operation and quality in every way.

FOX THEATRE
Seventh at Olive
DIRECTION
FOX WEST COAST THEATRES

HAROLD B. FRANKLIN President	CHARLES M. THALL Division Manager Seattle Division	LOUIS GOLDEN Manager Fox Theatre
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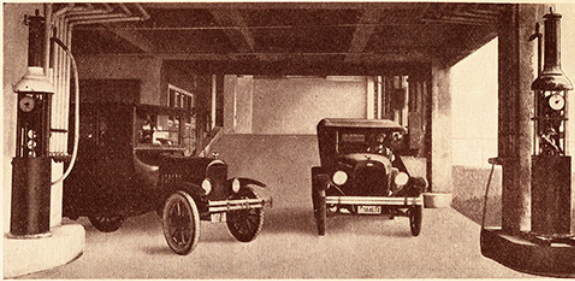
JAMIE ERICKSON
ORGANIST SUPREME

The Fox Theatre has made a master stroke in theatrical annals in engaging JAMIE ERICKSON, as feature organist. He has successfully scored in the larger cinema palaces of the country. He will offer a variety of features on each program.

PAGES FROM THE PAST... Continued

FOX GARAGE

ENTRANCE ONE BLOCK WEST OF FOX THEATRE



ONE of the unique features of the Fox Theatre, is the service offered our patrons by the Fox Garage, formerly known as the Times Square. M. C. Hickerson, well and favorably known to thousands of motorists, is in charge of the Garage.

Mr. Hickerson will place a group of uniformed attendants at the door of the theatre and patrons may drive direct to the entrance and turn the car over to them without effort or extra cost. The extra service will be included in the parking tariff.

Each attendant is carefully trained and understands the handling of all motor vehicles. To insure absolute protection for the property of all patrons, each employe has been bonded and insured.

It is the intention of the Fox Garage to render to patrons the same high class service offered by the theatre management.

PARKING THREE HOURS TWENTY - FIVE CENTS

Our Cooling System

IF eighty-five ice wagons, each loaded with three and a half tons of ice, backed up to the door of the Fox Theatre, the supply of ice would hardly be equivalent to the amount of refrigeration maintained in the theatre through the summer to keep the air comfortable for hot weather patrons. Figuring it another way, the refrigerating energy that is employed in the theatre would supply 24,000 families with ice, allowing each family twenty-five pounds of ice every other day. If the average family consisted of four persons, that would be equal to the ice supply of a city of nearly 100,000 population. Yet strange as it may seem to the layman, this refrigerating energy in the theatre does not rely on the use of ice at all. Any ice that may be seen in the refrigerating plant is merely incidental. All the real cooling is done by means of carbon dioxide and running water, through an intricate system of pumps and pipes and sprays and fans.

Each places the carbon dioxide gas under one thousand pounds pressure. Even a smattering of physics is enough to call to mind the fact that temperature of gas rises as it is put under pressure, and the technician at the theatre explains that the carbon dioxide leaves the compressor at a temperature of 150 degrees Fahrenheit.

From the compressor the gas under pressure is delivered by a feed pipe to a set of coils, looking as much as anything like a gigantic radiator laid flat. As the gas circulates through the coil it is cooled by the water to a temperature of seventy-two degrees, and at that temperature, when under pressure of one thousand pounds, the technician explains again, carbon dioxide becomes a liquid. In its liquid state, the carbon dioxide is delivered through another pipe into the air chambers.

Stepping into the air chambers is like entering a great drafty basement. Fresh air is drawn down from the roof and delivered to three fresh air chambers, one capable of supplying 60,000 cubic feet of air per minute to the orchestra, one supplying the lobby with 50,000 cubic feet of fresh air per minute, and a third of supplying 50,000 cubic feet to the balcony. In each chamber the air passes first through a set of pipes containing the liquid carbon dioxide. Over the pipes water is continually dripping. The carbon dioxide as it enters the pipes is allowed to expand, and the expansion, according to the laws of physics, means that it must take heat from surrounding objects, in this case, the water dripping over the pipes. The water which has been cooled is conducted to the rear of the chamber, and it is there that the air is cooled to the desired temperature at the same time that it is thoroughly washed, as it passes between sets of baffle plates. The temperature of the water controls the temperature of the air.

In order that the shock of coming into a cool temperature from warm weather out of doors may not be too great, the temperature of the air supplied to the lobby is a little higher than that supplied to the orchestra. The body heat from the audience, of course, has a tendency to warm the air, and that must be taken into account in maintaining the proper temperature. More than that, all the air that is pumped into the theatre must be drawn out again. But that is another problem.

TIME AND PRICE SCHEDULE

PERFORMANCES CONTINUOUS FROM 11:30 A. M. TO 11:30 P. M.

Except SUNDAYS: DOORS OPEN AT 12 O'Clock M.

PRICES—WEEK DAYS, MATINEES
GENERAL ADMISSION

Up to 1:00 p. m.	25c
1:00 to 6:00 p. m.	35c
Loges	50c

EVENINGS

After 6:00 p. m.	60c
Loges	75c

SATURDAY, SUNDAYS AND HOLIDAYS
GENERAL ADMISSION

12:00 m. to 1:00 p. m.	35c
1:00 p. m. to 5:00 p. m.	50c
After 5:00 p. m.	60c
Loges	75c
CHILDREN (except Loges)	15c

Our Telephone Number is MAin 1688





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AND
YOU, "THEIR PATRONS," WILL
ENJOY THE COMFORT OF
THESE MODERN DESIGNED
THEATRE CHAIRS

Heywood-Wakefield Co.
B. F. SHEARER
Western Division Manager

NEW SEATTLE FOX MEZZANINE CHAIR
This is the same chair installed for the Fox
Theatre, New York City, which is
the world's largest and finest theatre.

LEFT: Eddie Clifford during a solo at the Music Hall's 4/18 Morton, where he played six nights a week. It is presumed he played there in the 1950s and until it closed in 1963. (Not a part of the dedication program.)

There was something for everyone as Jamie Snell entertained at the annual PSTOS "Holidays at Haller (Lake)"



Jamie Snell in his elf costume

From the moment Jamie Snell was introduced and appeared wearing an impish holiday elf costume, everyone knew they were in for an unusual day.

First off was the unfortunate news that, in spite of all best efforts, the HLCC Wurlitzer was yet a few weeks away from being playable. Rather than canceling the event at the last moment, Jamie came to the rescue, offering to move his personal Allen theatre organ to HLCC so the show could go on. And go on it did! Sincere thanks and much appreciation to Jamie from everyone who attended.

Opening with "It's Beginning to Look a Lot Like Christmas," Jamie followed with the more traditional "Lo, How a Rose E'er Blooming," then "Ding Dong! Merrily on High." In the popular vein were "I've

Got My Love to Keep Me Warm" and "Have Yourself a Merry Little Christmas." Among his more traditional selections were "Dance of the Sugar-Plum Fairy," and "Evening Prayer." "The Toy Trumpet" and an interesting arrangement of "Sleigh Ride" were enjoyed by all.

Jamie excels at accompanying singalongs and skillfully led everyone in singing "Good King Wenceslas" and "Joy to the World." It wouldn't be the holidays without "White Christmas," "Winter Wonderland," and "The Christmas Song." "Deck the Halls," "Oh, Christmas Tree," and the always popular "Jingle Bells" brought the

program to its final rousing rendition of "We Wish You a Merry Christmas." Before each selection Jamie provided brief historical notes.

Many thanks to Jamie from everyone at PSTOS for generously sharing his musical talents, and for making it all happen by moving his personal Allen organ to HLCC when it was clear the Wurlitzer would not make the deadline.

Note the partially unboxed Wurlitzer in the background of the photo above left.

...Reviewed by Jo Ann Evans

Editor's note: on Monday, December 21st, the Wurlitzer "spoke" for the first time since the original console was disconnected over a year ago! Considerable troubleshooting is still ahead, followed by tuning and other minor "fixes" before it will be ready to play. Stay



Longtime member Marilyn Schrum

LEFT and BELOW:
Members and guests enjoy holiday cheesecake and beverages after the annual meeting



Mike Wallace, Terry & Marie Perdue



Carol & Henry Cannon



Michelle & James McBeath



Bill Keller and Bob McCutchin

Annual meeting and installation of 2016 officers preceded the event



Outgoing president, Jeff Snyder, called the annual membership meeting to order. Following treasurer and committee reports, the 2016 officers were installed.



The 2016 Board posed for photographs following installation of officers. Left to right—Lee Isaacson, Sec.; Gil Drynan, Director; Bob Zat, vice President; Russ Evans, President; Jamie Snell, Director; Jon Beveridge, Treasurer; John Norton, Director. Not in photo, Wendell Brunk, Director; Jeff Snyder, Immediate Past President.