



PUGET SOUND PIPELINE

Volume 25, No. 12 • December 2014

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Don't miss the annual PSTOS



Holiday Celebration

Featuring

Pete Eveland

and FRIENDS, with a special afternoon of favorite holiday music, singalongs, instrumentals, and fun.

Thrill to the newly upgraded

3/25 Kimball-Wurlitzer

Specially catered holiday refreshments and social time will follow the program

Sunday, December 7

1:00 – PSTOS Annual Meeting and election of 2015 officers

2:00 – Program

**Calvary Christian Assembly
6801 Roosevelt Way NE • Seattle**



Hailing from the midwest, Pete has enjoyed numerous musical experiences including organist/pianist/calliope player on the Mississippi Delta Queen, organist for the Cincinnati Bengals and the Cincinnati Stingers hockey team, staff organist for the Wurlitzer Organ Co., and more. In August he performed for PSTOS at the Evans' home and received rave comments! Pete excels playing ragtime and pop music of all types. *Don't miss this special event... a great way to launch the holiday season!*

ADMISSION

**PSTOS and CCA Members \$15 • Non-members \$20
Age 16 and under FREE**

IMPORTANT! The Calvary parking lot is now operated by Diamond, but **parking is free for those attending this event**

DRIVE DIRECTIONS

SOUTHBOUND I-5—Take exit 171 toward NE 71st St/NE 65th St, merge onto 6th Ave NE. Take a slight left at NE 71st St, continue onto NE 70th St. Turn right at Roosevelt Way NE, destination will be on the right.

NORTHBOUND I-5—Take exit 171 for WA-522/Lake City Way toward Bothell. Take a slight right to NE 73rd St, then the first right onto Roosevelt Way NE. Destination will be on the right.

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 6521 NE 191st ST
 Kenmore, WA 98028-3453

Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

OFFICERS

President—Jeff Snyder, jeff@pstos.org
Past Pres.—Bob Zat, bob@pstos.org
Vice President—Russ Evans, russ@pstos.org
Secretary—Alain Rhone, alain@pstos.org
Treasurer—Jon Beveridge, jon@pstos.org

DIRECTORS

Gil Drynan, gil@pstos.org • Bob Buchholz, bob@pstos.org
 Jake Cihla, jake@pstos.org • Terry Perdue, terry@pstos.org

COMMITTEES

Organ Restoration & Maintenance—Bob Zat
Program Coordinating Team—
 Bob Buchholz, Jo Ann Evans, Barb Graham, Ray Harris,
 Susan Powers, Jamie Snell, Jeff Snyder, Bob Zat
Scholarships—Carl Dodrill, carl@pstos.org
Paramount Volunteer Coordination—Phil Hargiss, phil@pstos.org
Membership Coordinators—Jeff & Rachel Snyder
Haller Lake keys—Bob Zat
Hospitality HLCC—Ellen Sullivan, 206-365-7554
Facebook—Lisa Kuhn, Jeff Snyder

NEWSLETTER & WEBSITE

Pipeline Editors—Russ & Jo Ann Evans, joann@pstos.org
Pipeline Online Website—Tom Blackwell, tom@pstos.org

LIAISONS

AMICA & POF—Carl Dodrill
Haller Lake Community Club—Bob Zat
Paramount Theatre—Phil Hargiss
Washington Center—Andy Crow
Calvary Christian Assembly—Jeff Snyder
AGO—David Locke

JOINING PUGET SOUND THEATRE ORGAN SOCIETY IS QUICK AND EASY!

For a one year household membership, send a \$25 check payable to PSTOS together with your name(s) as you would like them to appear on your name badges, your address with complete 9-digit ZIP code, your email address, and your phone number to:

PSTOS, Jon Beveridge, Treasurer
 9594 1st Ave. NE #453,
 Seattle WA 98115-2012

OR...you may securely join PSTOS or renew your membership ONLINE!

Go to: www.pstos.org
 Click on "Join PSTOS."

Secure!
 No checks!
 No stamps!
 A few clicks and it's done!



PRESIDENT'S Message

Happy Holidays!



During Thanksgiving season I'd like to say how thankful I am for all the hard working folks within PSTOS.

A non-profit organization like ours takes many many volunteers to keep things running smoothly. This year has had a lot of behind the scenes work going on at Calvary and work will continue in 2015 at Haller Lake.

The 2015 subscription concert series took months of planning, and I must say I'm excited to purchase my tickets. Be sure to take a look at the promotion on page 3 of the Pipeline. We're excited to have partnered with Dave Wickerham to offer a CD of concert highlights as a gift to subscribers. If you were at the concert, you'll enjoy experiencing it again, and if you couldn't come, you can hear what you missed. Dave's artistry and musician-ship will continue to amaze you.

As we begin December, I hope you are planning to attend the annual PSTOS holiday party. Pete Eveland will entertain us again this year, but this time on the newly upgraded organ at Calvary. The afternoon will be filled with songs on the organ along with special guest musicians singing and playing for us. The program will include something for everyone. Plan to stay after the program for catered treats and time to visit with old and new friends. I hope to see you there!

...Jeff Snyder



PSTOS Coming Events

▶ **PSTOS Christmas celebration at Calvary Christian Assembly Church**



PETE EVELAND at the console.
Sun., Dec. 7, 2:00
Annual Meeting, 1:00

Coming in 2015!

▶ **WALT STRONGY initiates our brand new 2015 "Pipe Organ Pops" series!**

Sun., Feb 8, 2:00
Calvary Christian Assembly

▶ **DONNA PARKER at Kenyon Hall**
 This will be a first for Donna at Kenyon.

CHANGED TO Sat., April 18, 2:00
Kenyon Hall in West Seattle

▶ **JONAS NORDWALL and the 2nd of the 2015 "Pipe Organ Pops" series**

Sun., June 14, 2:00
Calvary Christian Assembly

▶ **Catered Italian dinner with PETE EVELAND at the HLCC Wurlitzer plus RAY HARRIS and his accordion.**

CHANGED TO Sunday, August 9, 5:00PM
Haller Lake Community Club

▶ **JOHN ATWELL, from Melbourne, Australia, and the 3rd of the 2015 "Pipe Organ Pops" series**

Sun., September 27, 2:00
Calvary Christian Assembly

The PSTOS Program Planning Team is now making plans for 2016! If there are organists you'd like to hear, please email your wish list to

*info@pstos.org
 Your ideas are important to us!*

**Purchase your
2015 season tickets
NOW! SAVE \$\$\$
Get a FREE CD!**

PSTOS Concert Subscription Series PIPE ORGAN POPS!

Three Major Concerts by World-Renowned Artists!

Our first-ever subscription concert series, made possible by the rebuilding and expansion of the 3/25 Kimball-Wurlitzer organ at Calvary Christian Assembly



**February 8
WALT STRONY**



**June 14
JONAS NORDWALL**



**September 27
JOHN ATWELL**

PLUS while they last...

Purchase the 3-concert series and **SAVE!**

Purchase NOW and receive FREE a Limited edition BONUS CD

DAVE WICKERHAM generously authorized a limited production of CDs as a special gift for 2015 concert series subscribers. The CD contains highlights from his spectacular Oct. 19th concert, and is not available elsewhere. **Be sure to get yours!**

Pipe Organ Pops!



Dave Wickerham at the CCA 3/25 Wurlitzer-Kimball Presented by Puget Sound Theatre Organ Society

PURCHASE TICKETS:

1—ONLINE USING YOUR CREDIT CARD. Click here:

<http://www.pstos.org/events/ticketing/POP2015/PipeOrganPops-2015.htm>

2—BY MAIL using the form below. Include check payable to PSTOS and mail to:

PSTOS Tickets, c/o Buchholz
3020 193rd PL SE
Bothell WA 98012-6919

All tickets will be available for pickup at the Will Call desk at the event. Ticket sales are final and non-refundable. **NOTE:** Season ticket holders who miss a concert may exchange their unused ticket for a "make-up" ticket and use it to bring a friend to another concert.

Questions? Email info@pstos.org

TICKET ORDER FORM



	MEMBER	NON-MEMBER	SUB-TOTAL
Subscription to all 3 concerts	___ @ \$50 Save \$10	___ @ \$65 Save \$10	\$ _____
Walt Strony, Feb. 8	___ @ \$20	___ @ \$25	\$ _____
Jonas Nordwall, June 14	___ @ \$20	___ @ \$25	\$ _____
John Atwell, Sept. 27	___ @ \$20	___ @ \$25	\$ _____

Age 16 and under FREE with adult **TOTAL** \$ _____

Name _____ Phone _____

Address _____

City _____ State _____ Zip+4 _____

Email: _____

PAGES FROM THE PAST... *Treasures from the Archives*

The Compton Organ was the other major theatre organ popular in Great Britain. This article appeared in the first issue [April 1933] of *The Cinema Organ Herald*, a short-lived British publication about cinema organs and organists.

APRIL 1933

THE CINEMA ORGAN HERALD

7

HOW THE ORGAN IS BUILT

A Tour of an Organ Works



By A. CAMPBELL GIFFORD

READERS will realise it is impossible to give a complete tour of an organ works in one article ; we are therefore making a series of articles during which we shall go through all the processes of manufacturing a modern cinema organ from the time the order is placed with the builder to the time the job is completed and ready to open.

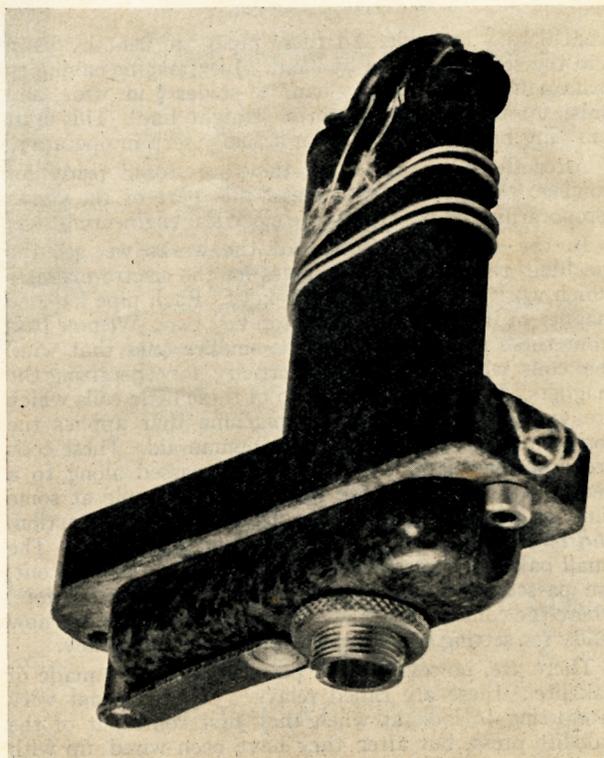
We will pass through the organ works on our tour of inspection in the same manner as the instructions for building will go.

After passing through the usual routine of the offices, part of these are placed in the hands of the drawing office for complete plans and the other part to the works manager, who orders the necessary stock from the store. The store of the John Compton Organ Co. is so vast that it contains sufficient parts to build many complete organs. This British organ is built at the Compton Works from raw materials stored there, which constitute the entire mechanism with the exception of the ivory keys. The raw materials used are iron, steel, zinc, lead, brass, copper, bakelite, and cotton.

The process of manufacturing is, briefly, first the small parts such as magnets, coils, bakelite, and wood for the console, sound-boards, pedals, and pedal-boards.

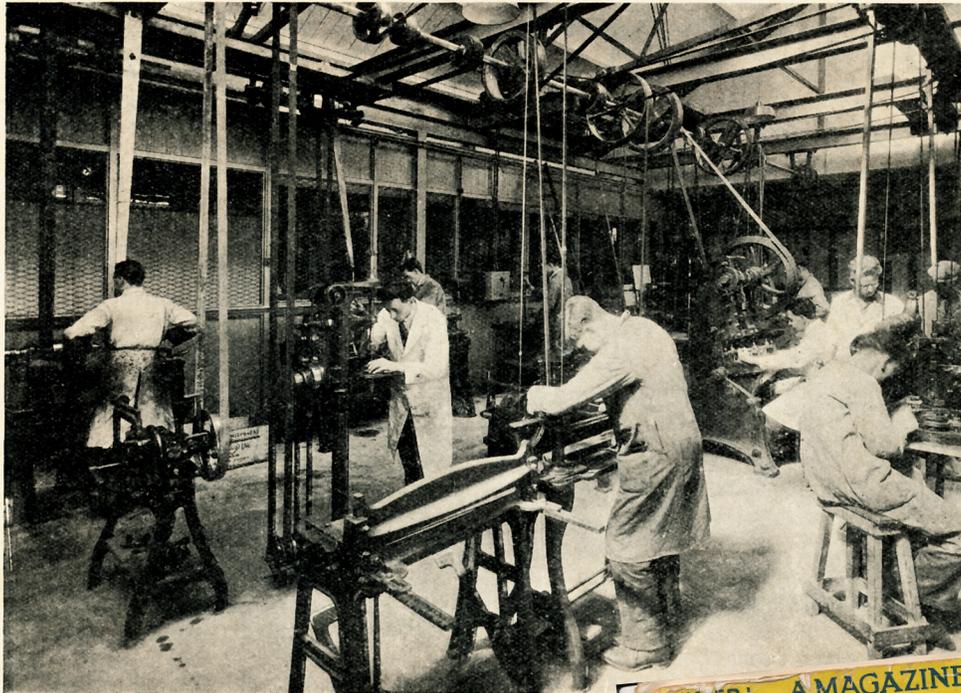
After having looked through the store where all the raw materials are kept, we pass on through the works into the wood-working shops where the wood is stored, milled, planed, and cut with all the up-to-date machinery imaginable.

Leaving the wood-working shops, we will pass on to the pipe-making shops. Here we see zinc, lead, and other materials in sheet form ready to be bent into pipes varying in sizes from 6 in. long by $\frac{1}{2}$ in. wide to 16 ft. and anything



Magnet-coil and Bakelite base

PAGES FROM THE PAST... *Continued*



View of Engineers' Shop

who wires it can tell you at a glance which wire is which note; in fact, he showed me down one side, saying E, E flat, G, G flat, B, B flat, and so forth, knowing perfectly which key each wire represented. The curious part about this, however, is that the wires are arranged on the cable in such a way that it is almost impossible to go wrong. Should you go wrong, however, it is simple to trace the fault as it can only be wrong in one place at a time.

from 6 to 8 in. wide. All these pipes are bent by hand and the seams soldered by hand. Just imagine having to seam a 16-ft. pipe with a band of solder $\frac{1}{4}$ in. wide, and finish up with the solder in a straight line! This craft can only be appreciated when actually seen in operation.

After the pipes are made they are stored ready for voicing; therefore we will leave this part of the organ temporarily and pass on to the electrical engineering side.

In the engineers' section of the works we see the machines that turn out the poles for the electro-magnets which work the pipes and stop-keys. Each pipe has one magnet of its own, and each stop-key two. We now pass from these machines on to the smaller ones that wind the coils which carry the electricity for energizing the magnets. Each magnet has two of these little coils which are wound on an automatic machine that applies the correct number of turns without human aid. These coils are now placed on the magnet and passed along to a bench beside the bakelite press. Most people at some time or another have seen a bakelite press in action, and I will not go into any detail about this process. The small bakelite holders for the magnets, when pressed out, are passed on to the bench I have mentioned before, where the coils are fitted in. The magnet and coil are now ready for setting up either with a pipe or a stop-key.

There are, however, other parts of the organ made of bakelite: these are called relays. They are not very interesting to look at when they first come out of the bakelite press, but after they have been wired up with hundreds of little wires on either side, each with its own particular screw representing a note, the man



Member Dave Johnston is installing Kimball 6859 (Seattle's Embassy Theatre) in his Leavenworth home



Kimball Pipe Organ 6859, a two manual, nine rank instrument, was installed in Seattle's Embassy Theatre in 1925. It later went to Woodland Park Presbyterian Church, followed by a move to the Harold Shawver residence in Edmonds. In 2007 the Kimball was packed up and moved to storage in Everett.

In November of 2010, the instrument was on the move again, this time to my storage building here in Leavenworth, WA. The daunting task of bringing this organ back to playing condition began in 2012 and while the light at the end of the tunnel seems to shine a little brighter now, there is much more to accomplish.

One of the big decisions (and big

check!) concerned a control system and for that I chose Artisan Instruments of Kenmore.

This last summer, I was very fortunate to obtain an original Kimball two manual back rail with all the pneumatics to replace the missing piece. Chamber walls constructed of double wall design are finished and swell shade installed. Task at the moment is wind line construction. The 14" metal trunk from blower to regulators is complete and I'm happy to say without too much bleeding from sharp edges!

Thanks to Dave for sending this news. If you plan a trip to Leavenworth and would like to see Dave's project, you may email him at dave@poseycanyon.com




Welcome to our recent new PSTOS members!

**Tom & Debbie Clemans, Mill Creek
Craig Forest, Atlanta, GA**
Scott Grazier, Deer Lodge, MT
James Horton, Tukwila
Drew Radford, Kent

Congratulations to Tom Blackwell and Phil Hargiss

Hats off to Tom and Phil who both received STG's "1000 PLUS Club" award recently for their work at the Paramount Theatre. The award is given to STG volunteers who have put in 1,000 or more

volunteer hours. Sixteen people were recognized, all having accumulated 1000 hours since tracking began approximately six years ago. Each received a congratulatory letter and a paperweight.

Nominating Committee report

The PSTOS Nominating Committee, chaired by Past President Bob Zat, presents the following slate of officers and directors for 2015, to be voted upon at the upcoming December Annual Meeting:

- President**—Jeff Snyder
- Vice President**—Russ Evans
- Past President**—Bob Zat
- Secretary**—Susan Buchholz
- Treasurer**—Jon Beveridge
- Directors, two-year terms:**
Gil Drynan, Bob Buchholz
- Directors completing the second year of a two-year term:**
Terry Perdue, Jake Cihla



1000 PLUS CLUB

The Seattle Theatre Group volunteer program introduces the "1000 Plus Club." These volunteers are being recognized for having donated over 1000 hours of extraordinary service.

The Seattle Theatre Group would like to express sincere appreciation to the following:

- Jo Addison
- Carol Allen
- Tom Blackwell
- Tony Eans
- Phil Hargiss
- Sara Hart
- JoAnn Field
- Jerry Legas
- Jim Malatak
- Elise Olds
- Emily Olsen
- Barbara Roper
- Lynn Thrasher
- Marian Thrasher
- Claire Tompkins
- Richard Warrick

CONGRATULATIONS!