



# PUGET SOUND PIPELINE

Volume 25, No. 11 • November 2014

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Coming December 7th... Annual PSTOS



## Holiday Celebration

Featuring

### Pete Eveland

and FRIENDS, with a special afternoon of favorite holiday music, singalongs, instrumentals, and fun.

Thrill to the newly upgraded

**3/25 Kimball-Wurlitzer**

Specially catered holiday refreshments and social time will follow the program



### Sunday, December 7

**1:00** – PSTOS Annual Meeting and election of 2015 officers

**2:00** – Program

Calvary Christian Assembly  
6801 Roosevelt Way NE • Seattle

Hailing from the midwest, Pete has enjoyed numerous musical experiences including organist/pianist/calliope player on the Mississippi Delta Queen, organist for the Cincinnati Bengals and the Cincinnati Stingers hockey team, staff organist for the Wurlitzer Organ Co., and more. In August he performed for PSTOS at the Evans' home and received rave comments! Pete excels playing ragtime and pop music of all types. *Don't miss this special event... a great way to launch the holiday season!*

### ADMISSION

PSTOS and CCA Members \$15 • Non-members \$20  
Age 16 and under FREE

**IMPORTANT!** The Calvary parking lot is now operated by Diamond, but **parking is free for those attending this event**

#### DRIVE DIRECTIONS

**SOUTHBOUND I-5**—Take exit 171 toward NE 71st St/NE 65th St, merge onto 6th Ave NE. Take a slight left at NE 71st St, continue onto NE 70th St. Turn right at Roosevelt Way NE, destination will be on the right.

**NORTHBOUND I-5**—Take exit 171 for WA-522/Lake City Way toward Bothell. Take a slight right to NE 73rd St, then the first right onto Roosevelt Way NE. Destination will be on the right.

# PUGET SOUND PIPELINE

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 Kenmore, WA 98028-3453

*Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.*

## OFFICERS

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*Haller Lake Community Club*—Bob Zat  
*Paramount Theatre*—Phil Hargiss  
*Washington Center*—Andy Crow  
*Calvary Christian Assembly*—Jeff Snyder  
*AGO*—David Locke

## JOINING PUGET SOUND THEATRE ORGAN SOCIETY IS QUICK AND EASY!

*For a one year household membership, send a \$25 check payable to PSTOS together with your name(s) as you would like them to appear on your name badges, your address with complete 9-digit ZIP code, your email address, and your phone number to:*

**PSTOS, Jon Beveridge, Treasurer**  
 9594 1st Ave. NE #453,  
 Seattle WA 98115-2012

## OR...you may securely join PSTOS or renew your membership ONLINE!

Go to: [www.pstos.org](http://www.pstos.org)  
 Click on "Join PSTOS."  
 Secure!  
 No checks!  
 No stamps!  
 A few clicks and it's done!



# PRESIDENT'S Message

What a day! The inaugural concert at Calvary with Dave Wickerham was a huge success. An audience of over 200 thrilled to the music Dave created on the enlarged and refurbished organ.



In Dave's words, "It was a FANTASTIC weekend. THANK YOU for the wonderful visit, hospitality, and the opportunity to once again perform on an amazingly "transformed" instrument... WOW!... and a GREAT audience too, what a thrill!!!" If you didn't get to attend, hopefully you have already put December 7 on your calendar. The details of our annual holiday event are coming together and it will be a wonderful afternoon. Pete Eveland is returning and is excited to perform on the Calvary organ, and we will also be hearing other instrumentalists and vocalists. After the concert we'll enjoy special catered refreshments and a time of catching up with friends and making new ones.

A big thank you once again to those who have contributed to the PSTOS organ fund drive. Our donors have contributed \$19,438 to date! That's just \$562 short of the goal. As we all know, however, pipe organs need ongoing maintenance and tuning, so while we have nearly reached our fund-raising goal to finish the project, the ultimate goal is to keep the CCA and Haller Lake organs in concert-ready condition. Continued tax deductible regular contributions to the PSTOS organ maintenance fund, quarterly, annually, whatever is comfortable, will be both necessary and VERY MUCH appreciated to ensure the instruments are maintained at their current superb levels.

I hope you have a wonderful November and Thanksgiving!

...Jeff Snyder, President

# PSTOS Coming Events

▶ **PSTOS Christmas celebration at Calvary Christian Assembly Church**



**PETE EVELAND at the console.**  
**Sun., Dec. 7, 2:00**  
**Annual Meeting, 1:00**

## Coming in 2015!

▶ **WALT STRONGY initiates our brand new 2015 "Pipe Organ Pops" series!**

**Sun., Feb 8, 2:00**  
**Calvary Christian Assembly**

▶ **DONNA PARKER at Kenyon Hall**  
 This will be a first for Donna at Kenyon.

**CHANGED TO Sat., April 18, 2:00**  
**Kenyon Hall in West Seattle**

▶ **JONAS NORDWALL and the 2nd of the 2015 "Pipe Organ Pops" series**

**Sun., June 14, 2:00**  
**Calvary Christian Assembly**

▶ **Catered Italian dinner with PETE EVELAND at the HLCC Wurlitzer plus RAY HARRIS and his accordion.**

**CHANGED TO Sunday, August 9, 5:00PM**  
**Haller Lake Community Club**

▶ **JOHN ATWELL, from Melbourne, Australia, and the 3rd of the 2015 "Pipe Organ Pops" series**

**Sun., September 27, 2:00**

*The PSTOS Program Planning Team is now making plans for 2016! If there are organists you'd like to hear, please email your wish list to*

***info@pstos.org***  
***Your ideas are important to us!***





# The CCA organ ...1942--2014

Reproduced from the printed program provided at the Dave Wickerham concert, October 19

The Calvary Christian Assembly (CCA) organ is a combination of Kimball & Wurlitzer pipework controlled by a Balcom & Vaughan console. Kimball Opus 6651 (Liberty Theatre, Centralia) was built in 1922, and in 1942 was acquired by and installed in Hollywood Temple (across 8th Ave. where I-5 is today) as a memorial to Mr. E. R. Erickson. It has served the congregation 72 years.

When the present building was completed, the Kimball was moved from Hollywood Temple with the console placed out of view next to the old choir loft. During the late 1960s the organ was melded with Wurlitzer Opus 697 (Hollywood Theatre, Hollywood, CA), acquired from the well-known California gospel music personality, Lorin Whitney. The combined and enlarged organ was installed by Balcom & Vaughan Pipe Organs and contained 19 ranks plus two sets of chimes, marimba and chrysoglott. The new Balcom & Vaughn console was equipped with a full complement of combination pistons operated by a then-state-of-the-art mechanical control system. The enlarged and reinstalled organ was dedicated June 28, 1970.

The instrument served the church well for many years. Over the years the organ was used less and less and slowly fell into a state of needing much repair.

## PUGET SOUND THEATRE ORGAN SOCIETY ENTERS THE STORY

In 2008, Puget Sound Theatre Organ Society (PSTOS), the local Chapter of American Theatre Organ Society, agreed to host the 2010 week long ATOS international convention and wished to include the CCA organ in the program lineup. To prepare the instrument for presentation to this group of critical listeners, PSTOS invested considerable time and resources to bring the organ up to an acceptable concert performance level. That event was such a resounding success that PSTOS began working with CCA to produce one or two theatre organ concerts each year. But the organ still needed a great deal of costly maintenance and repair not included in the church budget.

## CCA & PSTOS FORM AN ALLIANCE

It was learned that other ATOS chapters in the U.S. and abroad had formed alliances with churches wherein an ATOS chapter agrees to upgrade and maintain the church's theatre organ in exchange for certain usage, including presenting concerts for the enjoyment of the congregation, Chapter members, and the public. In each such case, a detailed legal agreement was carefully crafted to protect both parties.

And in each case, the alliance worked to the benefit of all—the church enjoying a perfectly working organ with no maintenance costs, and the Chapter able to confidently present internationally recognized organists, knowing the instrument will meet expectations and perform flawlessly.

In 2012, PSTOS representatives began a dialog with the CCA Board, exploring their interest in forging such an alliance. With thanks to Jeff Snyder, who sits on that board and is also president of PSTOS, an agreement was eventually crafted and signed.

## ADDITIONAL PIPEWORK ACQUIRED TO ENLARGE AND ENHANCE THE ORGAN

Meanwhile, confident that the agreement would be finalized, the PSTOS Board of Directors authorized purchase of four ranks of beautiful pipework from the estate of member Ray Whelpley —Tibia, Orchestral Oboe, Kinura and Trumpet, plus a complete toy counter and additional tuned percussions. These parts were stored at the church until work could begin in earnest in January of this year. In addition, Russ Evans designed and constructed a new rolling platform for the console which allowed it to be moved from beneath the balcony, making it easier for organists to hear the instrument. This also eliminated the need to manually lift the console from its former fixed location to the platform level for concerts.

## THE PSTOS INVESTMENT

When the PSTOS Board of Directors authorized the project, they were confident of having sufficient funds, mostly from the 2010 convention, to cover the costs. But by March, 2014, over \$42,000 had been paid out for the Whelpley parts, replacement of the blower motor and starter (an unexpected expense), the Uniflex control system, the new control panel with all new stop tabs from Klann Organ Supply, and 380 hours of professional technician's work. A like number of volunteer hours were contributed. A dedicated fund drive would be necessary to complete the work. The fund drive began in March. The goal —\$20,000. The drive was a success. Our wonderful donors are recognized below.

## THE CCA KIMBALL-WURLITZER PLAYS AGAIN FOR THE ENJOYMENT OF ALL!

PSTOS and CCA have partnered to bring this wonderful instrument back to its full glorious potential for the enjoyment of all! It is hoped everyone who enjoyed Dave Wickerham's inaugural program will return often to be entertained by highly regarded theatre organists. The first annual three-concert series begins in February of 2015.

# Thank you, Donors!

Only through the generosity of these valued donors, whose contributions total nearly \$20,000, has completion of this project been possible. It is impossible to adequately express the appreciation of everyone involved. THANK YOU!

### HERO LEVEL

Anonymous  
Jon Beveridge  
Russ & Jo Ann Evans  
Jamie Snell

### POST HORN LEVEL

Dan & Judy Danko  
Gil Drynan  
John Norton  
Bob Zat

### TIBIA LEVEL

Bob Buchholz  
Ray & Tonya Harris  
Bob Franklin  
Norman Miller  
Dave & Bev Snyder

### DIAPASON LEVEL

Roland & Flo Lindstrom  
Daniel Lock  
Francis Riley

### KINURA LEVEL

Jack Bradley  
Dick & Margaret Daubert

### OBOE LEVEL

Jeffrey Conner  
Bob Cotherman  
David Dwyer  
Ward Folsom  
Haller Lake Community Club  
Bob & Nancy McCutchin  
Loretta Moore  
Bill & Rosemary Newell  
Doug Owen  
Terry Perdue  
David Salyer

### NORMAN SAMMONS

David Schutt  
Linda Van Dyk  
Brent and Beverly Veenstra  
Diane Whipple

### SALICIONAL LEVEL

Pat Campbell  
Jim & Shirley Clausen  
J.R. Combley  
Carl & Halie Dodrill  
Barbara Graham  
Craig Haines

### BELMON HALL

Paul & Marta Hammack  
Norman Knaack  
Leilani Montagne  
Louise Morgan  
Don & Lou-Anne Page  
Max Power  
Alain Rhone  
Marilyn Schrum  
and Marvin Remillard  
Jeff Snyder  
Paul & April Van Dyck



# The CCA organ plays again!

Reproduced from the printed program provided at the Dave Wickerham concert, October 19

## In the chambers

\* Indicates new additions

### MAIN CHAMBER, 7 RANKS plus tuned percussions

- Diaphonic Diapason, Wurlitzer, Hollywood Theatre, Hollywood CA, Opus 697, 1923
- Concert Flute, Wurlitzer, Hollywood Theatre, Hollywood CA, Opus 697, 1923
- Clarinet, Wurlitzer, Hollywood Theatre, Hollywood CA, Opus 697, 1923
- Viole d'orchestre, Wurlitzer, Hollywood Theatre, Hollywood CA, Opus 697, 1923
- Viole d'orchestre Celeste, Wurlitzer, Hollywood Theatre, Hollywood CA, Opus 697, 1923
- Oboe Horn, Kimball, Liberty Theatre, Centralia, Opus 6651, 1922
- Chrysoglott, Tuned percussion, Robert Morton

\* Flute Celeste, Robert Morton

#### Provided for:

- Quintadena
- Tuned Sleighbells

### SOLO CHAMBER, 12 RANKS plus percussions

- Viola, Kimball, Liberty Theatre, Centralia, Opus 6651, 1922
- Open Diapason, Kimball, Liberty Theatre, Centralia, Opus 6651, 1922
- Harmonic Tuba, 16' is Kimball, Liberty Theatre, Centralia, Opus 6651, 1922  
8' and higher is Wurlitzer, Capitol Theatre, Salem, OR, 1926
- Violin, Wurlitzer, Capitol Theatre, Salem, OR, 1926
- Violin Celeste, Kimball, Liberty Theatre, Centralia, Opus 6651, 1922
- English Post Horn, Gottfried, origin unknown
- Tibia, Wurlitzer, origin unknown
- Vox Humana, Wurlitzer, Hollywood Theatre, Hollywood CA, Opus 697, 1923
- \* Kinura, Wurlitzer, Hollywood Theatre, Hollywood CA, Opus 697, 1923
- \* Orchestral Oboe, Wurlitzer, World Theatre, Omaha, Nebraska, 1922
- \* Saxophone, Bizek brass resonators, voiced by Trivo, Hagerstown MD
- \* Trumpet, E.M. Skinner, Plymouth Church, Seattle, Opus 188, 1911

#### Tuned percussions:

- \* Wurlitzer Xylophone
- \* Wurlitzer Chrysoglott
- \* Wurlitzer Glockenspiel

### ECHO ORGAN, 6 RANKS plus Chimes

The Echo Organ was created by Balcom & Vaughan Pipe Organs in 1970.  
Pipework origin unknown.

- Concert Flute
- Gemshorn
- Gemshorn Celeste
- Harmonic Flute
- Vox Humana
- Open Diapason
- Wurlitzer Chimes



### SOLO CHAMBER

#### \* TOY COUNTER

- Bass drum
- Snare drum
- Bongos
- Crash cymbal
- Triangle
- Tambourine
- Castanets
- Chinese block
- Train whistle
- Fire gong
- Bird 1, Bird 2, Bird 3
- Horse trot
- Auto horn
- Whoopee whistle
- Police siren
- Ship bell
- Cow bell
- Door bell
- Tap cymbal
- Maracas
- Clave

## In appreciation

A massive project such as this can happen only with the dedicated help of many volunteers working under the watchful eye of an experienced professional.

**GREG SMITH**, theatre organ specialist, was employed to lead this undertaking. Greg's knowledge of the workings of the theatre organ and ability to troubleshoot and make repairs have been crucial to the result. His technical expertise was invaluable in melding the 1920s technology with today's digital world.

**MIKE BRYANT**, Uniflex digital control system specialist, was employed to program the new system and ensure its reliable functionality.

**RUSS EVANS** drove the project, saw the legal agreement through to completion, solved innumerable problems and logistics, volunteered hundreds of hours of work, and kept everything moving forward.

**JOHN ALBERT** helped during moving and installation and provided many on-the-spot solutions to problems.

**BILL DONNELLY** provided all the expertise and labor to meet special electrical needs for the new digital organ control system. Without his many volunteer hours, the project would have been at a virtual standstill.

**TODD LIDSTROM**, church facilities manager, guided and assisted the entire installation, helping to ensure it progressed smoothly.

**DAVE SNYDER, JEFF SNYDER,**

**BOB ZAT**

Provided invaluable help moving the Ray Whelpley organ components to Calvary.

**RUSS & JO ANN EVANS**

For their gift of the Brass Saxophone.



# Wickerham Wows at the Wurlitzer!

Review by Jamie Snell • Photos by Bruce Andre Photography



percussions, a new blower motor, a state-of-the-art Uniflex control system, a rebuilt console control panel with a new row of stop tabs, a new console platform, and repair or replacement of numerous other components. The project cost over \$60,000 and required many hundreds of hours of both volunteer and professional work over many months. Wickerham had last performed on this instrument in February, 2013, before the upgrade; this concert was an opportunity for him to demonstrate the organ's new capabilities. He succeeded. The concert was a triumphant celebration of the rejuvenated instrument.

On the very special Sunday afternoon of October 19, acclaimed organist Dave Wickerham inaugurated the newly upgraded Wurlitzer-Kimball organ at Calvary Christian Assembly with a concert that could certainly be described as spectacular.

This concert marked the completion of a massive project of rebuilding and expanding the organ. Improvements included four new pipe ranks (bringing the total to 25), a complete toy counter, additional tuned



Master of Ceremonies, Bob Zat, did his usual outstanding job

After introductory remarks by emcee Bob Zat and Pastor Steve Pecota, Wickerham set the upbeat tone with a snappy rendition of "A Wonderful Day like Today" and Joplin's "Chrysanthemum Rag," and captured the audience with his understated and wry commentary. Next he played a tribute to Gershwin, with sumptuous highlights from "Rhapsody in Blue" and seven songs including the catchy "Liza (All the Clouds'll Roll Away)" – performed, like the entire concert, entirely from memory, fluidly and flawlessly, and with seemingly endless varied registrations. Following the hymn "It Is Well with My Soul" came a medley of Fats Waller tunes, including "Honeysuckle Rose" with bits of Gershwin cleverly woven in. Wickerham concluded the first half with Eric Coates's rousing "Knightsbridge March," providing a virtuosic opportunity to demonstrate the organ's brass ranks. But before breaking for intermission, he asked audience members to use the designated paper pad in the lobby to submit their requests, which he would attempt to assemble into a medley in the second half.

"Attempt" in this case would be an understatement! Following several more planned numbers, notably the theme from "I Love Lucy" and variations on "Puff the Magic Dragon," he embarked on the audience-request medley. This reviewer noted at least 25 tunes; to mention a few: "Bippity Boppity Boo," "Thus Spoke Zarathustra," "Who," "Nola," Joplin's "Easy Winners Rag," "Brazilian Sleigh Bells," theme from "The Lone Ranger" (complete with a cry of "Hi-oh, Silver! Away!"), improvisations on

"Chopsticks," highlights from Chabrier's "España" and Liszt's "Hungarian Rhapsody No. 2," and "Phantom of the Opera" (with a quote from Bach's famous D-minor fugue), concluding with "God Bless America." Wickerham played the medley from memory for 48 minutes non-stop with, by one attendee's count, at least 205 registration changes.

Needless to say, by this time the audience was in a state of amazement, and Wickerham indicated that he was fairly exhausted. But that didn't stop him from playing the



Dave enjoyed interacting with an ever appreciative audience

lively "Rondo in G" by John Bull as an encore. After the concert I heard many comments from attendees that in a different setting might be considered hyperbole, but in this case were heartfelt: awesome, astonishing, sublime, thrilling. Amen.

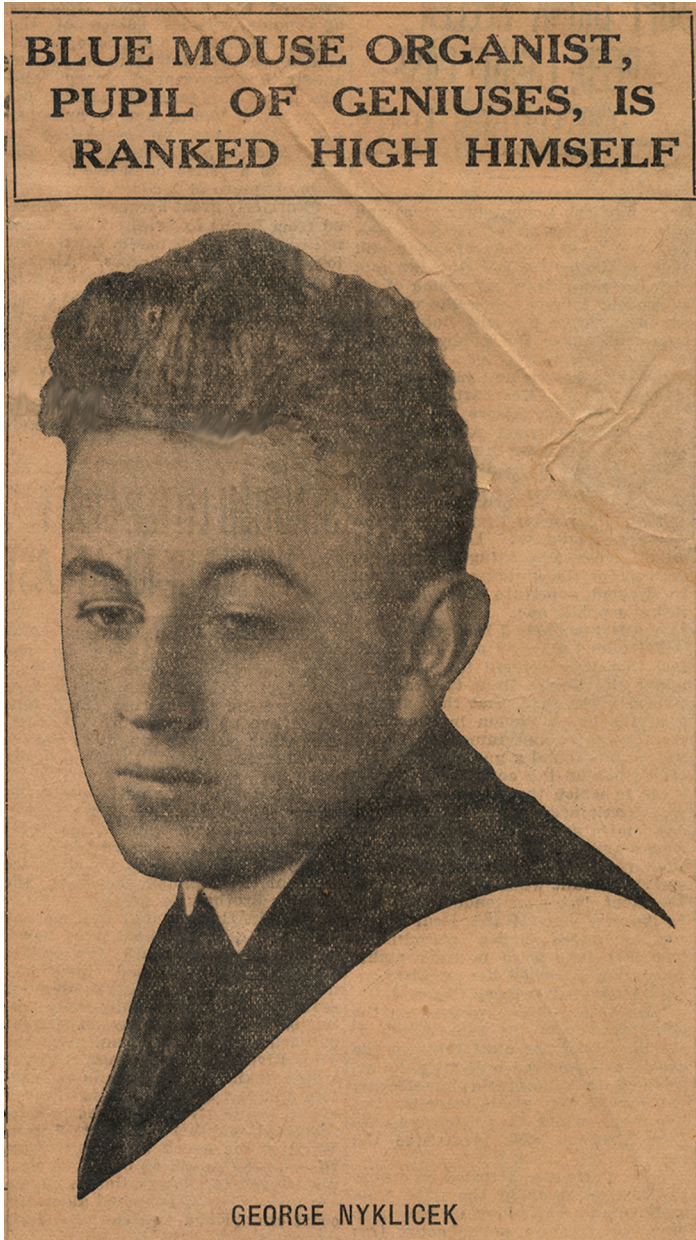
PSTOS thanks everyone who helped make this concert happen, including the church staff, organ crew, production and A/V teams, program organizers, and the many people responsible for printed materials, ticket sales, ushering, refreshments, setup, cleanup, artist lodging and transport, and other aspects.

Having witnessed the organ's inauguration, PSTOS now looks forward to its first-ever subscription concert series in 2015, with renowned organists Walt Strony on Feb. 8, Jonas Nordwall on June 14, and John Atwell on September 27. We hope to see you there!



# PAGES FROM THE PAST... *Treasures from the Archives*

On the next two pages is the third in a series of small town newspaper coverage of theatre openings, always big news. In August of 1922, the Blue Mouse Theatre, Astoria, OR, opened to much fanfare. And again, the newspaper coverage makes for interesting reading.



Drums, violin, piano, cello—no matter what the musical instrument—George Nyklícek, organist at the new Blue Mouse Theatre which opened its doors to the public last Saturday afternoon and has been taxed to full capacity at each performance since, understands them all. He has to, for that is his profession and he makes his daily bread and butter with supple fingers that one moment cause the great Robert Morton pipe organ at the new theatre to fill the spacious auditorium with soft melody of a church hymn and the next to resound to plaintive notes of a Scotch bagpipe, or the steady thump of the tom-tom.

### Learns Music Early

Though born with talent for music which he started to develop at the age of five years, he took part in neighborhood concerts and club musicales, Professor Nyklícek has not rested on his oars and depended solely on his natural ability at the piano to put him across in the musical world. He studied piano under Hugo Maisfield, American, and one of the last pupils to be instructed by the great Liszt before his death.

The organ he learned thoroughly under the guidance of Emil Barth, pupil of Reinecke, noted German teacher of Leipzig, while his knowledge of all the many other musical instruments which he must know thoroughly in order to play for the best theatres—as he does, was gained at the expense of many years time and not a small sum of money.

### Noted As Musician

Carrying out his determination to become a fine organist, Nyklícek continued to apply himself to his studies until he has won for himself an enviable reputation as an all 'round musician. He admits there may be more finished church organists than he is but he feels there are few his equal in the manipulation of either the Robert Morton or Wurlitzer theatre organs with their myriad instruments and orchestrations.

### Knows Music Psychology

He has made a thorough study of orchestration and knows the psychology of music from A to Izzard.

For the past three years he has played in the leading theatres in the west and at present is the organist at the Strand Theatre, one of the leading Market Street theatres in San Francisco, the management of which granted him an indefinite leave of absence that he might come to Astoria and with his skillful fingers convey to the patrons of the Blue Mouse some little idea at least of the high standard of musical instrument with which the new theatre here has been equipped in line with the policy of the Real Arts Motion Picture Corporation to give its patrons the best for their money.

### His Playing A Hit Here

As a result Nyklícek's playing since the opening of the theatre last Saturday afternoon has been the talk of the town and his numbers have been highly appreciated, especially one of the late songs he introduced at the opening last week entitled "I'M ALL ALONE." To perfect himself in his playing and to keep abreast of the times, Nyklícek attends grand opera, popular concerts, vaudeville, jazz dances and all other forms of entertainment making at each a special study of the repertoires so that he knows at all times what the people like best.

Nyklícek praised highly the new Blue Mouse Theatre in Astoria saying that its arrangement and appointments together with the fact that it is equipped with a two manual Robert Morton pipe organ makes it one of the best theatres of its kind in the west.



# PAGES FROM THE PAST... *Continued*

These ads ran in *The Morning Astorian*, August, 1922.

**BIG OPENING  
THIS AFTERNOON  
AT 2:00 P. M. SHARP**

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MOUSE**

JOHN HAMRICK, Managing Director

— 0 —

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CONRAD NAGEL,  
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