

**Don't miss this SPECIAL EVENT!**  
**Inauguration of the upgraded and expanded**  
**Calvary Christian Assembly**  
**Theatre Organ!**

Featuring **DAVE**  
**WICKERHAM**

**Playing the totally refurbished**  
**3-manual 25-rank Kimball-Wurlitzer**



*Sincere thanks to ALL who have contributed so generously to this massive project!*

- Four ranks added!
- Specification greatly enlarged!
- Percussions added!
- Blower upgraded with new motor & starter!
- Months of laborious rewiring, repairing, tweaking!
- The failing 1970 manual control system replaced with a state- of-the-art 2014 Uniflex system!

The CALVARY CHRISTIAN ASSEMBLY ORGAN was originally installed in 1942 and was based on a 2-manual 12-rank Kimball from Centralia's Liberty Theatre. In 1970 it was rebuilt and enlarged with the addition of a Wurlitzer Style 215 "Special," formerly installed in California's Hollywood Theatre, then owned by Lorin Whitney. The combined Kimball-Wurlitzer instrument now has a total of 25 ranks.

**DAVE WICKERHAM** was born in California and began playing pipe organ at the young age of 10! At 14, he and his family moved to Arizona and Dave became Associate Organist at the famous Organ Stop Pizza Restaurants in Phoenix, Mesa and Tucson. He attended the University of Arizona on a full scholarship, studying classical organ.

Besides having been a featured performer at the 2010 ATOS convention right here in the NW, Dave has been staff organist at Pipes & Pizza in Lansing, and at the Piper Music Palace in Greenfield, both in Illinois. In 2000, the family moved to Las Vegas where Dave was a featured organist at "Roxy's Pipe Organ Pizzeria", part of a \$26,000,000 expansion phase at the FIESTA Casino and Hotel. Later the family lived seven years in South Florida where Dave was Organist - Curator with the legendary Milhous Collection. Dave and his family currently enjoy living in Upper Michigan where he is Organist in Residence at Crystal Theatre in Crystal Falls. This venue is a regional Performing Arts Center and houses a 3 manual, 21 rank Moller theatre organ that Dave also looks after.

Dave has toured Australia/New Zealand three times, playing to sold-out houses in all the major cities. The most recent tour was in October, 2012.

**IMPORTANT!** The Calvary parking lot is now operated by Diamond, but parking is free for those attending the concert!

**Sunday, October 19, 2:00**

**Calvary Christian Assembly**

6801 Roosevelt Way NE • Seattle

**Admission**

**PSTOS members \$20 • Non-members \$25**

**16 and under free with adult**

**DRIVE DIRECTIONS**

**SOUTHBOUND I-5**—Take exit 171 toward NE 71st St/NE 65th St, merge onto 6th Ave NE. Take a slight left at NE 71st St, continue onto NE 70th St. Turn right at Roosevelt Way NE, destination will be on the right.

**NORTHBOUND I-5**—Take exit 171 for WA-522/Lake City Way toward Bothell. Take a slight right to NE 73rd St, then the first right onto Roosevelt Way NE. Destination will be on the right.

# PUGET SOUND PIPELINE

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*Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.*

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*Calvary Christian Assembly*—Jeff Snyder  
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## JOINING PUGET SOUND THEATRE ORGAN SOCIETY IS QUICK AND EASY!

*For a one year household membership, send a \$25 check payable to PSTOS together with your name(s) as you would like them to appear on your name badges, your address with complete 9-digit ZIP code, your email address, and your phone number to:*

**PSTOS, Jon Beveridge, Treasurer**  
 9594 1st Ave. NE #453,  
 Seattle WA 98115-2012

**OR...you may securely join PSTOS or renew your membership ONLINE!**

Go to: [www.pstos.org](http://www.pstos.org)  
 Click on "Join PSTOS."  
 Secure!  
 No checks!  
 No stamps!  
 A few clicks and it's done!



# PRESIDENT'S Message

*The big day we've been planning for is almost here.*



*Thank you for your generosity!*

The re-inauguration of the organ at Calvary is just around the corner. I, for one, am pretty excited to hear Dave Wickerham again.

A big thank you to all the donors who have helped keep this project going. We have almost met our goal. Work continues almost daily on finishing things up so the organ is in tip-top shape.

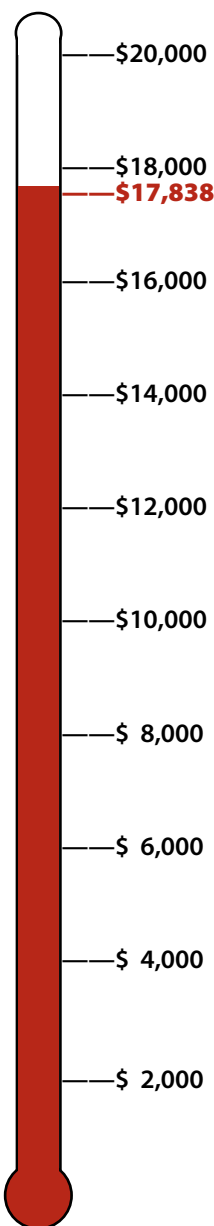
We can still use donations of any size to help complete the project so that every rank, including those in the echo chamber in the back of the balcony, is ready to make music.

October 19th is a day you will not want to miss. Invite some friends. They will be glad you did.

See you soon!

*Your support at any level is needed and APPRECIATED!*

*To donate, visit [www.pstos.org](http://www.pstos.org)*



# PSTOS Coming Events

▶ **DAVE WICKERHAM returns by popular request**

The CCA organ is back online and sounding fantastic. Can't wait!

**Sun., Oct. 19, 2PM**  
**Calvary Christian Assembly**



▶ **PSTOS Christmas celebration at Calvary Christian Assembly Church**



**PETE EVELAND at the console.**

**Sun., Dec. 7, 2:00**  
**Annual Meeting, 1:00**

## Coming in 2015!

▶ **WALT STRONGY initiates our brand new 2015 "Pipe Organ Pops" series!**

**Sun., Feb 8, 2:00**  
**Calvary Christian Assembly**

▶ **DONNA PARKER at Kenyon Hall**  
 This will be a first for Donna at Kenyon.

**CHANGED TO Sat., April 18, 2:00**  
**Kenyon Hall in West Seattle**

▶ **JONAS NORDWALL and the 2nd of the "2015 Pipe Organ Pops" series**

**Sun., June 14, 2:00**  
**Calvary Christian Assembly**

▶ **Catered Italian dinner with PETE EVELAND at the HLCC Wurlitzer plus RAY HARRIS and his accordion.**

**CHANGED TO Sunday, August 9, 5:00PM**  
**Haller Lake Community Club**

▶ **JOHN ATWELL, from Melbourne, Australia, and the 3rd of the "2015 Pipe Organ Pops" series**

**Sun., September 27, 2:00**



STG Presents  
**Trader Joe's**  
**Silent Movie Mondays**  
**PHANTOM OF THE OPERA**

**The Paramount Theatre**

**Monday, October 27, 2014**

*Accompanied by Jim Riggs at the  
 Paramount's Wurlitzer*

**Doors open at 6:00, film at 7:00**

**Admission \$10 (not including fees)**



Presented in celebration of the Broadway musical coming to the Paramount Theatre in April 2015, STG and Trader Joe's® Silent Movie Mondays

will screen the original PHANTOM OF THE OPERA silent film. Released in 1925, PHANTOM OF THE OPERA starred Lon Chaney as the Phantom and Mary Philbin as Christine Daae. This performance launched Chaney's run as a superstar with MGM Pictures. The original version of the film has inspired five remakes (in 1943, 1962, 1983, 1989, and 1990), many spoofs, and the blockbuster Andrew Lloyd Webber musical. The film is listed by most historians as one of the 10 greatest films of all time.

**Clary Virkelyst**

**1921 ~ 2014**

Many longtime members remember delightful Rose Virkelyst, a loyal PSTOS member, whom we lost to ovarian cancer in 2004. We're saddened to learn of the passing of her loving husband, Clary, in August. Clary accompanied Rose to nearly every PSTOS event. Sincere sympathy and condolences to all the family.

**Many thanks to our members who sent comments about the new electronic color Pipeline. Here are some of them—**

*Well, the Pipeline sent out in this way with all color is absolutely handsome! Congratulations on this achievement!*  
 Carl Dodrill

*Greetings to all,  
 I just received the first issue of the PSTOS Pipeline on-line version in PDF format and "Holy Smokes," what a beautiful upgrade. The new logo Tom and Becky produced is a wonderful upgrade and looks very "today," and having the issue in full color is fabulous. I particularly like the vintage photos displayed in their natural "color." Jo Ann's photoshop work and design layout is stunning. Read Mike Bryant's tongue in cheek comment about the Jonas photo! Other members' comments are also very positive. Great improvement and congratulations to everyone on the "publication and design" team for making it happen.*  
 Smiling Bob Zat!

*Great look, great job. Becky did a super job on the logo, and Jo Ann's Photoshop work on Jonas is impressive!*  
 Mike Bryant

*Great! I love not wasting paper. You can remove me from the black and white mailing right now. We don't need two months of it in print. Thanks!*  
 Gia Lanigan and Bruce Bullis

*Great plan. It will save lots of postage!*  
 JoAn Andenes

*Congratulations to all involved. First class results!*  
 Clint Meadway

**We'd love to hear from YOU! Send an email to: [info@pstos.org](mailto:info@pstos.org)**

*The digital edition of the September Pipeline looks fantastic. Great job by all involved. I am glad to see this happening. I suggested this to Tom Blackwell about five years ago and am sure others have probably done the same. It's good that the money formerly spent on publishing and mailing the Pipeline can go to organ maintenance. The issue looks great and, as usual, is filled to the brim with interesting information. It is good to see mention of the Pasco Liberty Theater Pipe Organ as the small organ installations (which accounted for probably most of the installations nationwide) be spotlighted. The majority of theatre pipe organs were probably less than seven ranks. Once again, great job Jo Ann, Russ, Becky and Tom!*  
 Paul Arndt

*This is beautiful. Great job! Really enjoy reading it on line in color! Easy to print and enjoy hard copy as well. Thanks for the new format! Warmly, Carol Stanley (daughter) and Clyde Hunnicutt*

*We are pleased that you're stepping up to this great idea! You'll be saving on the cost of paper, stamps, your time, and just so much more. Thank you!*  
 Jack and Betty Laffaw

*The September Puget Sound Pipeline in PDF format is a great improvement. Thanks to all who made it possible.*  
 Roger McNair

**Nominating committee appointed**

President Jeff Snyder, with approval of the Board of Directors, has named Immediate Past President Bob Zat, Barbara Graham and Jo Ann Evans to serve as Nominating Committee for 2015 officers and directors.

A proposed slate will be published in the December *Pipeline* prior to the December 7th Annual Meeting and election of officers.

PSTOS members are invited to submit suggestions for nominations to any Nominating Committee member. Suggestions must be received no later than October 20th.

[bob@pstos.org](mailto:bob@pstos.org)      [barb@pstos.org](mailto:barb@pstos.org)  
[joann@pstos.org](mailto:joann@pstos.org)

**The Haller Lake Marr & Colton console has a new home!**

After handling the PSTOS Wurlitzer at Haller Lake Community Club for 47 years, our faithful Marr & Colton console will soon begin a new life at the Centralia Fox Theatre.

When Fred & Eva Beeks moved from their Alaska home to Anacortes, they donated and installed their organ in the Fox. However, their console lacks second touch and other extras found on the M&C console which they have purchased and will soon install.

We're happy the console remains "in the PSTOS family!"

# PAGES FROM THE PAST... *Treasures from the Archives*

Newspaper coverage of the 1922 opening of The Mack Theater in Port Angeles, WA, included some of the most flowery reporting seen anywhere. This is the second in the series.

## MACK THEATER GREAT CREDIT TO THE CITY AND MONUMENT TO PROGRESS AND FORESIGHT

**NEW PLAYHOUSE TO BE OPENED TO THE PUBLIC TOMORROW NIGHT WHEN THE PLAY OF REMEMBRANCE WILL BE SHOWN— THEATER WILL BE VIEWED FOR THE FIRST TIME BY THROGS OF PEOPLE**

Down where a few years ago the frogs used to croak as they plowed their way through the green slime of a stagnant pool at the base of a hill where the chipmunks bombarded each other with salal berries, Mack J. Davis has built his magnificent playhouse. It rears its head above the rest of the Port Angeles skyline, proudly proclaiming itself the home of joy and laughter. It rises from the ground in a sheer column of strength, spurning with its feet that old forgotten green pool with its slime and its frogs, and cleaves with its base the old hill where the chipmunks once played—and they now chatter away and scold from a distance at its bulk and its strength.

The Mack Theater is one more mark of progress in Port Angeles. Its builder has proclaimed his faith in our city by putting a fortune in the edifice that is dedicated to old King Joy and his imps of Mirth and Laughter. A building that was erected not with the thought altogether of today, but with a keen glance into the future.

The one thought of the builder, transmitted to his supervising architect, George B. Purvis, was the idea of quality, elegance and convenience. This thought has been transformed into a reality in a manner that leaves the spectator breathless with admiration as he views the handiwork of the workmen that has been guided by the keen brain of the builder.

The elegance will be found in the decorations and the upholstery; in the deep rich rugs and the hangings giving an effect of old world luxury, transplanting one from the mundane things of today to the make-believe things of the stage, with its mystery and its thrills.

From the utmost top of the golden dome, where diamond like lights sparkle and twinkle to the rich tobacco brown shade of the opera chairs, there is a soothing charm. The twin masks of comedy and tragedy, marks of the drama, to which the Mack Theater is dedicated, grin down upon

Hughes. It is a film picked with the sole idea of being fitted for the great mission of showing to the public a show in keeping with the beauty of the playhouse.

“Remembrance” is a picture that plays on the heart strings like a harp. It will put you in tune with the beauty of your



the patron from the stage and proclaim to the world the mission of the building.

The painting and decorating, carrying out the art of the theater was done by experts, A. Weissenborn Co., of Seattle, and those who view their work will say that they are artists indeed.

Entering the building one is struck with the attention to detail of it all. From the main floor to the topmost balcony here is comfort and elegance and every seat in the house is a good one, where an unobstructed view of the silver screen may be had at all times.

### Opens Tomorrow

This magnificent theater has its premier performance tomorrow night. At seven o'clock the big show starts for what is predicted will be a long, uninterrupted reign of prosperity for the great playhouse. The film to be shown is “Remembrance,” by Rupert

surroundings, make you glad of the mere fact that you are alive and able to enjoy the beauties of the world and to appreciate the fact that you can view it in such a fine environment.

Before the show there will be an organ recital on the Robert-Morton organ by Mr. Bascom [Sandy Balcom] of Sherman-Clay Company of Seattle. This organ is a magnificent instrument, embodying every feature that makes for better tone and better music. Hazel Bayton will be heard on the Console.

C. W. Hodge, superintendent of schools of the city, will deliver the opening address. He will dedicate the edifice to the use of the people of the city as a playhouse. A place where they can cast off the mantle of full care and frolic with the brain children of the great writers and playwrights.

And then the play, for after all “The play’s the thing” and “Remembrance” will

# PAGES FROM THE PAST... *Continued*

be flashed upon the screen with all its beauty and pathos. This is to be followed by two reels of jazz in the "Steeplechaser." The second performance is to start at 9 o'clock.

It goes without saying that the more than a thousand seats in the house will be filled for the opening and that Mack J. Davis and his theater will be complimented with a packed, jammed house for the initial night and given the patronage he deserves, ever after.

### No Details

In announcing the opening, telling of the beauties of the Mack Theater, detail is not gone into. It would take much of the joy out of the occasion, like opening a Christmas package before the great day, if every feature was given in minute detail. We leave the description a blank. We want to hear the "Ohs" and the "Ahs" of the patrons tomorrow night as they gaze spell-bound upon the thing that Mack has built

for them. We do not want to detract one iota from the kick they will get out of the surprise package that has been prepared for them.

The final tribute, of course, in all things is public opinion. We will leave it all to that. We are sure that when the word is passed around Saturday it will be favorable.

And down where the frogs used to croak and the chipmunks, with their sparkling, beady eyes, made love from the branches of the scrub fir trees, will for generations rise that magnificent monument of optimism and civic pride known as the Mack Theater. We old-timers can perhaps appreciate it better than those who have come in more recent years. It is a big jump from the old Opera House, and after we have taken the last long ride, with a lily in our hand, the Mack Theater will echo to the tones of happy laughter and its mission in life be fulfilled.

### Robert-Morton Organ

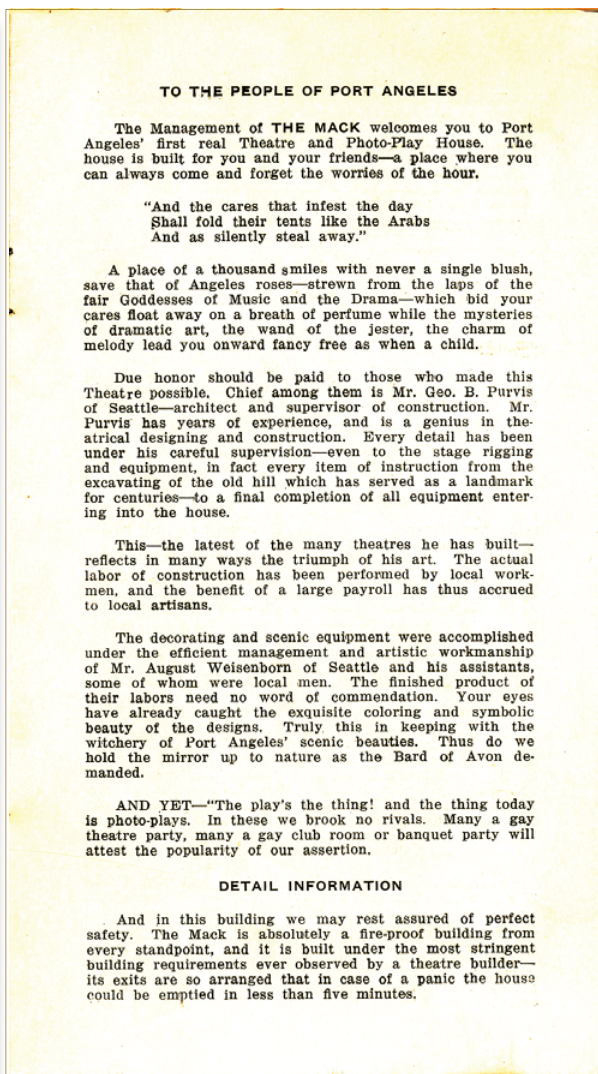
The theatre is equipped with a Robert Morton Organ. This instrument is said to do everything but talk. All the combinations and effects of the various string and wind instruments may be produced from this instrument by the expert operator. Even the human voice is imitated in such combinations as male quartets and duets.

[The organ was a 2-manual 3-rank Morton replaced in 1926 with a 3/10 Morton.]

**Editor's note:** The Mack Theatre opened in November 1922 and was most likely named after its builder and first manager, Mack J. Davis. By 1949, the name had been changed to the Olympian.

In 1969 the building was razed and today all that remains is part of the wall the theater shared with the building to the south.

The site is currently a parking lot below street level.



An impressive eight-page program used similar flowery language to describe the various amenities of the theater, coming features, the "Policy of the Theater" and other details.

It stated: "The prices will remain at 35¢ and 10¢ for Sundays and Mondays, and 25¢ and 10¢ remainder of week, except in case of special attractions.

**WE SOLICIT YOUR PATRONAGE AND WILL APPRECIATE IT TO THE FULLEST EXTENT."**

## Jonas Nordwall Carries the Day, Two-For-Two

Reviewed by Jamie Snell



September 13 was a Saturday double-header, with acclaimed theatre organist Jonas Nordwall presenting an enlightening morning workshop and a captivating afternoon concert at the Tacoma home of Merlyn Johnson.

On the dot of 10:30 an enthusiastic group of 28 players assembled around the Wurlitzer console in Johnson's living room for Nordwall's presentation on "The Right Sounds for the Right Notes!" He began the session with comments inspired by the ATOS youth theatre organ seminar, comparing characteristics of theatre vs. classical organs. He then focused on creative theatre organ registrations, including pipe combinations at various octaves and mutations, tuned percussions for solo melodies and for "spice," traps on manuals vs. pedals for orchestral rhythmic patterns, and tricks with octave couplers, parallel octave fingerings, second touch, and much more. The talk was sprinkled with intriguing anecdotes from Nordwall's varied career roles including "Pizza And Pipes" house organist, concert artist, church organist, private instructor, and youth educator. Nordwall illustrated his points with numerous examples on the Wurlitzer, giving a hint of the delights still to come in the afternoon.

After a two-hour lunch break, the room filled to overflowing for Nordwall's eagerly awaited concert. With his usual flair, he introduced and performed an eclectic selection of pieces, ranging from standards like "September Song" to the "Gypsy Rondo" from Haydn's Piano Trio No. 39, to the 60s rock

song "Going Out Of My Head" by Little Anthony and The Imperials. Other highlights included the first movement of Mendelssohn's 4th Symphony and the march "Pietro's Return" by the celebrated Italian accordionist Pietro Deiro, a piece that Nordwall learned first at a young age on the accordion! After a standing ovation, he encored with "Chattanooga Choo Choo," including the numerous requisite train sounds.

Throughout the afternoon, attendees of the workshop saw many of the morning's points put into action to great effect. Nordwall was in splendid form, playing fluidly without apparent effort, and Johnson's organ sounded in impeccable condition. The organ is a 3/30 Wurlitzer-Morton including 7 digital ranks, originally installed by the late Don Wallin and recently refurbished and expanded by organ builders Ed and Patti Zollman.

For more information, visit [www.pstos.org/instruments/wa/tacoma/johnson.htm](http://www.pstos.org/instruments/wa/tacoma/johnson.htm)

Merlyn Johnson deserves great kudos, not only for welcoming everyone into her home for the day, but for the tasty and plentiful refreshments she provided. Thanks also to Ray Harris for his talents as Master of Ceremonies, to Mike Bryant for final organ preparation, and to everyone who lent a hand to make the day's events run so smoothly.

Attendees of the workshop may recall the presence of cameras and microphones. It had been hoped that video and audio could be recorded and turned into a digital disc documenting the event. Unfortunately,

technical glitches made this impractical, but the lessons learned may yet pave the way for such discs in the future.



ABOVE—Sharon Stearnes and the Dauberts reminisce about Tacoma Pizza & Pipes

BELOW—Jonas demonstrates a point during the workshop

Photo by Jamie Snell

