



On the web at www.pstos.org • Facebook page at www.facebook.com/pstos

PUGET SOUND PIPELINE

Published monthly by Puget Sound Theatre Organ Society, a non-profit organization furthering the appreciation, preservation and use of the Theatre Pipe Organs of yesteryear. PSTOS is a Chapter of the American Theatre Organ Society.

Volume 25, No. 1

January 2014

A Chapter of the American Theatre Organ Society

♥ Celebrate Valentine's Day ♥



WITH
**DONNA
PARKER**

at the Mighty Wurlitzer

Sunday, February 9, 2:00 PM

Haller Lake Community Club

12579 Densmore Ave. N. • North Seattle

ADMISSION

PSTOS Members \$15 • Non-Members \$20

Age 16 and under FREE



*Enjoy Valentine's Day
Refreshments!*

Pie ala mode, coffee, tea.

DONNA PARKER began studying organ at age seven, and among her instructors are many notables including Richard Purvis, Gordon Kibbee and Lyn Larsen. She has served as Official Organist for the Los Angeles Dodgers, Product Specialist for Conn Organ Company, Organist for the Los Angeles Sports Arena (professional ice hockey and tennis). She has been staff organist for a number of restaurants including Roaring 20s in Grand Rapids MI, Paramount Music Palace in Indianapolis IN, Organ Grinder in Portland, Uncle Milt's in Vancouver WA, Organ Stop Pizza in Phoenix and Mesa AZ. In 1996 she received the American Theatre Organ Society's prestigious Organist of the Year Award. Donna has entertained theatre organ audiences internationally, performing in Canada, Austria, Australia, Japan and New Zealand. She provided daily holiday concerts at the Tropicana Casino and Hotel in Atlantic City NJ for the past several years, taking theatre organ music to a whole new audience. She performs regularly for groups across the U.S.

PLEASE help us plan food and beverages!

Let us know if you will attend and how many in your party

Email barbara@pstos.org or

Phone **206-525-7859** leave message

See page 6 for drive directions

PUGET SOUND PIPELINE

VOL. 25, NO. 1 – January 2014

Published monthly by

Puget Sound Theatre Organ Society
6521 NE 191st ST
Kenmore, WA 98028-3453

Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

OFFICERS

President—Jeff Snyder, jeff@pstos.org
Past Pres.—Bob Zat, bob@pstos.org
Vice President—Russ Evans, russ@pstos.org
Secretary—Alain Rhone, alain@pstos.org
Treasurer—Jon Beveridge, jon@pstos.org

DIRECTORS

Gil Drynan, gil@pstos.org • Bob Buchholz, bobb@pstos.org
Ray Harris, ray@pstos.org • Terry Perdue, terry@pstos.org

COMMITTEES

Organ Restoration & Maintenance—Bob Zat

Program Coordinating—

Jo Ann Evans, joann@pstos.org • Barb Graham, barbara@pstos.org
Ray Harris, ray@pstos.org • Jamie Snell, jamie@pstos.org
Bob Zat, bob@pstos.org

Scholarships—Carl Dodrill, carl@pstos.org

Paramount Volunteer Coordination—Phil Hargiss, phil@pstos.org

New member processing—Doug Owen, 253-566-6734

Haller Lake keys—Bob Zat

Hospitality HLCC—Ellen Sullivan, 206-365-7554

Facebook—

NEWSLETTER & WEBSITE

Pipeline Editors—Russ & Jo Ann Evans, joann@pstos.org

Pipeline Online Website—Tom Blackwell, tom@pstos.org

LIAISONS

AMICA & POF—Carl Dodrill

Haller Lake Community Club—Bob Zat

Paramount Theatre—Phil Hargiss

Washington Center—Andy Crow

Calvary Christian Assembly—Jeff Snyder

AGO—David Locke

JOINING PUGET SOUND THEATRE ORGAN SOCIETY IS QUICK AND EASY!

For a one year household membership, send a \$20 check payable to PSTOS together with your name(s) as you would like them to appear on your name badges, your address with complete 9-digit ZIP code, your email address (optional) and your phone number to:

PSTOS, Jon Beveridge, Treasurer
9594 1st Ave. NE #453,
Seattle WA 98115-2012

OR...you may now securely join PSTOS or renew your membership ONLINE!

Go to: www.pstos.org
Click on "Join PSTOS."
Secure!

No checks!

No stamps!

A few clicks and it's done!



PRESIDENT'S Message

I hope 2014 is off to a great start for you. The past year had much behind the scenes work within PSTOS to make the year one with many musical memories, with a lot of planning that should make 2014 a banner year for our organization. Along with the usual slate of entertaining programs and socials, the final phase of work on the organ at Calvary Christian Assembly will be undertaken starting this month. As reported at our annual meeting last month, a new Uniflex relay has been ordered for the organ and final details for modifying the console are being completed. The console piston action at Calvary was challenging for visiting artists, and while the modified console still won't have a theatre organ's horseshoe design, the thought and logic behind the new layout along with the Uniflex relay will lead to more variety in registrations and creativity in arrangements. I'm already dreaming of what Dave Wickerham will do with the instrument when he plays for us again in the fall. It's been many years since PSTOS has had regular access to a large organ in a big room and the board and program committee is looking forward to all the musical possibilities we'll be able to present at Calvary in the years to come. Be sure to check the "Coming Events" section of the Pipeline and mark your calendar. And invite a friend! I hope to see you at our next event in February at Haller Lake. ...Jeff Snyder, President



ADVERTISING IN THE PIPELINE

Classified-type ads for member-owned electronic, electric, or pipe organs, and/or pipe organ parts, will be published at no charge. Please limit copy to include brief description, contact name and phone number. Prices will not be listed. Ads may be edited for content and length. Mail ad copy to address above. Other advertising is not accepted.

LISTING OF NON-PSTOS EVENTS IN THE PIPELINE

PSTOS, upon request, will list non-conflicting non-PSTOS theatre organ events in the "Other NW Events" column of the two Pipelines immediately preceding the event, providing Pipeline editors receive sufficient prior written notification. Venue, artist, type of event, date, and contact information may be included.

PSTOS Coming Events

► Celebrate Valentine's Day with DONNA PARKER



Ever a favorite, Donna returns to entertain at Haller Lake Community Club with her always enjoyable program of pops and special Valentine's Day music.

Sunday, February 9, 2014

► PAUL QUARINO will play Bill Keller's 5-manual Allen. A real treat!

It's been many years since Paul has played for PSTOS and we're happy to welcome him back. Mark your calendar now for this rare event.

Saturday, June 7

► "Lazy Hazy Crazy Days of Summer" with RAY HARRIS and JO ANN EVANS at the Evans Wurlitzer and piano

Ray and Jo Ann will again entertain with a social afternoon of music, smiles and food.

Sunday, July 20, 2014

► JONAS NORDWALL at the Merlyn Johnson Wurlitzer in Tacoma

What a combo—Jonas and Merlyn's magnificent Wurlitzer!

Saturday, September 13, 2014

► DAVE WICKERHAM returns by popular request

The CCA organ will be back online and sounding better than ever. Can't wait!

Sunday, October 19, 2014

Calvary Christian Assembly

Your Program Planning Team is busy at work... watch this column for additional coming events!



Trader Joe's Silent Movie Mondays

"Adored and Restored"

at the Paramount Theatre Mondays in January & February

All movies accompanied by Jim Riggs
at the Paramount's Wurlitzer

Doors open at 6:00, film at 7:00
Tickets: \$10; students/seniors \$5

This series, "Adored and Restored," focuses on the importance of film preservation and the art of cinema by bringing you some of the most influential films from the silent film era. All films will have CineClub discussions following the film in addition to pre-film Trader Joe's giveaways and introductions.

January 13 – Sunrise (1927)

Directed by F. W. Murmau, starring Janet Gaynor & George O'Brien

January 27 – Pandora's Box (1929)

Directed by Herbert Brenon, starring Betty Bronson

February 3 – Peter Pan (1924)

Directed by G. W. Pabst, starring Louise Brooks

February 10 – The General (1926)

Directed by Clyde Bruckman and Buster Keaton, starring Buster Keaton

PLUS – Moore Theatre Sunday special silent movie for Black History Month

Not a
Trader Joe's
Event

February 22, 7PM– Moore Theatre Rebirth of a Nation

Featuring guest artist appearance by Paul Miller / aka DJ Spooky from New York. His film project based on a remix of D.W. Griffith's infamous 1915 film on the Civil War, *Birth of a Nation*, originally presented at The Moore in 1916. This project looks at the cinematic genius of D.W. Griffith and the social impact of the film then and now; score composed by Paul Miller and recorded music performed by Kronos Quartet.

Tickets: \$15; students/seniors \$10

PSTOS Member Kurt Morrison Opens Antiques and Collectables Store in Puyallup

In September, PSTOS Member Kurt Morrison opened "Just a Memory," a new shop in downtown Puyallup dedicated to mechanical music, antique radios and phonographs, vintage pinball and arcade games, motion clocks, heirloom jewelry, artwork and more.

Kurt previously operated Western Jewelry and Loan in Tacoma and has been restoring jewelry and antiques since 1975. Many of us know Kurt from his beautiful restoration work on the Ampico lobby piano at the Paramount Theatre which he faithfully demonstrates at each "First Saturday" public tour and at the Silent Movie Monday silent film series.

Kurt would love to have PSTOS members visit the shop located at 116 Meridian St. Puyallup, WA 98371.

We wish Kurt well in his new venture!



Welcome to
new member

Lisa Kuhn of Bellingham

CORRECTIONS

Please note two corrections to the tribute to Clyde Hunnicutt on page 6 of the December Pipeline:

The text beginning "Following several moves..." in the third paragraph should be moved below the fourth paragraph.

Concerning Clyde's rotating Hammond at the bar in Phoenix: It should be added that he extensively rebuilt this Hammond, adding a horseshoe stoprail and glittery silver paint, giving it the appearance of a theatre organ console.

Work on the CCA organ will proceed in January

Work on the Calvary Church Kimball-Wurlitzer is on hold until after the holidays. In January, the organ will be shut down while the next phase of its upgrade will take place, including installation of the new Uniflex relay.

When the upgrades and additions are completed, PSTOS plans to partner with the church to present two to three major concerts each year. If all goes as planned, the organ should be back in service within six months. The first major program on the calendar will be Sunday, October 19, when Dave Wickerham will again perform. Be sure to mark you calendar, this is a program you'll not want to miss!

Pages From The Past.. 1948 - 1955

The Redondo Beach Skating Arena theatre organ was built by Balcom and Vaughan as a hybrid of mostly Wurlitzer and Robert Morton components, and installed as a 4-manual 10-rank instrument in 1948. All pipework was unenclosed, similar to the Oaks Park Rink in Portland OR.

The entire rink and its organ were destroyed by fire in 1955. Arson was suspected but never proved.

Reproduced here is a promotional piece used to encourage use of the arena by various groups for fund raising.

REDONDO BEACH SKATING ARENA



Winter and Summer

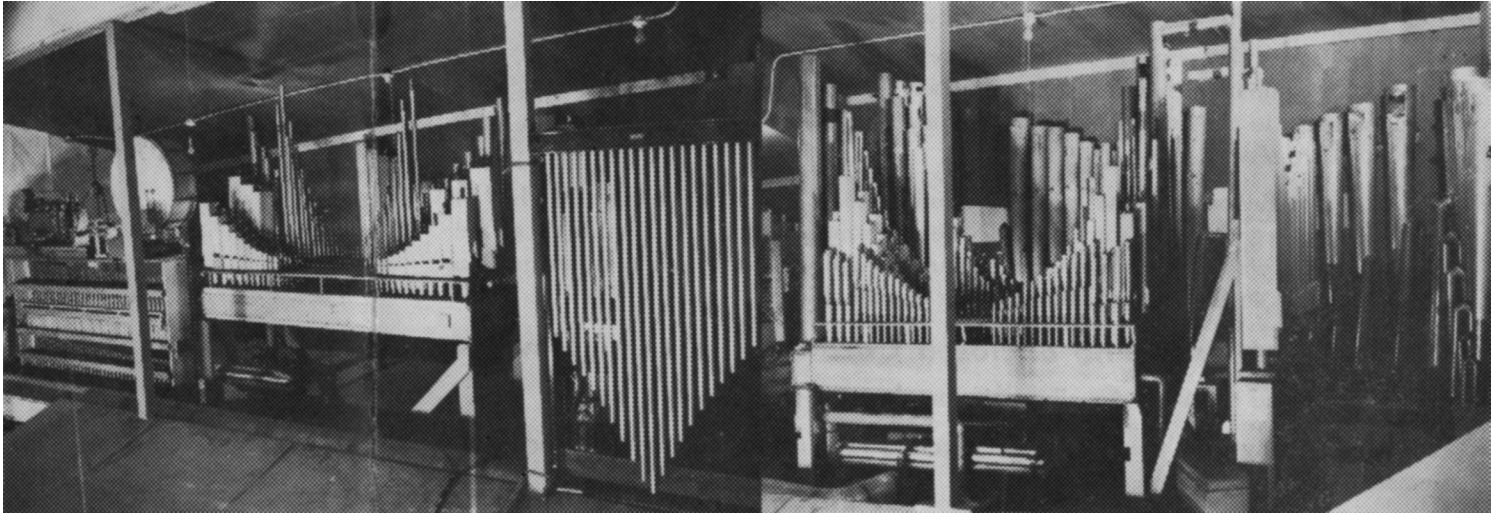
RECREATIONAL PROGRAM

In directing this circular to you, we take pleasure in presenting a program that serves a recreational need, and in many cases can enrich your club or organization treasury very substantially. The location of the Redondo Skating Arena, (one mile west of the Seattle-Tacoma Highway at South 272nd St.) being 20 miles south of Seattle and 12 miles north of Tacoma and only a few miles from Renton, Kent, Auburn, Enumclaw, Sumner, Buckley, Dash Point, Browns Point, Milton, Highline, Burien and Des Moines, makes it a central location for gatherings of groups of the same order to meet for skating parties.

If you have never visited the Arena, words can hardly describe that which you actually see. Upon entering the Arena you are immediately impressed with the atmosphere of refinement as you face the Box Office, Entrance and Exit doors made of mahogany setting on a rich, heavily padded lobby carpet that extends over 100 feet past the Sales, Check and Skate Room windows. Mirrors on your right the entire distance could easily reflect your outward expression of surprise and satisfaction after viewing the large smooth skating surface, the beautiful lighting arrangement and decorative ceiling.

In the large windows of the Sales Room you may see skating equipment for most every need at the very lowest prices. The Check Room is operated for the convenience of the patrons without charge and in the Skate Room, personal service, courteous treatment and good equipment are outstanding.

Pages From The Past...continued



The pride of the Redondo Arena is the big Wurlitzer Pipe Organ recently installed. This organ is the largest to be found in any roller rink in the world. Its beautiful rhythmic skating music that carries you along with so little effort is played by one of the most outstanding organists on the Pacific Coast. To the thousands of skaters that have enjoyed his fine music, Eved Oliver needs no introduction. To the new patrons visiting the Arena he likes to have them call him "Shorty." He is seated at the big four manual console close to the passing skaters and is always willing to play requests when they do not conflict with the skating program.

Private and Special Skating Parties

Church, Fraternal, Professional or other groups may obtain the Redondo Skating Arena for a flat rate on Monday and Tuesday nights including clamp skates, checking, music, and all facilities. The number in party does not increase the price.

Another way the Arena can accommodate skating parties is for the group to sell tickets, which the management furnishes free on request, in advance of any regular scheduled session of skating where the general public is admitted. That is, Wednesday, Thursday, and Sunday nights 8 to 11 pm, Friday and Saturday 7:30 to 10:30 and 10:00 to 12:30, also Saturday and Sunday matinees. The group may charge whatever price they wish. The Arena collects 50¢ for each ticket turned in at their box office, (instead of the regular 65¢ admission). These rates apply only when there are 25 or more in the party. This way is more satisfactory where there are fewer people in the group, as there is no set outlay or rental and the management assures you that the patrons on these regular sessions are of refined character and meet the high standards always in force at the Arena.

The flat rate proposition has better possibilities for making large sums of money if you can come on a Monday or Tuesday night. Last year several groups came near the \$100 mark for a single party.

You can readily see now how a skating party at the Redondo Arena can serve a twofold purpose, namely: First, by solving a problem that so many Recreational Directors or Entertainment Committees have to struggle with and, secondly, to raise funds for their respective treasury.

On nights of regular session skating there are many other attractions of interest, such as: bowling, billiards, shooting gallery, archery, dancing and a hundred other games of amusement in the large Arcade on the main floor below the Skating Arena. Also fine food is served.



To make the Redondo Arena more outstanding than ever, the management has in service two large buses that are available at a very low charge in case transportation is needed, if they are not on scheduled runs to the Arena from adjoining communities.

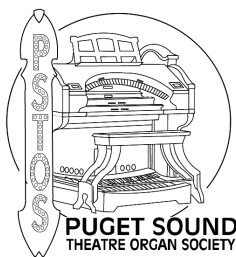
**Drive directions to
Haller Lake Community Club**
12579 Densmore Ave. N. • North Seattle

Northbound I-5: Use Exit 174 onto NE 130th St., turn left over freeway one long block to 1st Ave. N.E. Turn left (south) one block to 128th. Right on N.E. 128th a few blocks to Densmore. Left on Densmore, clubhouse is on the right. Parking both front and rear. Handicapped entry with parking and an elevator at rear of building.

Southbound I-5: Use Exit 175 onto N.E. 145th, turn right one block to 1st Ave. N.E. Left (south) continuing through N.E. 130th to N.E. 128th. Continue where underlined above.

PUGET SOUND THEATRE ORGAN SOCIETY

Russ & Jo Ann Evans, Newsletter Editors
6521 NE 191st ST
Kenmore, WA 98028-3453



Non-Profit Org.
U.S. Postage
PAID
Bothell, WA
Permit #287

RETURN SERVICE REQUESTED

Pete Eveland Brings Christmas Spirit to Haller Lake Reviewed by Jamie Snell



ABOVE: Pete Eveland played a delightful program of holiday favorites and others. Thank you Pete! BELOW: The new PSTOS Board following installation. From left: Jon Beveridge, Treasurer; Russ Evans, V.P.; Jeff Snyder, President; Alain Rhone, Secretary; Terry Perdue, Director; Gil Drynan, Director. Not in photo: Bob Buchholz and Ray Harris, Directors.



Christmas festivities were in full swing on Sunday afternoon, December 8, as Pete Eveland played a fine concert on the PSTOS 3/9 Wurlitzer - Marr & Colton organ at Haller Lake Community Club. The event began with a short business meeting with financial and project reports and the installation of officers. The audience of about 60 then enjoyed beverages and strawberry-topped cheesecake as Eveland (which rhymes with "Cleveland") performed a lively and engaging program of mainly Christmas music.

Just before the program there was a little

uncertainty about whether the artist would actually arrive, as he was flying in from Sacramento, CA with only minutes to spare! But he did arrive, went straight from his taxi to the organ, got a quick tour of the stops from caretaker Bob Zat, and having never touched this console before, played a polished concert that brought out some of the best sounds recently heard from the instrument.

As a novel feature of the concert, Eveland presented a fanciful travel narrative linking the tunes together. The journey began in Ohio (his home state) and proceeded to Indiana ("Back Home Again"), with time out for Hoagy Carmichael favorites including "Stardust," then to New York ("New York, New York"), stopping on Broadway for the musical "Mame" ("We Need a Little Christmas"). There were also side-trips to Ireland ("Christmas in Killarney") and Hawaii ("Mele Kalikimaka"). The journey concluded with a Christmas walk through the city, encountering Macy's ("White Christmas"), a cathedral ("What Child is This?"), and assorted traffic incidents ("Sleigh Ride," "Grandma Got Run Over by a Reindeer").

The program ended with a brief sing-along of Christmas songs and carols. Judging from the applause and comments afterward, the audience was delighted and impressed with Eveland's performance, and was eager to have him back. Without a doubt, everyone was in the holiday spirit by the end of the afternoon.

Many thanks to Pete Eveland for a marvelous afternoon of music, Jo Ann Evans for overall organization, Ellen Sullivan for decorations and coordination with HLCC, Bob Zat and Ray Harris for preparing the organ, and several Board members and other PSTOSers for helping with setup and cleanup.