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PUGET SOUND PIPELINE

Published monthly by Puget Sound Theatre Organ Society, a non-profit organization furthering the appreciation, preservation and use of the Theatre Pipe Organs of yesteryear. PSTOS is a Chapter of the American Theatre Organ Society.

Volume 21 No. 8

August 2010

A Chapter of the American Theatre Organ Society

Second Annual Concert & Outdoor Cinema Event

Featuring Wichita's

Brett Valliant

At the 19-rank Wurlitzer-Kimball Theatre Pipe Organ
Former Lorin Whitney residence organ in California!

FUN!

**Two-for-One
Summer Event
for the entire family!**

Enjoy a full length theatre pipe organ pops concert by a brilliant young organist... THEN, walk outdoors, set up your chair on the grass, and watch the 1952 MGM movie, "Singin' in the Rain," starring Gene Kelly, Donald O'Connor & Debbie Reynolds.

**Sat. evening, Aug. 21
Concert at 7:00, movie at 9:00**

Calvary Christian Assembly Church
6801 Roosevelt Way NE, Seattle



BRETT VALLIANT is an American organist in demand for his ability to perform many different genres of music on the instrument he loves. At fifteen, he played his first Wurlitzer and exhibited a natural talent for the popular music loved by fans of theatre organ. Whether at an organ in a concert hall, a majestic church organ on Sunday morning, a mighty Wurlitzer in a theatre, or a Hammond B-3, Brett is right at home. Critics internationally have defined his performances as "exciting," "refreshing," "un-orthodox, and astonishing." He resides in Wichita.

A HOLLYWOOD BOWL experience!

ADMISSION
CONCERT – \$10 per person • Ages 16 and under, FREE
All proceeds will benefit the CAA Organ Maintenance Fund
MOVIE is free to all! Plus FREE popcorn! FREE water!

Reservations by August 18, please!

E-mail rayh@prosserpiano.com or phone 206-546-8959

**Bring your folding chairs
or blanket for the movie**

Plenty of FREE parking!

PUGET SOUND PIPELINE

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Puget Sound Theatre Organ Society
6521 NE 191st ST
Kenmore, WA 98028-3453

Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

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Listing of non-PSTOS events in the Pipeline

PSTOS, upon request, will list non-conflicting non-PSTOS theatre organ events in the "Other Events" column of the two Pipelines immediately preceding the event, providing Pipeline editors receive sufficient prior written notification. Venue, artist, type of event, date, and contact information will comprise the included information.

Advertising in the Pipeline

Classified-type ads for member-owned electronic, electric, or pipe organs, and/or pipe organ parts, will be published at no charge. Please limit copy to include brief description, contact name and phone number. Prices will not be listed. Ads may be edited for content and length. Mail ad copy to address above. Other advertising is not accepted.

Joining Puget Sound Theatre Organ Society is quick and easy! For a one year membership, send a \$20 check payable to PSTOS together with your name(s) as you would like them to appear on your name badges, your address with complete 9-digit ZIP code, and your email address (optional) to:

PSTOS, Clint Meadway, Acting Treasurer
9594 1st Ave. NE #453,
Seattle WA 98115-2012

PRESIDENT'S Message

Convention Success

The Seattle 2010 ATOS Annual Convention is now behind us, and by all accounts it was a success. While some of us were focused on solving a never-ending series of problems, the vast majority of attendees never saw these, and experienced the convention as a smoothly run and greatly enjoyable week of fabulous theatre organs and music. Nearly all the comments we've received have been favorable; the instruments and musicians performed at or beyond expectations; the buses ran on schedule almost flawlessly; there were no injuries or other major mishaps; and both the Record Shop and the convention itself ended up in the black (final accounting is still in progress). But most of all, everyone had fun – and that's the point!



Many PSTOSers pitched in...

It took a lot of work by many people to make all this happen. There isn't space here to name them all, but here's a partial list: Tom Blackwell (Chair); Becky Lucas (printed program); Joani Roughton and Jon Beveridge (Record Shop); Jo Ann Evans (too many things to list, including most printed material); Dave Lutinen (bus planning); Diane Whipple (Hospitality Desk); Bob Zat (A/V); Micah Bisson (artist arrangements); Barbara Graham (Treasurer and Registrar). Many others helped at the Hospitality and Registration Desks, as Bus Captains, and with other aspects of the convention. Thanks to you all for contributing to this great success!

What were YOUR memories?

Theatre Organ conventions come and go...so how will this one be remembered? There are so many possibilities. Certainly many will remember their first hearing of the instrument that launched Wurlitzer as the leading builder of theatre organs, originally in Seattle's Liberty Theatre and now in Spokane. Some will surely never forget Tony Fenelon's and John Atwell's opening concert with the magnificent 4/20 Wurlitzer at the Paramount Theatre. I personally will treasure the memory of the unenclosed Wurlitzer at Oaks Park in Port-

PSTOS Coming Events

◆ Summer Concert and Outdoor Cinema Event with Wichita's BRETT VALLIANT

A great Two-For-One summer event for the entire family. Theatre organ concert followed by an outdoor movie at dusk.

Calvary Christian Church Saturday evening, August 21

land, the only roller rink in the US still with a pipe organ. Jonas Nordwall's concert on the giant 4/107 made a great impression, in part thanks to the amazing violin performance by Rebecca Anderson. Who could forget Jelani Eddington's concert on the Allen in the stunning acoustics of the Bastyr University Chapel, or Walt Strony at the giant Wurlitzer-in-a-barn in Maple Valley, or Richard Hills at Wurlitzer Manor? Others may best remember the fine performances by Mark Andersen, Clark Wilson, Nathan Avakian, Lew Williams, Donna Parker, Chris Gorsuch, Simon Gledhill, Scott Foppiano, and Jim Riggs...or possibly a seminar or meeting, the Organ Crawl, or late nights at the "B3 Draw Bar"...or perhaps just all those l-o-n-g bus rides! In case you'd like to review the convention and decide on your favorite part, we're leaving the website up for a while, at www.atos.org/conventions/2010/.

We learned as we went...

From the planning point of view, we made up a lot as we went along and learned a lot about what works and what doesn't. We say jokingly, "Now that we know how to put on one of these conventions, let's do it again and really get it right!" We also tried some things that had not been routine at previous conventions, including a printed attendee list, information kiosks placed around the hotel, organ spec sheets handed out at each venue, ear plugs for those wishing to sleep on the bus, and the late-night Hammond lounge. Some of us are thinking of writing a "how-to" guide so that future ATOS convention planners can draw on our experience rather than reinventing the wheel for the...um...56th time!

We hope you had a chance to attend this convention, and encourage you to attend the one next summer, "A New England Theatre Organ Odyssey" in Providence, RI, June 30 - July 4. See you there!

... Jamie Snell, President

Other NW Theatre Organ Events

◆ Kenyon Hall in West Seattle

Latest news can be found on the web at www.kenyonhall.org or by email at kenyonhall@earthlink.net

◆ Lincoln Theatre in Mt. Vernon

Hear the Wurlitzer Mon/Tue/Fri/Sat at 7PM & Sun at 5PM except when there are live performances. www.lincolntheatre.org

Columbia River Theatre Organ Society

For info and latest news go to www.croconline.org

◆ Bellingham's Mt. Baker Theatre

Mt. Baker Theatre Organ Society sponsors regular monthly theatre organ events featuring local and nationally recognized talent. Next program will showcase Dorothy Watson, organist-pianist, with Catherine Campolin, vocalist.

Sunday, Sept. 19th, 2 pm

◆ Spokane's First Nazarene Theatre Organ Society

Regular meetings are held in March, June, September and December, and 'Friends of the Wurlitzer' mini concerts in April, August and December. For up-to-the-minute news and events calendar, go to www.sfnatos.org



**Paramount Theatre
Silent Movie Mondays**

**October Series:
Silent Crime Spree**

Crooked cops, double-dealing mistresses, high-tension jewel thefts, perfect crimes that go perfectly wrong, Silent Crime Spree features four films, all produced before censorship and the restrictive Hays Code, showing us when criminals were more important figures than the enforcers of the law. The street toughs of yesteryear have largely vanished in the modern-day millionaire's playground of our big cities, but they still capture the imagination in a way that the new breed of criminal—from Wall Street execs to smalltime fund managers—never could. This collection of films displays a fascination for the mechanics and motivations of crime, but also of course plenty of dark and devilishly handsome men and swooning ladies.

All movies accompanied by JIM RIGGS at the Paramount's original 4/21 Wurlitzer

◆ **October 4, 7PM — Cottage on Dartmoor (1929)**

◆ **October 11, 7PM — Beggars of Life (1928)**

◆ **October 18, 7PM — Underworld (1927)**

◆ **October 25, 7PM — Regeneration (1915)**

In Memoriam

Tom Roughton

1942 – 2010

With great sadness we share the news of Tom's death June 16 due to complications from cancer and heart disease.

Tom was an ardent supporter of PSTOS and served on the board of directors for several years, serving as Vice President at the time of his death.

Tom was a fine musician, who played oboe, accordion and tuba in addition to the pipe organ. He was house organist at Kenyon Hall, and also served on their board. Tom was always willing to share his talent, and played cameo performances at a number of PSTOS events.

Tom and Joani shared a love of trains, and served together as Interpretive Guides for Amtrak's Trails & Rails program on the Coast Starlight Seattle to Portland route.

Tom was a docent at the Museum of Flight, sharing his passion for airplanes with folks from around the world. Tom and Joani married in 1992 and lived in Spokane until retiring to Redondo Beach in 2003.

Sincere sympathy is extended to Joani, a dedicated PSTOS board member and true friend.



Celebration of Tom's Life August 28

PSTOS members and Tom's friends are invited to a **Celebration of Life Open House** at Kenyon Hall on Saturday, August 28th, from 7 to 9PM. There will be music and Tom's favorite root beer floats. Joani will love seeing you there!



Tunes & Treats



Jack & Mary Lou Becvar

*Invite you to an afternoon of beautiful music
& yummy ice cream sundaes to benefit the
Greater Kent Historical Society*

Saturday, August 14, 2010 2 pm - 5pm

11617 SE 258th St., Kent, WA 98030

Premiere Northwest organist Andy Crow will delight you with an organ concert performed on a 1920 Wurlitzer Theatre pipe organ from 2 to 3, followed by an old fashioned ice cream social. Guests will be shuttled from the KSD Admin. parking lot on 256th.

\$25 per person

For advanced ticket purchase contact:

Mary Lou Becvar (253) 852-2011 tibia61@comcast.net

or

Kent Historical Museum

855 E. Smith St., Kent, WA 98030

(253) 852-4330

www.kenthistoricalmuseum.org

**Tickets limited to the first 100 sold



Pages From The Past..1981, 1962

Having just closed the doors on the very successful 55th annual American Theatre Organ Society convention right here in Seattle and the Northwest, we bring you a look back 29 years to 1981 and an article in *The Seattle Times*—as PSTOS members last prepared for such an event!

This article appeared in 1981. Thirteen years later, in 1994, the Paramount was purchased by Ida Cole, a Microsoft retiree. It was closed temporarily and many millions were invested in “bringing it back.” Today we can enjoy its restored grandeur as it was in 1928!

Theatre organ reborn with grandeur



It's like the “Phantom of the Opera.” From beneath the stage floor of the old Paramount Theatre, a magnificent French Baroque theatre organ rises magically out of the dusty past.

It is grandeur and it is guts. It needs none of the artificial electronic rock music amplifiers that have filled the old hall with cacophony in the last decade. The theatre's original 20-rank pipe organ is in its renaissance for the international convention and annual meeting of the American Theatre Organ Society, opening today, in Seattle.

“There are a lot of people who didn't even know it was here,” said Terry Pennington, an Edmonds audio and electronics engineer, and one of the local theatre organ buffs who helped refurbish the gigantic instrument.

The mighty Wurlitzer is the largest original remaining theatre organ still in place, and functioning, in Seattle. And how it functions. When it opens its throat, the hall shakes. The tingle goes through the ornate hall and right up the 3,000 seats into your backbone.

Some 600 theatre organ aficionados from around the world are here to be a part of the instrument's rebirth, the fruit of some 1,000 man-hours labor of Pennington and other Puget Sound-area theatre organ disciples.

Grandest of its day

“I don't think you could duplicate it

today for anything short of \$250,000,” said Russ Evans, of Evans Music. “In its day, it was the grandest theatre organ of many in Seattle, and it's the last still in its original setting. I'm convinced this is going to help the old Paramount turn the corner and come alive again.”

Through yesterday afternoon, locals were working on the organ, clearing its throat of old theatre dust which, in its intricate innards, can produce “phantom” (accidental) notes. Don Myers, pipe organ builder for Balcom and Vaughan Pipe Organs, emerged grease-stained from the organ's insides to greet early conventioners. “She's almost ready to go,” he said, wiping his hands. “The piano (attachment) hasn't played in 16 years. . . and it still works beautifully!”

Cannibalized for parts

The Paramount's Wurlitzer was installed in 1927, and is one of six Washington state theatre organs still in its original hall. [Editor's note: in 2010 that number is four... five, if you include the Raymond Theatre's Wurlitzer, removed years ago, then willed back to the theatre and reinstalled.] It's gleaming ivory-and-gilt, spotlighted console is in strange contrast to the grimy-gold walls, the battered seats and the worn, tattered carpeting. She is a grandam star making her operatic comeback in an old hall that smells not-faintly-enough like a public washroom.

That she survived at all is “a miracle,” according to Ashley Miller, of New York City Radio City Music Hall fame, one of the conventioners. “So many of the great old theatre organs fell prey to what we call the “Midnight Organ Parts Company,” cannibalized for their parts. During the war (WWII), many were sold for the scrap value of their pipes... imagine! And many others disappeared from the East Coast and the Midwest when the West Coast pizza parlors-with-organs thing took hold.”

The comment was a gentle jibe, perhaps at white-haired Thelma Barclay, chairperson of the local theatre organ group, who plays the almost-as-large Wurlitzer at Bellevue's Pizza and Pipes restaurant.

The theme of the convention is “Peace, Pipes & People.” And the Paramount's is by no means the only Northwest theatre organ they'll see and hear. More than a dozen busloads of conventioners will make it to Portland, to hear the Organ Grinder Restaurant Wurlitzer (with 44 ranks or separate sets of pipes which approximate distinct orchestral “voices.”)

Performing artists

They also will hear artists on organs in that city's Benson High School [that organ is now installed in Portland's Cleveland High School, heard by 2010 conventioners] and in Tacoma's Temple Theatre, Bremerton's Masonic Temple, and in Seattle's St. Mark's Cathedral, Calvary Temple [now Calvary Christian Assembly], and the Pizza and Pipes restaurants in Greenwood and Bellevue.

Besides Miller, performing artists for the convention include Billie Nalle, resident artist for the Wichita Wurlitzer; Fr. James Miller, a Ukrainian Orthodox priest from Saginaw, Mich., who specializes in music of the 1920s and '30s and contemporary jazz; Sherri Mael, a Tacoma school teacher; Andy Crow, music director for Olympia's First United Methodist Church; Seattle's Tom Cotner, Northwest regional manager for Conn Organ Co., and others.

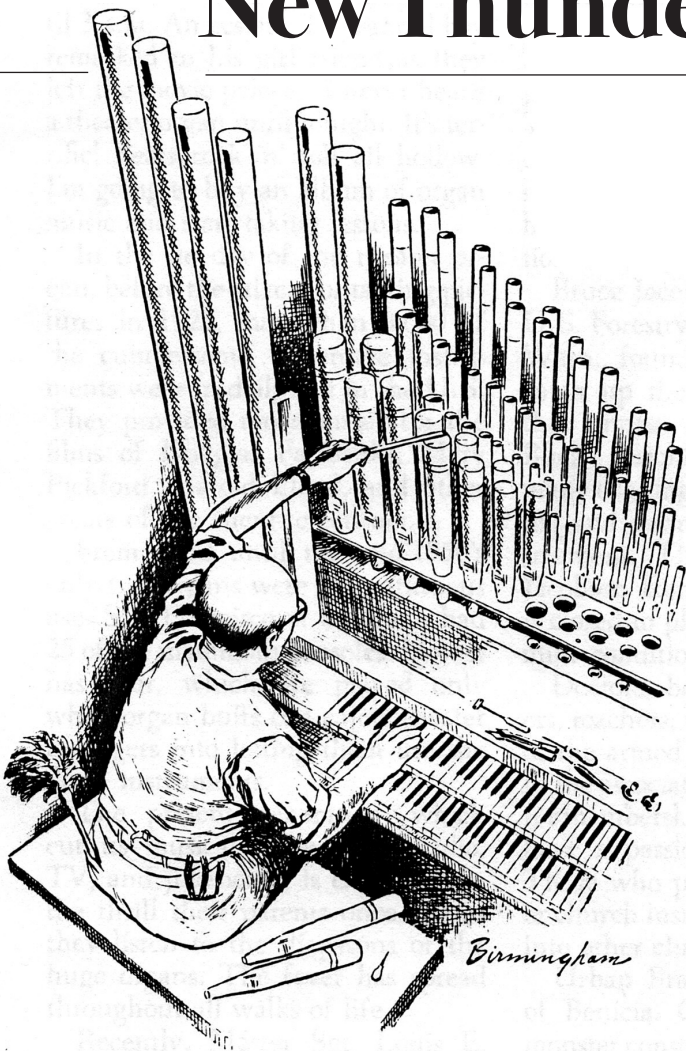
Now that we've pulled out all the stops, comes the blooper: The concerts aren't open to the public. But the Paramount's Wurlitzer isn't going to sit out the next year in its hydraulic-lift pit beneath the floor. “We're hoping for a public performance sometime this fall,” Thelma Barclay said.

Watch for that one. It'll make those rock concerts sound like a bunch of preschoolers playing a \$1.95 xylophone.

Pages From The Past...continued

Reprinted from a 1962 publication in the William Bunch archives.

New Thunder from Old Organs



WHEN THE LAST evening show ended recently at the huge Fox theatre in San Francisco, 4,700 people circled the block, waiting to enter the theatre at midnight for their own special kind of entertainment.

They were fans who had rediscovered the joys of listening to the sonorous music of the theatre pipe organ, an instrument almost as extinct as the auk. Theatre organ music is enjoying a new vogue, thanks to promotion by 1,000 fervent hobbyists. The American Association of Theatre Organ Enthusiasts [now ATOS] has members in every state and in many foreign countries.

For three hours the Fox audience sat entranced as George Wright, a stalwart of the association, played the theatre's "mighty Wurlitzer" until 3AM. An ecstatic 17-year-old boy remarked to his girl friend as they left the movie palace, "I never heard a theatre organ until tonight. It's terrific! Beats rock 'n' roll all hollow. I'm going to buy an album of organ music and start taking lessons."

In the heyday of the theatre organ, before the advent of talking

pictures in 1928, more than 3,000 of the cumbersome, expensive instruments were in daily use in the U.S. They provided mood music for the films of Douglas Fairbanks, Mary Pickford, Harold Lloyd, and other greats of the silent-screen era.

From 1932 until the mid-1950s only two organs were in continuous use. San Francisco at one time had 25 of the mammoth consoles. Now it has four, which are played only when organ buffs can cajole theatre managers into letting them use the dusty instruments.

The present generation, which cut its musical eyeteeth on radio, TV, and jukeboxes, is experiencing the thrill their parents once felt as they listen to the diapasons of the huge organs. The fever has spread throughout all walks of life.

Recently, Master Sgt. Louis E. Miller, an organ fan who was visiting Tokyo, hankered to hear some theatre organ music. To his surprise, he learned that there is a growing cult of organ fans in Japan. A Wurlitzer in the Mitsukoshi department store is used for crowd-stopping daily concerts.

Hiroshi Matsugawa, himself a theatre organ devotee, surrendered his place at the console as Sergeant Miller obliged with *Silent Night*, *Jingle Bells* and *Auld Lang Syne*. The Japanese organist and other enthusiasts in Japan are now corresponding regularly with Miller and his fellow members of the association in the U.S.

Bruce Jacobson, on duty with the U.S. Forestry service in Bellingham, Wash., found that mice had almost eaten up the one theatre organ in that lumber town. With a friend, Buck Strickland, [Editor's note: Buck is still a PSTOS member in 2010] Jacobson spent many evenings and weekends repairing and cleaning the long-silent instrument. The theatre manager lets Jacobson come in after the theatre is closed to play the console, now in mint condition.

Doctors, bankers, carpenters, flyers, teachers, students, and members of the armed forces are to be found in the association. The only requisite for membership is that a person must have a passion for *theatre* organs. Those who prefer electronic organs or church instruments find their way into other clubs.

Urban Braitow, a sheep rancher of Benicia, Calif., has two of the monster consoles—replete with pipes, bellows, motors, shutters, and electric panels—in his house.

Herb Shriner, the Hoosier comic of radio and TV fame, is an ardent member of the association. So was the late Joe Kearns of Los Angeles, who portrayed the bad-tempered Mr. Wilson in the *Den- nis the Menace* TV series. Kearns built a new house around his huge Wurlitzer and gold-plated the instrument's levers and gadgets.

Dick Loderhose, a glue manufacturer in New York City, is an organ rebuilder. He thinks nothing of running up \$100 long-distance phone tolls talking with fellow organ addicts in this country and in other lands, seeking their advice on technical problems.

Part 2 of this article will appear in the September Pipeline.

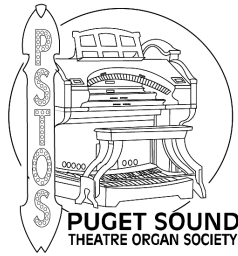
Seattle 2010 ATOS Annual Convention!



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Russ & Jo Ann Evans, Newsletter Editors
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Kenmore, WA 98028-3453

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RETURN SERVICE REQUESTED

I'm excited to report that the 2010 Seattle ATOS Convention was a rousing success! During the convention week, 425 attendees traveled over 1,200 miles to enjoy 18 concerts played by the world's best organists on 16 different instruments. Attendees were universal in their feedback that this was one of the best organized conventions ever and that they had a wonderful time.

Our theme: "Seattle, Where It All Began..." celebrated the significance of Seattle in the early development of the theatre pipe organ. Appropriately, the first concert of the convention was performed on the former Seattle Liberty Theatre's 1914 ground breaking Wurlitzer. During the course of the week, we visited organs in eleven cities: Spokane, Wenatchee, Seattle, Kenmore, Everett, Bellingham, Portland, Yelm, Olympia, Maple Valley and Gig Harbor. Our finale included a wonderful Tom Douglas catered dinner on the Paramount's ballroom flat floor

The 2010 convention was unique in that four ATOS chapters collaborated to bring together a fantastic week-long musical program: host chapter Puget Sound Theatre Organ Society, Oregon Chapter American Theatre Organ Society (Portland) and two of the newest ATOS chapters: Mt. Baker Theatre Organ Society (Bellingham) and the Spokane First Nazarene Theatre Organ Society. Together with PSTOS, members of these chapters put in an untold number of hours to ensure that their instruments were in the best possible shape and that all the details of transportation, meals and lodging were taken care of. Hats off to our many member volunteers!

We should do it again sometime! 2015 maybe??? :-)

...Tom Blackwell, Chair, 2010 Seattle ATOS Annual Convention



The Paramount's ballroom flat floor was the scene of the Gala Awards Banquet on the convention closing night. With a gourmet meal catered by Tom Douglas followed by Jim Riggs at the Wurlitzer, the evening was a smashing success!



ABOVE RIGHT: Australia's John Atwell and Tony Fenelon shared the spotlight to open the convention at the Paramount Theatre.

RIGHT: Jim Riggs was right at home at the Paramount's Wurlitzer where he regularly accompanies the month-long Monday Night Silent Movie series held twice yearly.



Convention Acknowledgments

Convention Leadership

Convention Chair	Tom Blackwell
Vice Chair	Jamie Snell
Treasurer and Registrar	Barbara Graham
Registration and Signage	Jo Ann Evans
2010 Seattle Promotional Video	Bob Zat, Jo Ann Evans
<i>THEATRE ORGAN Journal</i> Promotion	Jamie Snell, Jo Ann Evans
Convention Website	Jamie Snell
Transportation	Dave Luttinen
Hospitality	Diane Whipple, Chair
Record Shop	Joani Roughton & Jamie Snell
Audio-Visual	Bob Zat
Graphic Design and Souvenir Program	Becky Lucas-Blackwell
Artists Liaison	Micah Bisson
Overture Day	Clint Meadway & Russ Evans
Organ Crawl	Jo Ann Evans, Chair
Encore Day	Bob Zat & Tom Blackwell
Gala Awards Banquet	Bob Zat & Joani Roughton
B3 Draw Bar Lounge	Jamie Snell

Organ Readiness

Paramount Theatre, Seattle	PSTOS Publix crew
Kenyon Hall, W. Seattle	Bob White & Greg Smith
Haller Lake Community Club, Seattle	Bob Zat
Evans Residence, Kenmore	Russ Evans, Clint Meadway
Daniels Recital Hall, Seattle	Mark Andersen
Everett Theatre, Everett	Greg Smith
Mt. Baker Theatre, Bellingham	Bob White & Greg Smith
Oaks Park Skating Rink, Portland	OCATOS crew
Cleveland High School, Portland	OCATOS crew
First United Methodist Church, Portland	Rose City Organ Builders
St. Columban Catholic Church, Yelm	Bob White & Andy Crow
Washington Center for the Performing Arts	Zollman Pipe Organ Service
Calvary Christian Assembly, Seattle	Greg Smith
Bastyr University, Kenmore	Allen Organ Co.
First Nazarene Church, Spokane	Clint Meadway & Russ Evans
Museum Theatre, Wenatchee	Bill Starkey
Tahoma Studio, Maple Valley	Greg Smith & Jerry Gould
Wurlitzer Manor, Gig Harbor	Zollman Pipe Organ Service

Full Volunteer Staff List

Mark Baratta, Jack Becvar, Mary Lou Becvar, Jon Beveridge, Micah Bisson, Tom Blackwell, Kat Brightwell, Mike Bryant, Henry Cannon, Shirley Clausen, Andy Crow, Carl Dodrill, Halie Dodrill, Jo Ann Evans, Russ Evans, Bob Franklin, Ken Fuller, Jerry Gould, Jonathan Gradin, Barbara Graham, Vernon Greenstreet, Barbara Hammerman, Phil Hargiss, Ray Harris, Warren Henderson, Merlyn Johnson, Bill Keller, Rob Kingdom, Raymond Lavine, Becky Lucas-Blackwell, Dave Luttinen, Lou Magor, Randy Mather, Bob McCutchin, Pam McNair, Roger McNair, Bob MacNeur, Clint Meadway, Jonas Nordwall, Doug Owen, Alain Rhone, Joani Roughton, Tom Roughton, Jamie Snell, Jeff Snyder, Bill Starkey, Diane Whipple, Bob Zat